

BAY AREA REPORTER

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City Withholds Shanti Financing

Project Funded Only Until September Pending Rights Panel Investigation

by Miranda Kolbe

The San Francisco Department of Public Health has withheld approval of \$1.26 million in funding for the Shanti Project pending resolution of charges against the project's director, Jim Geary. The City Health Commission voted unanimously to finance Shanti only through September until the Human Rights Commission investigation is completed and its report is released.

San Francisco Health Commissioner Naomi Gray said, "We are receiving indications that all is not well [at Shanti]. There is enough concern that we funded them only for three months."

Thirty-five people have testified before the Human Rights Commission so far on charges against Shanti, including discrimination against minorities and women in hiring and firing, nepotism, sexual harassment, and misallocation of funds.

Throughout this, a portrait of Geary as a cult-like figure with almost unlimited power within the organization has begun to emerge. "The majority of the board is accountable to Jim Geary, rather than Jim Geary being accountable to the board," said Dr. Shelley Fernandez, who last week was expelled from Shanti's board.

Many staff members have chosen to remain anonymous in their testimony against Geary for fear of retaliation. "He has a file on everyone which includes two or three infractions," said one source, who chose to remain anonymous. An employee must have three citations against him or her in order to be fired.

"If he wants to fire someone, he can just pull them out. The turnover at the project is amazing. He hires and fires at will."

If an employee has a problem with Geary, that employee must bring the problem up through the chain of command at Shanti. That chain includes the em-

ployee's immediate supervisor and Geary himself. An employee may be cited for bringing something directly to the board.

Another reason for employees' reluctance to criticize Geary openly may be his "cult-like status" in the organization, said one former employee. Many of the staff people were once volunteers at Shanti, where they went through the emotional support training over which Geary presides. "The emotional support training" is an experience which puts people in a very vulnerable, very raw state. It's a very powerful, emotional experience, and

(Continued on page 2)



The 1988 AIDS Candlelight Memorial March meant many things to many people. See page 19 for the story.

(Photo: PhotoGraphics/Darlene)



Some boys go to the Boy Club, but others prefer the Fag Club. (Photo: PhotoGraphics/Darlene)

New Generation Brings New Vision to Gay Life

Their Goal Is To Be Integrated in Mainstream; A New Approach to Gay Rights Struggle

by Allen White

An entire new generation has emerged in the gay community. Many can't remember a time before Stonewall and the heyday of liberation following it. They never knew a time when there was not an AIDS crisis. There are new sets of values and perspectives. They look at their goals, their gay community, and at San Francisco's Castro district, and they see it differently from their predecessors.

This new, younger generation draws lines that separate them from an older generation, and they are direct in saying what they believe represents their community, their lifestyle, their political concerns, and their hope for integration.

One barometer of change is to look at how they perceive the Castro. For Ray Hunt, 23, "The Castro is not what I thought it would be. It's a little more depressing. Everything is so political, and politics are revolving around AIDS and getting funding for AIDS, and that depresses me. Of course, I don't want to see people sick. On the other hand, I see people trying to do something. It just brings to mind what's going on. That, for me, is not mecca."

Bluntly he said, "I see what I like to see. I've lived in the Castro for a while. I saw a lot of sick people, and that is not what people want to see. On the other hand, it's enlightening."

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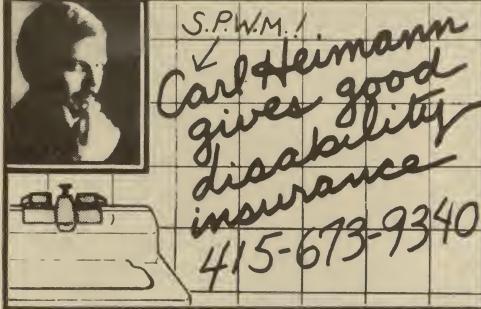
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Mass. Cops Admit To Spying On Gays

Wanted to Expand Surveillance; Groups Protest Dukakis Policies

by Miranda Kolbe

Late last week, Massachusetts State Capitol Police admitted to covert surveillance of the grassroots gay organization, Mass Act Out, on at least four occasions this year. The police activities became public knowledge when Police Chief Dan Skelly testified before a State Senate budget committee, asking for more funds to support an increase in such surveillance.

"The capitol police were completely upfront about surveillance," said Margaret Cerullo of Mass Act Out. "It's really amazing to us that Skelly went before the budget committee and demanded funds for stuff like that. Whether or not it's going to be found literally against the law, [this is something] that a lot of people are going to think is inappropriate. He didn't even try to cover it up."

The capitol police have described their activities as "standard operating procedure." They deny allegations of misconduct.

Mass Act Out has organized a number of demonstrations to protest actions by Gov. Michael Dukakis, such as his prohibition of gay couples as foster parents.

Public Safety Secretary Charles Barry stated that Dukakis did not know of the surveillance activities. According to the San Francisco Chronicle, Dukakis denied any wrongdoing was committed.

Cerullo said the community response has so far involved

pointing out that "this was very selective surveillance. These are just gay and lesbian groups that they were recommending stepped-up surveillance for, which is an example of the homophobia we have to come to expect from the Dukakis administration."

She said she anticipates a call for an end to the surveillance, as well as an investigation into the police activities. The Massachusetts chapter of the American Civil Liberties Union has agreed to subpoena records to determine whether Act Out has grounds for a lawsuit. "I doubt there will be, though," Cerullo commented.

Cerullo said the police activities may have resulted from "The cops' inflated sense of importance, now that Dukakis is a presidential candidate," she said. The police feel they could get away with it because "eight years of Reaganism has made the right wing very cocky."

Cerullo also said that, prior to the disclosure of the infiltration, the state police had shown "out-of-control hysteria" regarding



The Massachusetts State House.
(Photo: M. Hicks)

Act Out's activities. The police learned of a planned demonstration on the occasion of Gov. Dukakis' State of the State address and "became hysterical," according to Cerullo.

"We kept telling them it would be no big deal. It would be peaceful and so on, but they called our hotline, they called individuals. Every day they had a different rumor. One that people have been recalling is they heard we were going to throw AIDS-tainted blood at people."

Members of Act Out were aware of police surveillance at one meeting in January. Since that time, they have begun each meeting by asking whether there were any police in attendance. •



Former Shanti board member Shelly Fernandez. (Photo: S. Savage)

Shanti

(Continued from page 1)

Jim Geary is seen as the head of this whole thing," according to another source. "A lot of people who work here later develop a kind of love/hate relationship with him."

Fernandez said she was fired from the board because she brought up criticisms of Geary. She said that throughout the Human Rights Commission investigation, the board had not been informed of important points of the investigation until "well after the fact, or not at all."

She said that at the most recent board meeting, where she was expelled, she brought up the DPH's decision to fund Shanti only for the next three months. She said financial director Jess Randall had given his report and didn't mention this decision.

"He was very angry that I brought it up. This was a public report, and a week had gone by since it came out. The board didn't know about it, and the staff didn't know about it," said Fernandez.

Fernandez said there had been an attempt to oust her at a previous meeting, when she brought up the original Human Rights



Jim Geary (Photo: S. Savage)

Commission charges against Shanti. "This report was not released to the board until way after the fact, and the time allocated to respond [to the HRC] had gone by."

Geary did not return B.A.R. phone calls to respond to the issues. •

'Hi, Mom and Dad, I'm Gay'

Stud #1 Breezes to Win in the Great Trike Race

by Dennis McMillan

The 17th annual Great Tricycle Race, benefiting the AIDS Emergency Fund and Project Open Hand, rolled onward on Memorial Day. Judging by the plethora of costumes, it would have been more appropriately labeled a "drag" race.

The judges stepped up to the platform, which was decorated with authentic vinyl black-and-white-checkered racing flags. No expense was spared, as the dais was tastefully covered with corrugated cardboard Budweiser banners. The judges this year were Diamond Jim, Wayne Friday, Susie Wong (the male version of Nancy Kwan), and Trixie.

Emcee Danny Williams introduced each trike-a-thon entrant and allowed them to model their particular customized vehicles. This was an important part of the event, since trophies were awarded not only for winning the race, but for looking fabulous in the race as well. This was a gay event, you know.

Mark Fries, Tricycle Race chairperson, gave the entrants a pep talk and read the safety rules. The trikers lined up in front of the Mint (the sponsoring bar) and received the word to take off from Emperor Steve Rascher. In a flurry of feathers, flowers, and foil-decor, the tricycle race was on!

Pacers on ten-speeds made sure no one cheated and made themselves available in case of breakdown (either vehicle or contestants).

SPECIAL ADDITION

This year a special addition to the race was featured—obstacle courses. Not only did the trike-athlon athletes have to endure the grueling streets of San Francisco and the even more grueling bars, but they had to run an obstacle course including bobbing for apples and a banana-eating contest. (Fruits for the fruits?)

The grounds were covered with booths and games to entertain the crowd and raise money for various charities, including T-shirts from Open Hand; 50/50 raffle tickets for AEF with a Palm Springs vacation prize; buttons from PAWS; a wheel of chance for Godfather Service Fund; and a win, lose, or draw game for Resources.

At the last pit stop, B.A.R. stopped the first team, the Stud Team 1, out in front by a mile, for comments: "Hi, Mom and Dad, I'm gay!" and "We left those other guys in the dust," were their words. Keep in mind, these guys were in a lather from the race and may not have been as articulate as one would have wished.

The first to cross the finish line was the Stud Team 1 in 29.3 minutes; second place was Front-Runners, 30.32; and third was the Galleon, 34.35; followed by Epic Travel, 38.34; Stud Team 3, 40.50; the Mint, 41.01; Shepherd House 14, 40.25. Fries pointed out that these were the official times, although not necessarily the winners, since there were points counting up to 20 percent to be scored in the obstacle course and games.

TROPHY TIME

The winners triumphantly stepped up to the judges' stand to accept their trophies. In the category of best costume and



They're off!

(Photo: PhotoGraphics/Darlene)

vehicle decor, third place and \$50 went to Epic Travel; second place and \$75 for team 13 Shepherd House (half went back to Shepherd House, and half to Open Hand); first place was swept up by Batman and Robin, and the do-gooder duo naturally donated the \$100 back to AEF and Open Hand.

For skill in the race and obstacle courses, third place was the Galleon (\$100); second was Front-Runners (\$200); and first in the great race was the Stud Team 1 (\$300, which it generously donated back to charity).

Special plaques went to Naomi "Nurse" Murdock for 17 years of service in the Great Tricycle Race, the Union 76 service station which willingly closes yearly to provide space for the race festivities, and Word Processing Services of San Francisco for donating production of flyers and press releases.

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Killer of Tourist Found Guilty

Verbal Altercation Resulted in Death; Straight Man Taken To Be Gay

by Gregory Douthwaite

A young man who stabbed an East Coast college student to death on a South-of-Market street corner last July after calling him a "faggot" and a "fruit" was found guilty of second-degree murder last week. Pablo Imeri, 21, could be sentenced for 16 years to life in prison.

The murder may have been incited by homophobic rage, although the victim was not gay, said prosecutor William Fazio.

Imeri was angered, and may have felt his sexuality threatened,

by two gay men who had earlier whistled and yelled at him as they walked down Folsom Street toward Hamburger Mary's, Fazio said.

Standing across the street was William Safian, a 21-year-old student on summer vacation from Wesleyan University in Connecticut. He was a native of Scarsdale, N.Y. Dressed in jeans and trendy clothes, he had planned to go dancing.

Witnesses said Imeri called Safian a "fucking faggot," a "fruit," and asked, "Hey, you want a piece of me or something?"

Imeri claims Safian raised his arm, and he stabbed him in self-defense. Fazio pointed out that Imeri is 5' 11" and weighs 195 pounds, while Safian was 5' 4" and slightly built.

Imeri later told police, "The guy was looking at me and I stabbed him." He stabbed Safian in the stomach. Then, Imeri said, "I was still looking in his eyes. He wasn't smiling, he didn't react." He slashed Safian across the face, almost severing his nose.

Safian staggered away, and witnesses said they heard Imeri yell, "That's right, run, you coward!"

Safian collapsed a block away, and died two hours later in the emergency room. Coroner Boyd



Prosecutor William Fazio

Stephens said the stab wound in the abdomen severed an aorta.

Imeri was arrested three days later at his mother's house in Hayward. A native San Franciscan, Imeri is the son of Guatemalan immigrants. His friends tipped off police after former Mayor Dianne Feinstein offered a \$10,000 reward for information in the case.

Public defender Mark Nissenbaum told the jury that Imeri was too drunk to be held accountable for his actions on the night of the murder, July 12, 1987. He said Imeri had drunk 28 beers that day, and was "out of control."

Fazio, an assistant district attorney, said the stabbing was done deliberately. "It was a cold, calculated, brutal, violent attack," he said. He called the alcohol a "smokescreen" and urged the jury to return a verdict of first-degree murder.

The jury deliberated for a day and a half before delivering a verdict of guilty of second-degree murder. The jury forewoman said 11 jurors had originally voted for first-degree murder, but one juror felt that the death was not calculated. The other jurors agreed to a compromise. •



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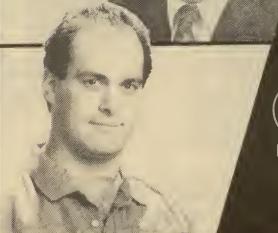
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Methodists Say No; Lutherans, Maybe

Evangelical Lutherans Urge Compassion While Methodists Reaffirm Denunciation

by Jay Newquist

The United Methodist Church reaffirmed its long-standing denunciation of gays and lesbians last month, while the new Evangelical Lutheran Church encouraged compassion toward people with AIDS and the gay lifestyle.

At a conference in St. Louis, the Methodists were particularly emphatic to keep gays out of the clergy, but they did authorize a four-year study into the origins and theological questions arising from minority sexual orientation.

No church funds were earmarked, however, to gay and lesbian groups that would "promote the acceptance of homosexuality."

The church also ruled to keep practicing gays from ordination and condemned the practice of gay sex as "incompatible with Christian teaching."

But they affirmed that "God's grace is available to all."

More than 1,000 Lutherans, on the other hand, voted to commit resources to the AIDS struggle and discussed the gay minority at a recent concclave in Sacramento. The new church is composed of the merger of the three largest Lutheran bodies in the U.S. The meeting represented every ELCA congregation in Northern California and Northern Nevada.

In a resolution on AIDS, the Synod voted to "reach out through prayers, advocacy, education, and direct services to provide care and supporting ministries to persons living with AIDS/ARC, their families, and friends."

A parallel resolution on "homosexuality and the ministry" called for continued study and dialogue and encouraged "open-minded and informed listening." The church further requested that the issue of sexuality and the ministry be included in a proposed six-year study on ministry.

The Synod resolved that, in the interim period, it "operate in a clearly pastoral manner consistent with the previous church bodies regarding sexuality and the ministry." •



Photo: Janette Ripley

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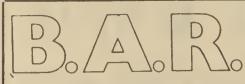
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EDITORIAL & OPINION

California's Crucial Primary

by City Councillor David Sondras, Boston, MA

Two years ago, the Democratic Party gave the gay and lesbian community an unmistakable message that we are part of the forgotten constituency. In Washington, and later in Utah, gay and lesbian leaders attended meetings with national Democratic leaders, who asked that we march behind the Democratic bus while making it clear we would not be given seats.

We were encouraged to follow along with other "special interests" like labor unions, the elderly (who were characterized as greedy for defending Social Security), the environmentalists, people of color (who were told to wait a little longer for justice), and the unemployed (who were encouraged to improve themselves, rather than calling for policy changes, since America has no barriers to jobs for all).

The party leaders advanced this decision after a look at the 1984 election. Ronald Reagan's victory that year scared them. Reagan won when only 53 percent of those old enough to vote went to the polls. Reagan won by a landslide, but a landslide composed of only 30 percent of those old enough to vote. Caught between a Reagan landslide among those who voted and a distinct alienation among those who didn't, the Democratic Party leaders initiated a plan to woo back the conservative elements of the party. They made one key assumption—that because the rest of us have no place else to go, they should reach out to the party's conservative constituencies, rather than its progressive constituencies. None of them anticipated Jesse Jackson's strength, and none of them planned to reach out to the 47 percent who did not vote at all.

The plan to woo back the conservatives is a bad one.

If it won the White House, it would be a bad plan.

It would win a presidency frightened to do more than tinker with the past, while the problems we face and the opportunities we have are extraordinary in their scope and importance.

Unfortunately, there are those in the Democratic Party who have learned to use the rhetoric of change while they reassure those most comfortable with the past that the only thing to change will be the packaging. This "neoliberalism" dominates the party's political horizon with a foolishness that has cost America decades of progress.

On June 7 California has a chance to tell the Democratic Party it's time to make history, not mark time.

California can send enough progressive delegates to Atlanta on behalf of Jackson to ensure that the greatest debate of modern American history takes place.

Vote for Jackson if you want to tell the party that there will be no peace in Atlanta without a truly effective AIDS initiative which, unlike the current one, refuses to accept the deaths of another 150,000 people and, instead, fights for their lives with all of our resources.

Vote for Jackson if you want to tell the Democrats that gays are as tough as the Archie Bunkers of the world and that we can't be taken for granted.

Vote for Jackson if you want to make the gay and lesbian and bisexual community part of a coalition that will determine American political life for decades to come—as a core constituency respected for its power, not tolerated as an act of charity.

Vote for Jackson to replace the Old Boy network that has ruled and ruined America for the past 200 years. The future belongs to Jackson and the rainbow network he represents. We need to be part of that new network.

Vote for Jackson because you know that the demography of our society makes inescapable the conclusion that, by the year 2011, America will no longer be a white-majority country and that we belong with our brothers and sisters who have been denied power and respect for the past two centuries.

Vote for Jackson because it is the best way to get the party to reach out for the black, feminist, progressive, and gay vote, instead of appealing to conservatives with the typical, smug assurance that there is no place for the party's real friends to go.

Vote for Jackson because he voted for us by being at the March on Washington, by being with us for the March on Sacramento, and by proudly speaking up to national audiences of his support for our civil rights and needs.

Vote for Jackson as an act of self-respect, because, alone among the candidates, he supports our right to foster care of children, opposes HIV testing by insurance companies, and supports our right to domestic partner legislation. Vote for him because of the basic political truth that when you do not support those who support us, you tell all of those who count votes in this country to ignore us.

Vote for Jackson because, across the country, lesbians and gay men have worked to win enough delegates to make sure our community is part of the brokering in Atlanta. If the Democrats can only nominate a president with Jackson's votes, then, for the first time in history, the candidate will have to have the approval of the gay delegates in the rainbow.

We are all counting on California to give us the few additional delegates we need to assure that we are part of an America that no longer settles for what it can get, instead of what it needs to survive in dignity.

Give our community the power it deserves. Vote for Jackson. •

Bay Area Reporter Endorsements

For President of the United States we proudly endorse **Jesse Jackson.**

We have no endorsement at this time for United States Senator. See page 22 in Greater Bay for other Bay Area Reporter endorsements.

STATE PROPOSITIONS

Prop. 66: Elected County Assessor.....YES

Since all of the state's assessors are now elected, it seems odd to have this proposition. There is a loophole in the law that would allow (with the consent of the voters) county assessors to become appointed officials. This proposition would demand that all 58 county assessors remain elected.

Prop. 67: Second-Degree Murder Penalty.....NO

While this law looks good on paper, it is still poorly put together and does not provide answers to the growing crime problems. It places more severe penalties on persons convicted of second-degree murder than it does on most first-degree murders. This law is too arbitrary in its definition of which police officers are to be covered.

Prop. 68: Campaign Reform.....YES

This is the first of two campaign spending and reform measures on this ballot. The other is backed by elected officials; this one is not. It is being fought by all the top officials, from the governor to the speaker. This measure would stop the flow of money from individual war chests of one politician to another (e.g., the obscene amount of money raised by Willie Brown used to keep his cronies in line) and to limit the amount of money a politician could raise. It would also provide for some public financing, with caps and limits on same. This restricting of campaign expenditures is long overdue.

Prop. 69: Lyndon LaRouche AIDS Quarantine...NO!!!

This is a repeat of the sick 1986 Prop. 64 that was resoundingly defeated by a two-to-one margin by the voters. We sincerely hope that a second trouncing of this proposition will stop the nutty right-wing followers of LaRouche.

Prop. 70: Wildlife, Coastal, and Park Bonds.....YES

This proposition would allow \$776 million to be raised to upgrade and help maintain the state's wildlife and coastal park areas. In an era when some members of government are trying to destroy public lands or spin them off to the developers, it is imperative to support a measure that improves our public lands.

Prop. 71: Appropriation Limit Adjustment.....YES

It would change the limits of the Gann Amendment on government spending. It would change the formula for spending, from the National Consumer Price Index to a state C.P.I. which would be a more realistic formula. It would help large cities with heavy day wages (e.g., San Francisco) to adjust for a fairer increase in user taxes. Furthermore, it would help to ease the pressure on a failing educational system in the state. It also places a cap of \$700 million annually on new spending.

Prop. 72: Transportation/Highway Tax Diversion....NO

This measure would add over \$700 million to the building of highways and freeways, most of it in Southern California. It would take money away from schools, social services, and other essential human rights programs. We don't need more overcrowded highways, we need better public transportation.

Prop. 73: Campaign Funding.....NO

Don't be guiled by the forked-tongue rhetoric of Quentin Kopp. This measure is backed by the California Medical Association and Southern Cal. Edison, among others. Now why would two of the state's largest lobbies be interested in campaign reform? We support the concept of campaign reform as proposed by Common Cause and others in Prop. 68, rather than this politically backed one.

Prop. 74: Transportation Bond Act.....NO

This would authorize a billion-dollar bond act to build new freeways and maintain existing ones. Gasoline taxes and highway user fees have always been used to finance new roads. Keep it that way. As stated in Prop. 72, better concepts and building of mass public transportation, not freeways, is the answer to the state's growing population problems.

EDITORIAL & OPINION

Prop. 75: School Facilities Bond Act YES

At last a step into the future for California's schools. Almost two thirds of a \$800 million bond issue would be used to build new schools; the rest would go into repairs and maintenance of the state's existing schools. It's not much, but it is a step in the right direction.

Prop. 76: Veterans Bond Act YES

General obligation bonds in the amount of \$510 million to help California veterans purchase homes and farms.

Prop. 77: Earthquake Safety and Housing Rehab Bonds YES

Would provide money to low-income residences to reinforce certain types of buildings to help withstand earthquakes.

SAN FRANCISCO CANDIDATES

Most candidates for Congress, State Senate, and Assembly are running unopposed, and we have no reason to endorse them at this time. There are, however, a couple of races that we think should be endorsed.

16th Assembly District:

A vote for Roberta Achtenberg would show John Burton that we still believe San Francisco deserves better. Vote for Roberta Achtenberg in the 16th Assembly District.

Municipal Court Judge:

Douglas Munson is our choice to continue the fine job that he has been doing. Vote Douglas Munson for Municipal Court judge.

SAN FRANCISCO PROPOSITIONS

Prop. A: Public Schools Improvement Bonds YES

There is a dire need to repair the crumbling buildings of San Francisco's public schools. We support this bond issue reluctantly, because of the backbiting and infighting of the incompetent school board, and hope that this money would not be as ineptly handled as they have with everything else.

We also believe that the competency of Ramon Cortines, San Francisco's superintendent of schools, is at stake. It is our fervent hope that he can lead this board in the wise usage of these funds.

Prop. B: City Employee Pay Raise Freeze, Reduced Work Week YES

Rather than having to lay off between 1,200 to 1,500 city workers, this pay freeze could save the city up to \$47 million in salaries and avoid the layoffs. This is only a one-year stopgap, but is a step in the right direction.

SAN FRANCISCO COUNTY CENTRAL COMMITTEE

The Bay Area Reporter endorses the following San Francisco County Central Committee candidates.

16th Assembly District

Democrat:

Connie O'Connor
Simeon White
Steve Krefting
Jacqui Lewis
Alicia Wang
Jim Wachob
Susan Maher

17th Assembly District

Democrat:

Ron Huberman
Carole Migden
Richmond F. Young
Greg Day
Sharon L. Bretz

19th Assembly District

Democrat:

Alexa Smith
Bob Geary
Arlo Hale Smith
Michael Hardeman

Prop. C: Muni Sick Leave Payments NO

We always thought sick pay was just that, payment for being sick. Too many groups now look at sick pay as a bonus. It is not. At a time when cash is at a premium in the city, this is not a good idea.

Prop. D: Early Retirement YES

Would allow the Board of Supervisors to add up to two years of service to an employee's record, allowing that employee to retire after only 18 years of service. We see little impact on the government with this and don't see too many people taking advantage of it.

Prop. G: Retirement Board Composition YES

The City Charter names the president of the Board of Supervisors to serve on the City Retirement Board. This measure would allow the president to designate another to serve in that capacity if he/she did not wish to sit on that board.

Prop. H: Vote by Mail in Special Elections YES

Prop. H would give the Board of Supervisors, in a special election, the authority to order the registrar of voters to hold the election by mail only. Since it applies to special elections only and would probably save the city money, we endorse Prop. H.

Prop. I: Purchasing Procedures YES

With no cost to the city, this measure would help to expedite payments from the city to its vendors. It would help small businesses that might not be able to wait 60 to 90 days for their payments.

Prop. J: Asian Art Museum Positions YES

This is a very complicated issue of on-again, off-again city employees. These curators are specialists in their field and should not have to take Civil Service exams to qualify for their positions.

Prop. K: Gann Limit Override NO

There are no real limits set into this proposition, and the time frame, four years, is too long. The city should try to cut back for one year, and then come back to the voters with a plan that is more agreeable to all. With actual programs, taxes, and user fees spelled out, more voters might agree. Vote no on Prop. K.

Prop. L: Balboa Reservoir YES

For the third time, we will support this sorely needed housing project on the vacant southern Balboa Reservoir. The 13-acre northern reservoir is to be maintained for City College expansion. The College Board has approved this plan, along with the strong backing of the mayor.

Prop. M: Olympics NO!!!

This is just another form of fag-bashing, sponsored mainly by the big demagogue himself, Sen. Kopp, and his quisling aide. Remember the 1936 Olympics in Berlin and vote no on prejudice, racism, and bigotry. Vote no on Prop. M.



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LETTERS

Fight and Switch

The following was sent to the Kellogg Company, Battle Creek, MI:

* A few months ago, I was one of the first people to write to you, outraged by one of your "Nut 'N Honey" commercials featuring the wagon train cook who had guns drawn on him by his fellow cowboys because he uttered the words "Nut 'N Honey" to them, thus suggesting he might be gay. Up to that point, I had not only enjoyed your products but also thought the commercials for "Nut 'N Honey" were clever. However, it became apparent with the commercial mentioned that either the management of Kellogg's or its advertising agency, or both, are homophobic, not just because you allowed this distasteful ad to be shown but because you allow it to remain on the air despite the hundreds of protests. I've read that you feel the commercial is harmless and not homophobic and have no intention of removing it.

With this attitude on your part, I have no choice but to continue my boycott of all Kellogg's products and to encourage my friends and relatives to do the same. In case you're not aware of it, gay people eat cereals too!

I feel sad, angry and disillusioned that a company as big and well known as yours would show such ignorance in this day and age. Gay people have it rough enough without a major American company inferring that it's OK to shoot someone who might be gay such as the cook in your commercial, and that's exactly the message that comes across to many people.

Adults can probably handle it but I'm worried about our young people who see it. The gay community's boycott against Florida orange juice worked and so can the one against Kellogg's. After all, Nabisco or General Mills make just as good products and it's no sweat off my back to switch!

Dean Tomich
San Jose

From Tom Simpson

* This letter is to clarify and complete information about my situation, and the reasons for my move to Honolulu, Hawaii.

For three years, my lover, Trent Edward, and myself dedicated ourselves to the crisis which we are all involved in as a worldwide gay community. Since my profession has been funeral service my entire life; we started Tom Simpson Funeral Counselors, a service to and for the gay community of the Bay Area.

At that time, many traditional funeral homes were discriminating against people with AIDS and their families. We worked and served for three years, 24 hours per day, seven days per week with two great part-time assistants: Mark Putterbaugh and Frank Maynard. At the end of three years, Trent and I were on the brink of a nervous breakdown from the stress, dedication, and hurt from dealing firsthand with the deaths of so many of our gay brothers and friends.

We chose California Funeral Service and Alex Macias to carry on our work because California Funeral Service has cared for many minorities with dignity and earned our trust. We feel they still offer the most understanding service to gay people since our departure, and we have a continuing affiliation.

We have been here in Honolulu now for 13 months. We tried two business ventures, which have both been slow to succeed and left us in debt and just starting new jobs three months ago.

On Friday, May 13, I was diagnosed with AIDS and started on AZT. I feel good and have had few side effects so far. I ask for your prayers and good thoughts. I thank Fr. Robert Cromey and the Episcopal Church for adding to my strong faith in God.

You are all in my prayers. May God's love and blessings be on you all.

Tom Simpson
Honolulu, HI

Wharton v. Munson

* As Dave Wharton's lover of ten years, I feel compelled to write in order to clarify some statements being made about Dave's campaign for judge.

Some of our gay community "leaders" have been campaigning against Dave in his bid for a seat on the Municipal Court bench. I am enraged at some of their statements and can't help but wonder how stupid they think we really are.

One of their arguments is that politics has no place in the judiciary. Gov. Deukmejian has appointed only Republican prosecutors; Gov. Jerry Brown appointed the only gay and lesbian judges to the bench. Partisan politics definitely plays a role in the selection process for members of the Municipal Court.

Another argument is that judges should not be elected. While this may be a commonplace practice, it is not the law. California law states that Municip-

pal Court judges shall stand for election every six years. We rarely see these candidacies on the ballot because the current system is that judges retire in mid-term; the current governor then appoints his own candidate from his own party. Is this not the ultimate in partisan politics?

Then our trusted "leaders" will try to tell us that Munson is not motivated by politics or prejudice. He was appointed by Gov. Deukmejian; he has pictures of Ronald Reagan and Gov. Deukmejian hanging on his chamber walls. His major political involvement to date was his effort to recall Mayor Moscone. During this time in 1977, not only was he involved in organizing this effort, he also slurred every gay man and lesbian by stating that San Francisco has become nothing but "junkies, misfits, winos, and homos." He apologized for this statement. However, it wasn't until ten years later when he needed the gay community's vote to be retained on the bench.

There are also some facts about Dave Wharton you may not know. Working as a volunteer in the United Way allocations process, Dave fought for and won funding for the first gay agency to receive United Way funds in 1977. He also fought for, and received, funding for the AIDS Emergency Fund bringing over \$1 million dollars of United Way funds to the gay community. With Dave's help several of our gay community agencies are now receiving regular United Way funding.

Dave has also practiced law at various levels of government. He has litigated at the federal level against the big oil companies; he has worked on the City Attorney staff, and he has represented clients in Municipal Court.

Dave has been criticized for his stand on Rent Control in his campaign for supervisor in 1984. Since then, he has been a hearing officer for the Rent Board, deciding disputes between landlords and tenants, interpreting and enforcing the rent control ordinance.

The Moral Majority has brought you Ronald Reagan, Gov. Deukmejian, and Douglas Munson. They have also brought you Proposition 69. You have an opportunity to stop the Moral Majority in San Francisco by voting for Dave Wharton. Why are our trusted "leaders" sleeping with the Moral Majority?

Ron Neiport
San Francisco

God of Love

* In his letter to the B.A.R. dated May 19 (God and Hurricanes), Royce Bradshaw makes a couple of interesting statements which I found highly intriguing. I wonder if anyone picked up on them?

He wrote: "Only the God of love and forgiveness exists, the God who Jesus told us about" . . . "God is there to give us the whole Earth; to give us free will to do whatever we want with the Earth and with each other" (that can go either way) "to give us the love, truth, and facts to guide us in our free will; and, if we deserve it, to give us forgiveness when we fail."

Am I to take this to mean that there are consequences other than forgiveness if we don't deserve it? I'm curious as to what these consequences may be, and can this be consistent with the God of love and forgiveness that Mr. Bradshaw insists is the only one that exists?

If the Holocaust and apartheid are the result of free will, could this maybe say something about original sin, well, the basic goodness of mankind?

Finally, Mr. Bradshaw insists on expelling "millions of people" from the church who do not subscribe to his particular theological views. Now you tell me—can anything be more intolerant, hateful and unforgiving than that?

Mona Semerau
San Francisco

God's speed

* On May 29 the gay community of San Francisco lost a good friend as Rev. Robert B. Pfisterer, O.F.M., ended his seven and a half years pastorate of St. Boniface Church in the Tenderloin. He has stood up for justice for gay persons within the Roman Catholic Church.

Anyone familiar with the ethos of acceptance which defines the spirit of St. Boniface Church and which separates it so markedly from so many houses of worship in the Bay Area recognizes that Father Robert faithfully preserved the uniqueness of this San Francisco landmark. St. Boniface simply welcomes everyone, including the gay Roman Catholic Christians in Dignity. It is an oasis of hope for all peoples.

We as gay liberationists simply want to universalize the St. Boniface ethos of acceptance, of tolerance, and of love so everyone on this globe is embraced therein. Let us all wish Father Robert God's speed as he departs for El Salvador.

James Gibbons
San Leandro, CA

LETTERS

Get Involved

★ I really feel sorry for John Christopher (Letters 5/19). He seems to be looking at the gay/lesbian community through the wrong end of a telescope, and with a jaundiced eye, to boot!

John complains that the community is filled with superficial and selfish people who overshadow any efforts made by "a small group of people trying to... move the gay community forward." Perhaps he's looking in the wrong places.

The gay/lesbian community I know is full of unsung heroes. There are hundreds, or probably thousands, of men and women who give of their time, love, and money to help those in our community who need help and to project a positive image of our community to the rest of the world. Certainly we are not without the selfish and the hypocrites. But what community is?

I suggest to John that he get involved in some volunteer activities. Become a Shanti volunteer, deliver meals for Open Hand, help with any number of chores at the NAMES Project (just to name a few possibilities). If he's athletically inclined, he could join one of our many teams and become part of Team San Francisco in preparation for Gay Games III. I also suggest that he attend the many wonderful performances by our choruses, band, and symphony orchestra. What a beautiful and positive image they project.

Go ahead and move back to the East Bay, John. I live there and I like it just fine. But don't give up, get involved. Don't let yourself become one of those people you accuse of living in bitterness.

M. Janet Allen
Albany, CA

We Are Family

The following was sent to the American Family Celebration in Washington, D.C.

★ I read with interest and appreciation various reports on the American Family Celebration, a tribute to working class families who struggle every day in these hard economic times.

The issues raised at the celebration reflect the problems that families face not only in the United States but also throughout the world. Perhaps the name should be changed to World Family Celebration, since the struggles of families exist internationally.

In reading the reports about the celebration, I found no mention of the problems of lesbians and gay men, many of whom are mothers and fathers who are denied their fundamental civil and human rights and, as a result, fight tenaciously for child custody, domestic partnership, health care, insurance rights, housing rights, etc.

Not including gay people's family struggles may have been an oversight, but it is important to recognize that lesbians and gays are a part of the working class. We participated in the great March on Washington for Lesbian and Gay Rights in October of 1987. At that time, a historic event took place whereby the AFL-CIO officially recognized us as an important constituency in the labor movement. Furthermore, during Lesbian and Gay Freedom Day celebrations throughout the nation, contingencies of family members and trade unionists are proudly included in our marches.

Moreover, many lesbian and gay people of all colors and walks of life play a leading role in progressive causes related to the family, to single people, and to the labor movement.

It is essential that the struggles of lesbians and gays be included in the agenda of the next American Family Celebration. We are a minority whose time for recognition is long overdue. And, because of our experiences in fighting discrimination, we have a great deal to contribute to the struggles of single people, family members, and the labor movement.

Vince Juliano
San Francisco

Social Security Delays

★ I would like to respond to the article on social security written by Faith Hunt, Social Security Administration.

I do not disagree with Ms. Hunt's quote of statistics of AIDS cases processed since 1983. A direct AIDS diagnosis is normally processed timely and approved.

I am, however, very tired of reading and hearing Social Security Administration's quotes of statistics regarding ARC (AIDS Related Condition) claims.

AIDS cases were statistically annotated by SSA due to reporting responsibilities to the CDC and public health officials. ARC claims were *never* tracked and no statistical data was ever compiled on these cases. A "511" ARC denial code was not implemented un-

til late 1987 and is often not utilized by various SSA offices.

The statistics of 3,901 ARC applicants reveals the "fake" statistical presentation by SSA. Any physician or public health organization is aware that for each AIDS diagnosis there are ten ARC. There are approximately 500,000 Americans suffering from ARC to date. It is difficult to believe that only 3,901 of these have applied for SSA benefits.

I plan to challenge the Social Security Administration to provide information on ARC cases through congressional channels. They cannot provide statistics on cases they did not and were not required to track.

The Social Security Administration at the local level [Region IX] has been extremely considerate and compassionate. Claims representatives in most offices are very helpful.

However, taking a claim and being polite does not excuse SSA offices from placing these ARC cases in a stack to await processing with other disability cases. These claimants have a timeframe for morbidity.

The Sutter Street SSA office has held three AIDS cases that I represented for two months before sending them to state agency for processing. There were recently ten AIDS cases found that had no action taken for various lengths of time. These cases are to be paid presumptive disability. At the same office over 30 requests for hearings were found pending; some for periods approaching a year. These were not ARC cases, but regular disability claims that are in the same SSA category.

I advise all ARC applicants not to utilize the Sutter Street office. A smiling claims representative does not move the file in this backlog office. Sutter Street office has the largest service area in San Francisco and cannot properly manage its caseload. ARC claimants are placing their claims in an office that will only protract processing time.

Faith Hunt is obviously sincere in her beliefs of what SSA is doing for those suffering HIV disease. However, her beliefs do not agree with the overall administration goal of Dircas Hardy, Commissioner of SSA and the Regan Administration, which is to delay processing of ARC cases until the claimant has succumbed to the disease or become frustrated with the process and given up.

Again, I do not believe SSA should provide statistics they cannot substantiate. It is misleading and is an insult to the hundreds who are denied SSA benefits through various appeals levels. These ARC claimants are giving up almost eight months of their life expectancy to these false attempts by SSA to improve their public image.

Patrick D. James
AIDS Benefits Counselor

Not My Game

The following was sent to Robert H. Helmick, President, United States Olympic Committee:

★ I was very annoyed to receive a request from you for a contribution to the U.S. Olympics-A request in which you romantically and sentimentally indicate that "somewhere out there" is another Carl Lewis, another Joan Benoit—and you ask me for a contribution to help.

I can only wish you had shown this much compassion and sensitivity during the lifetime of Dr. Tom Waddell. His wish was so simple. And you virtually destroyed a man's dream during the last agonizing days of his life at a time when support of all the work and effort he had put forth during his life would have meant so much to him.

You indicate my contribution to your Olympics would make me a "part of the team." Mr. Helmick, I don't want to play on your team. Your team deals in lack of understanding and caring for a fellow human being and that's not my kind of "game."

I won't send you money—ever. I'll never give you any kind of support—ever. Take my name and address off your mailing list—now. The only time I'll ever mention your organization again will be in a very negative way and hopefully, I will influence others to ignore your entreaties for funds.

Anthony F. Melia, Jr.
West Hollywood, CA

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Tom Horn
San Francisco

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BAY AREA REPORTER JUNE 2, 1988 PAGE 9

Bewildered at the Baths



Gone But Not Forgotten — A detail from one of the murals that graced the walls of the Liberty Baths on Post Street.
(Photo: R. Pruzan)

My friend Andy still goes to the baths occasionally. Correction: make that singular. Because the baths are all closed in San Francisco now (correct me if I'm wrong), he must drive across the bridge to engage in what was once for him an enjoyable, uncomplicated, and frequent ritual.

Andy says he rarely "does anything" there. Mainly he goes just to relax in the jacuzzi or the steamroom. When he does do something, he swears it is always safe. He never fucks, for he doesn't trust rubbers. Mutual masturbation is his only delight.

Nevertheless, he usually feels guilty when he goes to the baths. "I know I shouldn't feel this way, for there's nothing wrong with having sex, as long as it's safe," he says. "But somehow it doesn't seem right. When friends are dying of AIDS, what business do I have enjoying myself at the baths—or trying to?"

Andy is not the only one who feels this way. He says there is often a crowd at the baths, but few of the patrons are comfortable being there. The other night, for instance, he ran into a friend waiting in line outside, and the two pretended not to see each other even though they were there for the same reason. It was a scene straight out of the 1950s, .

when people who met each other unexpectedly at gay bars often went to ridiculous lengths to explain their presence.

For Andy, this represents a great change. In the Old Days (not the '50s, but the '70s), Andy went to the baths as much for the social possibilities as for the sex. Many of the people he met there became friends as well as tricks. Some of his best friends today still date from that era. Yet he never meets anyone at the baths these days.

"It's totally anonymous," he explains. "People never exchange names or numbers. They just want to do it and to get it over with. All things considered, it's not much fun."

If that is so, then why does he go? "Partly it's habit," he notes. "I don't know what else to do. I've never been a bar person; they make me uncomfortable. And I don't own a VCR, so I can't stay at home and watch porno films. I wish I had a lover, but so does everyone. I don't know. This is a really difficult period for me."

To a certain degree, I empathize with Andy. It's "a really difficult period" for all of us, and we must cope as best we can. So I don't blame him for trying to find sexual and/or emotional ful-

fillment at the baths. As for sex, I agree with Andy that it's what you do and not where you do it that matters.

And as for love, well, I can only say what I've always said: Grab it wherever and whenever you can.

For the record, I have always supported the right to go to the baths. I was never one who believed they should have been closed in the first place. While I recognized that, given the conditions extant at the baths, safe sex guidelines were difficult for some to follow, I felt the answer was education, not prohibition.

To me, the bathhouse issue was primarily a civil liberties concern, like smoking or riding a motorcycle without a helmet. The behavior might be self-destructive, but in a free society, I

argued, people have the right to do what they want as long as they do not intrude upon the rights of others. And since AIDS is not spread through casual contact, private sexual behavior ought to be allowed, even during a national health crisis. That's the whole idea behind consenting adults.

Unfortunately, the matter is not so simple as that. Even if the civil liberties argument is accepted at face value and public health concerns are set aside, there is still the psychological issue to consider.

As Andy himself admits, "Somehow it doesn't seem right" to go to the baths these days, perhaps because he suspects that there are better ways to be spending his time and directing his energies. In any case, it

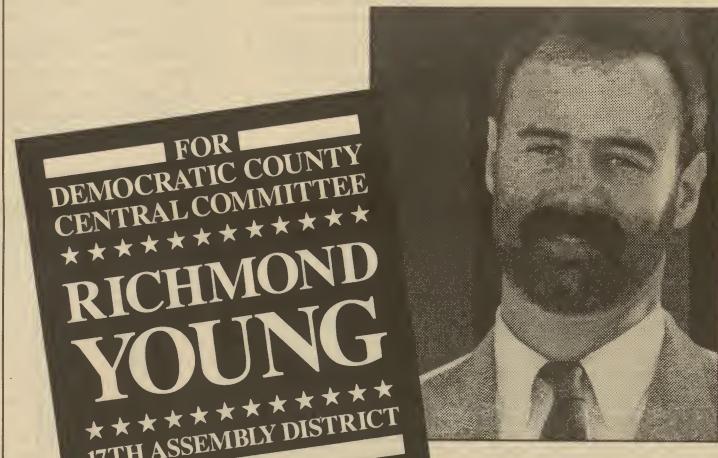
clearly doesn't make him happy, and since it doesn't, then he is doing himself no good by continuing to behave in a negative and potentially self-destructive way.

There are other ways to find sexual and emotional fulfillment, after all. He might join one of the organizations dedicated to helping people with AIDS, or he might become more involved with any numbers of non-AIDS organizations, from political groups to sports clubs. Potential boyfriends abound, if you know where to look, and some of them will even have sex, if you know how to ask.

Go, if you must, but for God's sake, don't complain if you don't find what you're seeking. Get out and do something about it. •

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- Former Political Action Chair, Alice B. Toklas Lesbian/Gay Democratic Club.
- Member, San Francisco Elections Commission.
- Delegate to San Francisco Community AIDS Network.



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Pad for by Friends of Richmond Young, Laurie McBride, Treasurer



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GREAT VIDEO, HUH?





Wally Taylor and Greg Crandall in the 1988 Great Tricycle Race.
(Photo: S. Savage)

Youth

(Continued from page 1)

To Brian Feagins, 24, the Castro is "not what it was. It's more like a tourist attraction now. Even the tour buses go through here. Now it's not a place, it's a thing."

According to Wally Taylor, "Everyone seems to have a wonderful time when they are there. But there is a lot of promiscuity

in the Castro. With the AIDS thing, I have inhibited myself in a lot of things which the Castro doesn't seem to pay attention to. It seems they're living a life they have known, they're comfortable with, and continue with, whether or not they are practicing safe sex. It seems like nothing has changed there."

Frank Lombardo said, "It's sad. It is just a group of tired old homosexuals. I should say

'queens.' It is really not there for a person under 25 and out to have a good time."

Darren Barnes from Concord said he doesn't enjoy the Castro. "I have problems there. My hair used to be real long, and people would say, 'Don't you think you are on the wrong side of town?' or comments like that. The Castro is too cloney for me. Everyone walks around in the same clothes, the same mustaches. It's more of a cruisy area than a dance area."

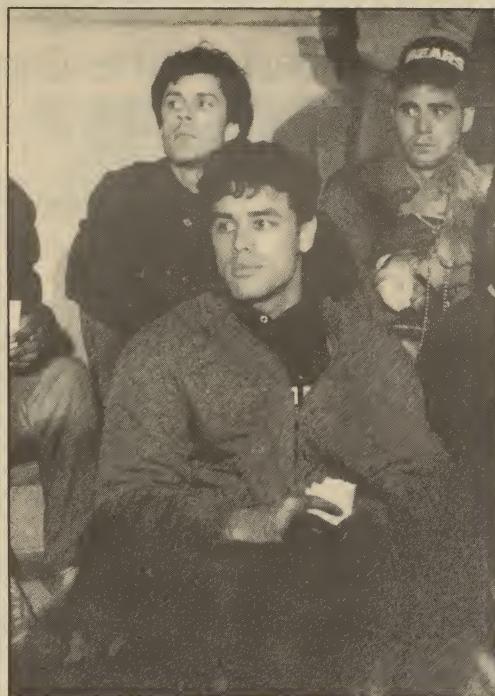
David Weldy, 25, spends many of his weekends at the corner of 18th and Castro. He is involved in politics, and for him the Castro is still "the center for meeting gay men and lesbians." He says, "You run into a lot of people from Northern California and San Francisco. You go there implicitly to see what's going on, to see people you know or people you want to know. I think people go there to feel good."

Ray from Marin County said, "When you are in gay areas like the Castro, you feel like you are in the gay community."

For Daniel DeLeon, the Castro has changed, but he believes the area has a sense of history. "I think it's great. It can still be thought of as the center of the gay community. I think of it as a landmark."

The Stud continues, after years of operation, to be the number one gay bar for young people in the city. Clubs like the Endup, the QT, and N'Touch also continue year after year. The newer alternatives include the Boy Club and the Boy Parties and one-night-a-week happenings such as the Box at the Kennel Club on Divisadero.

One specific trend throughout the younger generation of gay



Brian Feagin at the memorial march.

(Photo: S. Savage)

men is the desire to include women and non-gay people. "I think about half of my friends are not gay. To me it doesn't make any difference. I don't think I would need mostly gay friends to feel I was in the gay community," said David Weldy.

David Weldy put it this way. "I think the gay community is very eclectic. Like many other communities, it has become somewhat segmented. People find that their outward association with the gay community is through sports, political, music, or business organizations or perhaps something much more informal. I think your community is where you find it."

Ray Hunt is discovering the organized gay community through the eyes of his 31-year-old lover. "I am thinking about joining the gay swimming team or the volleyball team, something I didn't know even existed before. I think it all has to do with when we came out."

Dan DeLeon said, "What I see now is the integration of all the communities, gay and straight and every kind of orientation and race. We must continue to work with what is going on in the community."

Frank Lombardo describes the gay community by saying, "You can feel you are a part of a community when you leave. But I don't feel part of a brotherhood or sisterhood. I have my friends." For Lombardo, being a part of the community includes his six months of being a volunteer at the San Francisco AIDS Foundation.

To be gay, no matter what your age, is to face the crisis of AIDS. Different people deal with it in different ways.

Last Monday night, Brian Feagins walked for the first time in the AIDS Memorial Candlelight March. "I marched because I had to," he said. "I imagine it had to do with getting older and becoming more aware of what is around me. It wasn't like somebody came up and said, 'You should do this,' it was something inside."

Frank Lombardo, 24, remembers an earlier era. "We had heard that there was something out there called AIDS. But it only had to do with poppers, so we didn't do them, and it didn't apply."

Like many younger people, David Weldy has a lover. "First I tend to deal with AIDS on a very practical basis. AIDS was a reality that was there. Second, in my own personal life, I think I would have taken the course I have taken now, which is to be part of a long-term, monogamous relationship, with or without AIDS."

The subject of safe sex got mixed comments. "I think we will become more and more afraid of sex," said Frank Lombardo. "Sex for our age group is the whole unsafe thing. It is not the touching and the hugging and the wonderful being with another body. Sex is the fucking and sucking, and it's all bad."

Ray Hunt said about his generation, "I think they try to practice safe sex, but I don't know how successful they do it. People my age think that it can't happen to them. Nobody dies of AIDS at 21. It's the whole mental thinking. You know, when you look at the obituaries, everybody seems to be 30 and above."

Wally Taylor commented, "I don't think the AIDS crisis is affecting my life, but molding it. Safe sex is a major issue here. As long as you practice certain guidelines, there should be no problem."

AIDS is very real to Darren Barnes, 22. He lives in Contra Costa County, and his ex-lover has been diagnosed with AIDS. "He is the biggest bitch I know, but nobody deserves this disease."

As he marched down Market Street with a burning candle, Brian Feagins said, "I find that, as I am getting older, I want to become more outspoken." At 24, he said, "I want to be seen and heard more, as opposed to just contributing money or dropping a dime in the bucket as I walk through the Castro." He describes his community as "a very close-knit mass of people that can rise to the occasion and that is arising to the occasion."

Darren Barnes said, "I am proud that they do take those political stands, and I'm glad that they do, but I still wish that there wasn't so much a difference. We all grew up thinking we had to be straight—and it seems that when we made the transformation, we lost touch with the fact that the point in life isn't to be gay or straight, it is to be yourself." ●

STONEWALL GAY DEMOCRATIC CLUB

June 7th Ballot Recommendations



JESSE JACKSON for President

Leo McCarthy for US Senate

Re-elect Rep. Nancy Pelosi
5th Congressional District

Re-elect Rep. Barbara Boxer
6th Congressional District

Re-elect Sen. MILTON MARKS

Re-elect John Burton
16th Assembly District

Re-elect Willie Brown
17th Assembly District

Re-elect Jackie Speier
19th Assembly District

STATE PROPOSITIONS

NO on 69: LaRouche AIDS Bill
YES on 66: Election of County Assessors
YES on 70: Coastal & Park Bonds
YES on 71: Eases Gann Limits
NO on 72: Gann Spending Bill
NO on 73: Fee limits on Elected officials
YES on 76: Veterans Bonds
YES on 77: Earthquake Safety Bonds

DAVE WHARTON For Municipal Judge

City Propositions

YES on K: Gann Limit Override
YES on A: School bonds
YES on B: City Pay Freeze
NO on M: Olympics Bid
Yes on D: Early Retirement
Yes on G: Retirement Board
Yes on I: Purchasing Rules
Yes on J: Asian Art Museum

Demo. Central Committee 16th Assembly District:

SIMEON WHITE
RICK HAUPTMAN
STEVE KREFTING
CONNIE O'CONNOR

17th Assembly District:

RICHMOND YOUNG
CAROLE MIGDEN
CATHERINE DODD
ANN DALEY
Greg Day
Sue Bierman

Stonewall is the second oldest Gay democratic club, with a tradition of independent action on behalf of our community. Our primary focus is on Gay & Lesbian civil rights, and working for the full equality for our people and community. Interested members of the community are always welcome to attend our meetings, on the first Monday of each month, at MCC: 150 Eureka Street, 7:30 PM.

Please take this with you to the polls. **Vote on June 7th.** • Labor Donated •

Freedom Day Parade Seeks Volunteer Help

Largest Parade After Rose Bowl

by Dennis McMillan

The theme for this year's Lesbian and Gay Freedom Day Parade, "Rightfully Proud," was chosen at the International Pride Coordinators conference in Baltimore to be used throughout the U.S. The San Francisco co-chairs, Douglas Conrad and Jennifer Roberts, promise the June 26 parade will live up to the theme with a combination of social statement and celebration.

Roberts is pleased with the slogan, reflecting the unification that is occurring throughout the nation among lesbians and gay men since last year's parade and the March on Washington. "I think a lot of people are picking up on the theme this year as a very personal statement that we have the right to be proud as individuals, no matter what is going on legislatively," she exclaimed.

The San Francisco Gay Freedom Day Parade is now the second largest parade in California—second to the Rose Bowl—and the largest gay parade in the world.

Because of its universality, the parade draws participants and spectators from all over the globe. This year there will be entrants from as wide a range as Dubuque, Iowa, to Sydney, Australia—and even Argentina.

Because Market Street is under construction until Thanksgiving, the traditional route has been changed. At first this caused major panic for the parade committee. Soon it became the proverbial blessing in disguise in that it has brought the

parade home. Rather than meeting at the foot of Market in the financial district, the parade will begin in the Castro, where it really belonged all along.

The lineup will take place between Castro and Sanchez streets, marching from Sanchez and heading toward the Civic Center via Market. Floats and autos will line up on the south side, and the contingents will line up on the north. The floats will turn south on 8th Street, and the marchers and motorcycles will go up Larkin.

Part of the problems characteristic of the annual parade are the long periods of pausing and waiting for floats and marchers to catch up. The parade committee warned that this year will be even more problematic, because the new route includes crossing Van Ness Avenue, which is an open intersection. This means additional traffic to cope with.

"It's going to be tight, and we're really going to need volunteers to help us out logically," commented Conrad. People will need to check in at 9 a.m. promptly. (Promptly? At a gay



Parade co-chairs Douglas Conrad and Jennifer Roberts point the way. (Photo: S. Savage)

event? Puh-lease!) The parade should start at 11, as usual.

Community United Against Violence will provide monitors for the event, and now is the time to contact CUAV to get proper training to be a volunteer.

This year will be another first, and it's about time. San Francisco's Mayor Art Agnos will march in the parade. He will not be alone, because the openly gay, former mayor of Santa Cruz, John Laird, will march as well. In fact, 98 mayors have been invited from the greater Bay Area. The parade committee is looking forward to an entire mayors' contingent.

The grand marshals have yet to be approved by the board, so it cannot be officially announced exactly who will be marshalling. June 5 is slated for the date to

reveal the names.

A rough guesstimate of 200 contingents and 250 booths was given by Conrad and Roberts. The booths will offer merchandise, information, and food. The deadline for booth applications is June 3. The last day to sign up for marching or floating is June 10.

There is no such thing as a free lunch. Neither is there a free parade. Much of the cost will come out of the city's hotel tax fund. A heavy sponsor of the parade is Golden Brands, distributors of Miller Lite Beer. Other monies come from merchandising, application fees, and fundraising. Contributions are eagerly and gratefully accepted, as are volunteers.

You can contact the committee to give your money or your body by calling 864-FREE. There will be an open house at the parade office on June 5 at 584 Castro St. #513.

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I feel like I have so much more control over my future now, and I'm doing everything I can to stay healthy. It's nice to know that if I experience some change in my condition, my medical group will be there to help. It's great to have a place to go to get answers to all the questions I have. I wish you would visit San Francisco to talk to the people at ViRx too. Besides, I miss you.

Jeff

ViRx is a healthcare organization committed to making a decisive contribution to the fight against AIDS. We provide the most up-to-date information on the treatment of HIV infection and related diseases, and programs of ongoing clinical and laboratory monitoring for HIV seropositives. ViRx healthcare fees and laboratory costs are generally reimbursable through your private insurance. Give us a call at 415-474-2233. **ViRx MEDICAL GROUP INC.**

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655 Sutter Street Suite 600 San Francisco, California 94102

Parking Regs Mean Trouble for Castro

Permits Restricted to Duboce; Castro Street Area Excluded

by Dennis McMillan

A town meeting was held in City Hall May 27 concerning the problems of newly established parking regulations restricting parking for neighborhood residents and visitors of Duboce triangle and its environs. Although the hearing was scheduled on a weekday morning, the room was packed with outraged citizens, who vehemently expressed their concern to the Department of Public Works.

The new signs restrict vehicles not displaying area "S" stickers from parking longer than two hours Monday through Friday, 8 a.m. to 9 p.m.

Ever since May 1987, when Duboce area residents requested restricted parking for their area, the Department of Public Works has been drawing up boundaries and making plans to initiate the preferred parking area zones. On May 1 residents saw the plan fulfilled. But many whose residences were determined to be outside the boundaries—hence ineligible for the right permit—found their cars ticketed.

This could mean up to three \$20 tickets a day, five days a week. The new zoning rules raised the consciousness of nearby neighborhoods affected, and petitions were quickly circulated and signed. It was necessary to obtain the signatures of 50 percent of the residents in the area affected to qualify for consideration for extension of the boundaries.

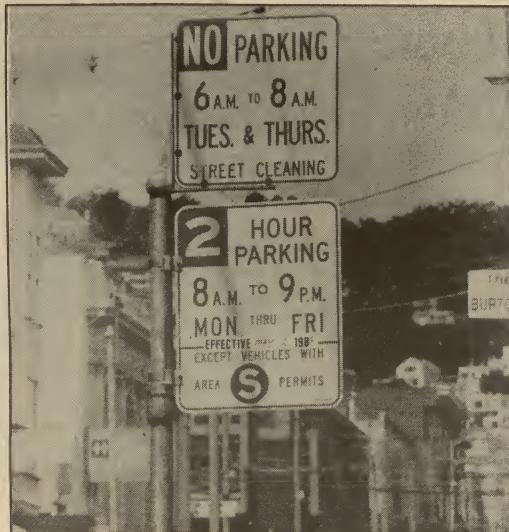
On May 27 Norm Bray of the

Department of Public Works met with nearly 100 hostile vehicle owners, who had quite a lot to say about the new "S" zone.

Most of the complaints concerned the citizens' anger over not being notified of the proposed changes. Most everyone in the audience protested the need for restricted parking in the first place. Then they added that, if it had to exist, they should be included.

Bray addressed the situation. "One of the big problems with permit parking is it tends to move people about," he stated. When the city attempts to solve the congested parking problems of one area, restricting that area, then people are forced to park a little farther away, causing an overflow to the nearby outskirts.

As Todd Dickinson, chair of the Parking Authority put it, "It looks like you're on your way to getting the problem cleared up. But now what will happen is your neighbors on the next street will complain."



(Photo: PhotoGraphics/Darlene)

It's a chain reaction that won't stop until it reaches a natural boundary, such as a Golden Gate Park or Buena Vista Park.

Several at the meeting described the situation as a cancer that just keeps spreading and infecting larger and larger areas.

Residents are eligible for as many stickers as they own cars. Businesses are eligible for one permit only. Businesses with delivery vehicles can obtain up to three more stickers for the delivery vehicles only. Visitors can purchase permits good for two weeks.

The concept for preferred permit parking was initiated in 1978. So far there are 19 different restricted neighborhood zones in the city. The cost for a permit sticker is \$16 for the first year

and \$13 each year thereafter.

According to Bray, most of the restricted zones in the city end at 5 or 6 p.m., but Duboce triangle residents voted in favor of the much later hour. This will make dinner and an early movie at the Castro Theatre an impossibility for visitors travelling by car to the area.

David, a man who resides and works in the Castro, complained that he moved to the area to be close to his place of employment. Since his area is not being considered even among the latest revisions, now he has nowhere to park while at work or at home.

Several elderly people and single women complained about having to park far from home and walk in dangerous sections of the neighborhood at night. One man

brought up the problems AIDS patients have in climbing steep hills to reach their houses from cars they have to park far away. And someone ill hasn't the strength to go out every two hours to move his car, he said.

One man commented on the entire preferred parking system, "Beyond our own personal interests, if this is a law which is clearly inequitable, rather than proceed, why not stop and figure out how to proceed equitably, so that the taxpayers are properly represented?"

A retired woman stated, "I am simply flabbergasted to find out that the original boundaries didn't include the Castro area, since parking there is such madness."

Another wanted to know, "If this started out in the Duboce triangle, why is it spreading all the way to 19th and Castro? Where is it going to stop?"

There was no response from DPW to any of these public queries.

The revised boundaries for area "S" should be approved by July 1, at which time qualifying residents can purchase their stickers. Up until then, those \$20 tickets that they accumulate will have to be paid unless DPW can work out another solution. One would be advised not to hold one's breath too long waiting for that alleged solution.

The revisions cannot be made until Sups. Willie Kennedy, Bill Maher, and Wendy Nelder approve. One of the petitioners suggested those interested in expediting approval of the revised parking boundaries (and thereby avoiding a massive collection of citations) contact the three supervisors and request earliest possible approval. •

"I BELIEVE THAT WHEN HISTORY LOOKS BACK ON US... WE WILL BE PROUD THAT WE WERE NOT SILENT. IN SAN FRANCISCO... WHEN IT CAME TO DISCRIMINATION BY THE U.S. OLYMPIC COMMITTEE... CONSCIENCE SPOKE... AND THE SILENCE ENDS."

— Mayor Art Agnos

Harvey Milk Lesbian and Gay Democratic Club Annual Dinner
May 19, 1988

Proposition M by Supervisors John Molinari, Willie Kennedy, Tom Hsieh and Bill Maher would silence conscience.

Vote No on M.

Mayor Art Agnos

President of the Board Nancy Walker

Supervisor Harry Britt

Supervisor Wendy Nelder

Supervisor Dick Hongisto

Supervisor Carol Ruth Silver

Harvey Milk Lesbian and Gay Democratic Club

Alice B. Toklas Lesbian and Gay Democratic Club

Stonewall Gay Democratic Club

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Mathew J. Rothschild, Secretary, Raoul Wallenberg Jewish Democratic Club

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Kim Hanadel, Board of Lesbian Agenda for Action

Jean K. Harris, President of Board of Community United Against Violence

Bob Ross, Bay Area Reporter

S.F. Sentinel

Robert Barnes, GGBA

Robert J. Munk

Hank Cook

Carole Midgen, Chair of Democratic Central Committee

New GGBA Leaders To 'Clean House'

Financial Problems, Low Membership Plague Gay-Oriented Business Group

by Allen White

Secrecy by the Golden Gate Business Association leadership has resulted in charges of a coverup of serious financial problems, charges of a puppet board of directors, and internal bickering over stands on a wide range of political issues. What newly elected GGBA President Gary Dill described as "some financial problems," in fact, are serious enough that he cannot accurately determine if there is a deficit, and, if so, how much.

"There is discussion of a deficit, and I can't say at this point where we stand on that. Once we get a more accurate picture, we will know what steps we need to take," Dill said.

According to Dill, the problems started a few years ago, when the organization had 800 members and money for expensive offices and a paid executive director. As the membership began to dwindle and internal bickering increased, they began to lose money.

He also said that the board will begin now to do "a little bit of homework to find out exactly where we do stand. I am not a financial expert, but we intend to use all the resources we have to arrive at the complete picture."

NEWS ANALYSIS

With members losing interest, former GGBA President Rod Palmer had been forced to appoint people to the board. As board vacancies could not be filled, Palmer said, "I was ac-

cused of running a one-man show. I have made appointments in the past year, and, unfortunately, I have had to do that only because there has not been that much interest among the members to run for the board."

He appointed Bob Barnes, Bob Dorino, Earl Mock, and Gloria Swanson. That amounted to over half the board. So strong were the charges of board stacking that new President Dill commented, "One thing I want made clear is that I have never been a puppet of Rod Palmer."

Palmer had allowed GGBA to become enmeshed in the Olympics issue. When the results of an informal poll of the board on the Olympics was made public in February, it was perceived as the official position of the organization's membership.

Palmer had allied himself with Sup. Tom Hsieh and against Sup.



Deposed GGBA President Rod Palmer (l.) with current President Gary Dill.

(Photo: Rink)

Harry Britt on the Olympics. "I think we have offended 45 communities in this area because of our agenda, which is going to put us back ten years." It is this position which had caused the GGBA members to revolt against their board.

New President Dill said, "I had tried actively to have him [Palmer] communicate with me and with the board before he made decisions on his own. I have also tried to work to get some action here, and it's been very frustrating over the past six months."

Among those siding with Palmer was GGBA board member Katherine Krebs. Ironically, she was the paid producer of the Gay Games ceremonies at Kezar Stadium. She has refused as a GGBA board member to elaborate on her pro-United States

Olympic Committee stand.

Another GGBA political squabble took place when their name appeared on a letter supporting the homeporting of the battleship U.S.S. Missouri. Clarifying the GGBA stand, Barnes said, "We have not taken a position on the Missouri, and we have sent a letter to the San Francisco Chamber of Commerce demanding that they take our name off of their stationery. Also, that they send a retraction to everyone that was mailed to, saying we are not a part of that coalition and have never voted to become a part of that coalition. If they don't, we will consider legal action."

Many recent problems stem from Palmer having his personal opinion interpreted as that of the Golden Gate Business Association. Since their meetings were

held so secretly, the gay community was many times not aware of their political positions.

Palmer said, "I am sorry if people can't agree with me. It's okay to disagree. My trouble is that we have this train of thought that if you don't agree with me, you don't count. I have a real hard time with that philosophy."

Ron Braithwaite, president of the Alice B. Toklas Club, said, "As president of an organization, you automatically represent that organization wherever you are and whenever you take a stand on anything. It's very difficult to separate your own views from that of the organization. Unfortunately, Rod had trouble separating his personal views from that of the organization."

Bob Barnes, the new GGBA vice president, said, "I think the way he has handled politics had not been good for the association. I think we will now take well-thought-out positions, and we won't jump in pell-mell."

Speaking directly about Palmer, Gary Dill said, "We have basically had a president who had not communicated with other board members. It has been difficult to function with the president whose effectiveness had been sacrificed due to issues he has taken a stand on. We have received complaints from our members, and it is of serious concern that we retain the stability of the membership and continue to attract new members."

Both Dill and Barnes said there will now be a new policy regarding communication with their members and the community. Dill commented, "Our board meetings will always be open to our members and to the press. Absolutely!"

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New Party Seeks Gay Support

Issues Pro-Gay Platform, But Critics Rebuke Group's Tactics

by Miranda Kolbe

As Jesse Jackson and Michael Dukakis are winding up to make their final pitches to California voters, independent presidential candidate Dr. Lenora Fulani is just beginning to campaign for support. Her "Two Roads Are Better Than One" campaign message urges the progressive wing of the Democratic party to support Jackson in the primary. But, she says, should Jackson lose the nomination, progressives should cast their votes in her direction come November.

Without Jackson as the nominee, Fulani believes the Democratic Party will be willing to sell gays, blacks and other minorities down the river in order to gain support from more conservative elements of the party. Party leaders know that gays and blacks will support a Democrat over Bush almost regardless of the Democrat's stance. Fulani believes that support for her candidacy will enable progressive Democrats to regain the leverage that they have lost over the past 20 years in the party.

Fulani has gained ballot status in 26 states so far. She expects to be on the ballot in all 50 states, along with the District of Columbia, in November. She is also the second woman candidate ever to have qualified for federal matching funds (the first was Sonia Johnson in 1984). She is backed by the large, growing, and (in comparison to other independent parties) wealthy New Alliance Party. Claiming 30,000 members nationwide, the NAP had raised \$262,676 for Fulani's campaign as of Jan. 30. At



Lenora Fulani

that time, Jackson had raised \$621,828 and Dukakis, \$4.8 million.

Fulani's platform includes an end to racism, sexism, anti-Semitism and anti-gay bigotry. She demands full civil rights for all lesbians and gay men; a national AIDS bill of rights; and a national health service guaranteeing quality health care for all. Fulani's platform also calls for free or low cost abortion on demand; free quality education

from day care through graduate school; and slashing the military budget to fund jobs and human services.

With stands like these, one would expect strong opposition to Fulani's campaign from the right. However, the most vocal and persistent critics of the NAP have consistently been left-wing activists.

Recent articles critical of the party have appeared in the *Guardian*, the *Boston Phoenix*, the *St. Louis Post-Dispatch*, and the *Vermont Vanguard*. The NAP has been negatively targeted by various Jewish organizations, including B'Nai Brith's Anti-Defamation League and the New Jewish Agenda.

The NAP has countered these charges by attempting to defame or sue its critics whom it describes as simply "jealous" of the NAP's success.

A recent cause of controversy has been the NAP's failure to distinguish itself from other organizations. For example, when the NAP established a "Rainbow Lobby" in Washington, D.C., many confused the organization with the Rainbow Coalition formed by Jesse Jackson.

In a report published by Political Research Associates of Cam-

bridge, Mass., Chip Berlet wrote that many people have mistaken the Rainbow Lobby for the Rainbow Coalition. "[This is] a mistake that in the past, NAP leadership seems to have gone out of its way not to clarify. Newspaper articles have appeared about the NAP's Rainbow Lobby in which throughout, the reporter assumes the Rainbow Lobby represents Jackson and the Rainbow Coalition, a circumstance NAP leadership could have easily avoided by explaining upfront that the two groups are unrelated," wrote Berlet.

The NAP ran into problems with Boston's gay community for similar reasons. While soliciting funds from gay businessmen, canvassers for the NAP described themselves simply as "Alliance" members. The businessmen, familiar with the "Alliance" as the popular name of the Greater Boston Gay and Lesbian Political Alliance, felt they had been hoodwinked into giving money to the wrong cause. Consequently, the GBGLPA will no longer work with the party.

According to Berlet's report, other gay activists have also had problems with the NAP. Eddie Sandifer, a well-known Mississippi gay rights activist, told the Jackson, Mississippi Advocate that he resented the claim by the NAP that it was the party for gays and lesbians.

Sandifer was angry that NAP organizers contacted members of his Mississippi Gay Alliance without contacting him. "I think their purpose is to divide and conquer," Sandifer told the Jackson newspaper. "I'm very suspicious of them."

Another ongoing controversy revolves around the NAP's close association with Nation of Islam leader Louis Farrakhan, who is commonly viewed as both anti-gay and anti-Semitic. Dr. Fulani answered this criticism by stating, "White America must learn once and for all that it cannot tell black Americans who our leaders are, and whom we are to respect. That's the real issue here. Yes, I am a supporter of Minister Louis Farrakhan and Jesse Jackson and Martin Luther King and Malcolm X and many other controversial black leaders."

Charges of NAP anti-Semitism may be exacerbated by the extremity of NAP members' criticisms of the Israeli government. In her interview with B.A.R., Fulani said, "I think that the United States should suspend all moneys that go to the Israeli government, and [the U.S.] should sanction them in some of the ways they've sanctioned other governments until they're willing to sit down at the table and negotiate with the PLO."

Finally, the NAP continues to receive criticism for its ties with therapy groups, such as the New York Institute for Social Therapy and Research. The NAP is closely affiliated with 14 such centers across the country. While many people attend the centers without ever becoming members of the party, and many party members have never gone in for therapy, an overlap between the two groups is unmistakable.

Most of the core leadership of the NAP is affiliated in one way or another with the therapy centers—Fulani, for one, is the director of community clinics at the New York Institute. According to Berlet, several Therapy Institute staff members have said that part of the fees charged to therapy patients is funneled to the NAP.

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L.A. Gay Running To Represent 23rd C.D.

Calling political mediocrity in Washington the greatest frustration of America's voters, Val Marmillion has pursued the Democratic nomination for Southern California's 23rd Congressional District.

"We are creating a campaign of new ideas, new coalitions, and new policies," said Marmillion, a Westwood businessman and political activist.

"We are losing our agenda in Washington and, with it, years of progress on issues of equal and human rights, social justice, education, and environmental protection and restoration. We lack the leadership from this district to meet the challenges of a rising fundamentalist tide in our country. As a candidate who represents the many who are disenfranchised from politics today, I will raise important and often controversial issues regardless of the political risks," Marmillion said.

The 23rd District is composed of approximately two-thirds of West Hollywood and all of Beverly Hills, Bel Air, Westwood, and a portion of Brentwood. Also included are a strip of the Palisades, Malibu, the valley communities of Encino and Woodland Hills, and neighborhoods of Van Nuys, Reseda, and Canoga Park.

The important campuses of UCLA, Cal State Northridge, Pierce College, and Pepperdine and the Veterans' Hospital are within the district.

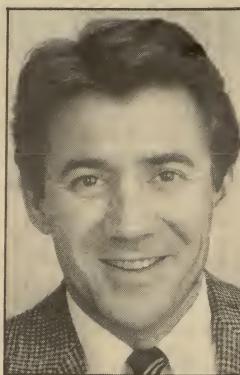
With nearly a decade of service working for Congress on Capitol Hill, Marmillion gained legislative experience on committees with jurisdiction over issues of conservation, wildlife, the environment, public works, and transportation. He was a floor whip at the 1980 Democratic National Convention and saw Democratic campaign experience as a state coordinator of the 1980 presidential contest.

He also was director of Louisiana's Sen. John Breaux's successful 1986 campaign.

A partner in the public affairs and marketing communications firm, Hunt/Marmillion/Associates, Marmillion was instrumental in developing state and national public/private partnerships to confront the issues surrounding AIDS, the proliferation of hazardous waste, and the growing crisis of homelessness and hunger.

"There is an increasing resentment that the causes which affect our lives most are not being addressed in Washington. Rights of women and minorities have faced major setbacks in the last seven years. Programs of caring and compassion have suffered repeated attacks and unjustified losses. We've allowed programs for youths and seniors to be eliminated or altered into ineffectiveness. We've seen unmanaged growth and allowances for environmental degradation.

"We've allowed our representatives to turn their backs on the



Val Marmillion

issue of AIDS. We've allowed ill-advised U.S. intervention in Central America under the guise of supporting so-called 'freedom fighters.' And we've witnessed a frightening escalation of funds for programs of war and aggression," he said.

"All of this has occurred in the wake of embarrassing budget deficits that continue to grow and limit our viability as individuals and as a world economic power. If our politicians attempt to say we haven't lost the Democratic agenda, it's because they are completely out of touch with the people they represent," said Marmillion.

"It is time for a new generation of leaders to emerge: leaders unafraid to tell the truth; leaders who came of age during America's era of activism; leaders who care about the causes more than the old-line politics of a bygone era. It is time for the political cleansing process to begin. There is no better place to start than in California's 23rd District," Marmillion concluded. •

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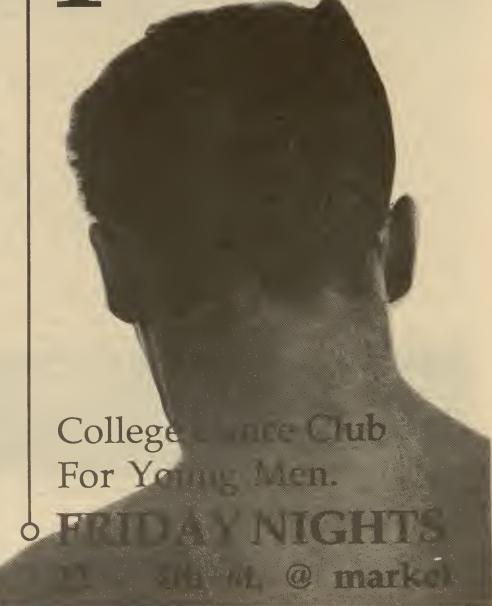
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Bill Calls For HIV Reporting

Physicians Group Backs Measure; Exempts Reporting From Consent

by Dennis McMillan

The California Senate Appropriations Committee has just approved and sent to the Senate floor what the Lobby for Individual Freedom and Equality has called "the most frightening of all AIDS bills," SB 2788. Authored by minority leader Sen. Ken Maddy, and sponsored by the California Medical Association, the bill would permit physician to inform the spouse, sex partner, needle-sharer or county health officer of a person's positive HIV test results without the person's consent. It would also permit the county health officer to trace the sexual contacts without consent.

Rand Martin of LIFE explained the ramifications of this measure passing. "Even with California's model system based on mutual trust and support between high-risk populations and the public health system, there is great fear as to the use of Californians' names and positive test results," Martin said.

Martin is concerned that altering the present system of written consent and voluntary contact tracing will validate those fears for many people and result in driving the epidemic further underground.

LIFE is encouraging people to write letters, send telegrams, and make phone calls to their state senator urging opposition to the bill.

LIFE has put forth several arguments against SB 2788, saying that there is no substantiation that people who test positive to HIV are behaving irresponsibly. While the bill states only that

reporting is permitted, there are no guarantees that courts will not find that physicians have a duty to report under this bill, according to LIFE, as has happened in similar but unrelated cases.

Lobbyists are concerned that the bill will create an adversarial relationship between physician and patient, or will frighten people away from voluntary testing and counseling. As an example, LIFE cites the case of the Illinois legislature passing a reporting program. Testing sites showed a 12 percent increase in "no shows" over a two-month period and an 11.4 percent increase in cancellations in one month.

LIFE warns that contact tracing is not an effective tool in addressing the AIDS epidemic. They feel HIV positive people are not going to reveal their partners, considering the stigma attached to the activities involved in transmission of the virus. •

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DEATHS

Peter

June 26, 1941–March 3, 1988

After a brief illness, Peter embarked on the next phase of his journey. At his side were his mother Virginia Pelton, sister Debbie, brother Tim and wife Andrea, Peter's daughter Stephanie, his friends Al and Buz, and roommate Bob. Peter's warm smile and loyalty will be missed by his many friends and by the causes he supported so energetically. These include Art for AIDS, Opera for Seniors, San Francisco Chamber Orchestra, and the Human Rights Campaign.

Peter worked in the travel industry for much of his life, most recently for the Travel People. He loved to travel and spoke seven languages. His last trip was to Washington in October for the march there. Peter was a great fan of Wagner, astrology, the Gay Men's Chorus, Helen, Caldicott, curried food, and the sun. He was not a fan of Ronald Reagan, nuclear weapons, Jerry Falwell, violence, or bigotry.

There will be a birthday party and memorial in his memory June 19. For further information, call 431-5171. Contributions in his memory should be made to Ward 5A, San Francisco General Hospital. •



George P. McMahon

Sept. 29, 1951–May 23, 1988

After a valiant, 20-month struggle, George succumbed to AIDS May 25, surrounded by his lover Doug and close friends. He will be remembered by those who knew and loved him for his sense of fun, his contagious, high energy level, and his enthusiasm for life which touched everyone around him.

George graduated from Northwestern and moved to San Francisco in 1975, where he worked for Foote, Cone, and Belding and McCann-Erickson as copywriter, and then associate creative director. He also held positions in New York and Chicago agencies and later his own production company, specializing in commercial music which won him both Clio and One Show awards.

George's lifelong love was music. He wrote and produced songs in the recording industry, including such artists as Sylvester, Deniece Williams, Anni Stewart, Ullada McCullough, and Peggy Blum.

In recent years, George became an avid orchid-grower, winning awards in many shows, and served as recording secretary of the San Francisco Orchid Society.

George was highly instrumental in bringing Louise Hay to the San Francisco community to conduct AIDS support

groups that meet regularly.

All who knew him have reason to celebrate his life. He is a star in our night.

Donations in George's name can be made to Project Open Hand. For information concerning the memorial service, call 821-1884. •

William Robert Friedlin, R.N.

Dec. 13, 1936–April 19, 1988

Bill died peacefully in the arms of his lover on Tuesday evening, April 19, 1988. Part of the magic of San Francisco died that night, also. Bill succumbed to lung cancer complicated by ARC.

In 1968 Bill left his native St. Louis to come to San Francisco. Shortly after his arrival here, he joined the staff of the

Sunset Day Treatment Center, where he worked as a psychiatric nurse until his illness forced him to retire in March 1987. Bill was deeply dedicated to the center and is truly missed by the staff and clients.

Bill's lovely flower garden at the center is a lasting tribute to him and to his love of flowers; a bronze plaque will soon be installed in his memory.

Bill loved to party, garden, go to every garage sale in San Francisco, and spend time with his many friends and "extended family." His loss is to us mourned by many people in both the gay and straight communities in the Bay Area.

Bill is survived by two sisters and many nieces and nephews in St. Louis, MO. He is also survived by his dear friends John and Terry of San Francisco and by his lover of 7½ years, Robb.

Bill was buried in his family's plot in St. Louis, following services in San Francisco and St. Louis. •

Edward N. del Pozzo

His shining spirit passed into God's love May 18, 1988. He leaves behind his mother and father, Ed and Helen, and brother, Bob, in Springfield, MA; his lover, Tom Zepaltas, and dear friend, Suzanne Buckley, and many others; he was loved by all who knew him; gone now, but in our hearts forever.

No funeral, but a memorial celebration is planned. (707) 578-4328. •

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Letting Go of Fear

As Candles Burn Brightly, Men and Women March to Honor People With AIDS, ARC

by Allen White

The 1988 AIDS Candlelight Memorial expanded its focus last Monday night with the introduction of Amy Eggers. After mounting the stage, she turned to hundreds who were holding their flickering candles and said, "I am a mother, and I have two children. I have been a San Francisco public school educator and administrator for 31 years, and I am a person living with ARC. This is a new diagnosis for me. For me to be here tonight is the first step in letting go of the many fears I have been living with this disease."



The marchers gathered at City Hall.

(Photo: PhotoGraphics/Darlene)

It was her remarks that stated, without a question, that the candlelight memorials for people with AIDS now include other than gay men and IV drug users. Her comments were made as memorials were being started or completed in over 75 cities.

Mobilization Against AIDS' Paul Boneberg said, "This is the largest AIDS event in the world and it was begun by people with AIDS and ARC in San Francisco. This year," he said, "over 75 cities joined with San Francisco in support of people with AIDS."

Boneberg explained that "it began over 20 hours ago in New Zealand and every provincial capital in Australia." The marches, he said, "continued in Europe, in Copenhagen, Stockholm, London and Dublin. Then they skipped across the Atlantic, to Rio De Janeiro and Sao Paulo and were picked up again in New York City and went to Boston and to Washington, D.C., through the Carolinas; Hattiesburg, Mississippi; Athens, Georgia through Chicago, Minnesota, Omaha and they continued happening in the Rocky Mountains, in Denver, Las Vegas, to Phoenix. Candlelight memorials were also being held in Canada, Seattle and along the California coast."

He then added that "When the memorial is finished in San Francisco there will still be other memorials in Anchorage and Juneau, Alaska and in Honolulu, Hawaii."

Many hundreds gathered in the chill night air at Castro and Market for the march. Holding candles in hand, the marchers began their journey to City Hall at 8:15 p.m. They participated for many reasons.

"It seems to be the only way that people have chosen constructively to memorialize all those who have died," said Don Frazell. "It is seen by the media and the people and it is important to lend your support to that," he said.

Anthony Tonti was marching

"because my business partner just died?" Robert said. "This is my third march. I march because it is my duty, it is part of who I am." Stephanie Hedgecock stated she was in the memorial march because of the "solidarity."

REMEMBERING DON

For others there were other reasons. "We are looking at the march as a memorial, something we will do every year as a way to remember Don," said Bob Teicher. He described the candlelight memorial as "sobber." "You know there wasn't a lot of chatter. People were wrapped up in their own thoughts, I know we were kind of thinking of our brother who died in February."

Jim Kahl said, "This is my first time. I lost a lover and I was diagnosed this year. It is an unusual feeling of community you just don't find in the Castro. It's just different from any other time of the year. You go to a bar or a party and you still don't have the feeling of literally a thousand people all together at once. It is just different."

Others sang as they walked from the Castro to City Hall. The street choir sang "Over the Rainbow" and "Do, Re, Mi" from *The Sound of Music*.

The AIDS candlelight memorial has become a symbol of compassion and caring in the San Francisco AIDS crisis. The event is also a sign of independence by people with AIDS. As it has been every year, people with AIDS or ARC participate in all areas of the presentation.

In 1988, Dan Turner marched again in the Candlelight march. He remembered how with Bobbi Campbell he was one of the first people to publicly say he had the disease that is now called AIDS. His remarks were made on Harvey Milk's birthday, May 21, 1982, from a stage on Castro Street. He also remembers the

first AIDS candlelight march in 1983. With him were people including Gary Walsh, Bobby Reynolds, Bobbi Campbell and Marc Feldman. Today, they have now all died.

At the time Turner was taking chemotherapy treatments. He no longer takes chemotherapy but continues interferon treatment. "I am really happy to see the



Marching down Market Street, fighting for our lives. (Photo: S. Savage)

turnout this year. We stuck to it, and with all the death and sickness people have, they continue to pour out their support and their volunteer work and their emotion and practical support. It seems like an endless well of support and yet I know it's been very hard on everybody. I really want to thank them."

JUST TO REMEMBER'

Tim Wolfred, Executive Director of the San Francisco AIDS Foundation said, "We come together just to remember as a community the people who have died and to think of how we are going to go on—commit ourselves to the fight against AIDS."

"It has always been the same," chimed in Boneberg. "To remember the dead and support the living. Where before it was San Francisco and a few cities, now there are many cities around the world that are supplying support for people with AIDS."

Boneberg further explained, "The candlelight memorials began in March of 1985 when a caucus of five people said let's take the candlelight memorials which heal people here in San

Francisco and bring that around the world."

"One of those people, Richard Rector, said 'I will take my social security checks and drive through the North, Canada, Chicago and New England and organize candlelight memorials.' Another man, Dean Sandrine, said, 'I will drive through the South.' He went through New Orleans, Texas and Florida and organized candlelight memorials. The result has been candlelight memorials in 40 different cities around the world joining San Francisco. This year, over 75 cities joined with San Francisco in support of people with AIDS."

Amy Eggers told the marchers, "This is not easy. It was a big step for me, for my husband to allow me to take, and I love him for it. One month ago, my husband and I were on *People Are Talking* behind a curtain. Tonight I stand in front of you, before you, baring my soul!"

The evening concluded as hundreds of candles were placed beneath the huge statue of Abraham Lincoln which stands in front of City Hall.

Today, Sydney Dygert did something about AIDS: she made waffles with apples.

She made breakfast for Miguel, who has AIDS and can't do all the things he used to. So as a Shanti Project practical support volunteer, Sydney does the simple, everyday things that help him live with dignity and choice. Simple isn't it? Like cooking waffles. Or hugging a friend. Just volunteer for Shanti Project.



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IS EASY, IT
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THE RIG.
AND IT KILLS
THE AIDS VIRUS BEFORE
THE VIRUS KILLS
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BAYMEC Gets Noticed In South Bay Politics

In Four Years, Group Recognized as Power Broker

by Wayne Herriford

Two years ago, BAYMEC had a dinner at local high school to celebrate their successful effort in Santa Clara for the No-on-64 campaign. One hundred people paid \$10 each for a spaghetti feed.

Two weeks ago, May 21, 300 people paid \$88 each for a dinner held at the San Jose Hyatt. In her opening remarks, board member Elizabeth Birch remarked that there was a veritable "who's who" of local politicians in the audience. "We've finally come of age," she said.

By any account, the dinner was a success. It raised more for BAYMEC than any other previous event held for the last ten years, with the exception of the annual Gay Pride celebration. John Vancello, Assemblyman from Santa Clara County, was the keynote speaker. The dinner was clear testimony that BAYMEC has come a long way since they started back in 1984.

Ken Yaeger returned from Washington, D.C., in 1984, where he had been working as an aide to Rep. Don Edwards. He saw the need in the South Bay for an organization to initiate and coordinate political action for the area. Together with Wiggis Siverston, a professor at San Jose State and a local political organizer, they formed BAYMEC.

In August 1984 the first meeting of BAYMEC was held, and \$500 was raised. Work was begun to legally incorporate the organization as a political action committee, and the slow process began of establishing the group as a viable one—both in the gay and lesbian community, as well as in the straight community.

The results of these efforts are significant. BAYMEC orchestrated the appointment of an openly gay man to the Santa Clara County Human Relations Commission and to the San Jose Civil Service Commission. It convinced the county Board of Supervisors to form a county-wide AIDS task

force, to pass a nondiscrimination ordinance for unincorporated county areas, and to allocate over \$100,000 annually to AIDS emotional and practical support.

It convinced both the San Jose fire and police departments to include sensitivity training for lesbian and gay issues for officers within the department. BAYMEC secured a Gay Pride proclamation from the San Jose City Council last year and from the Santa Clara supervisors this year—no small feat when you consider that no such proclamation had ever been passed.

By many accounts, though, BAYMEC's greatest achievement was the No-on-64 campaign in Santa Clara County in 1986. Paul Wysocki, currently president of the BAYMEC board, served as chair of the Fundraising Committee in Santa Clara County. \$75,000 was raised in the county over the course of the campaign.

Wysocki credits the success of the campaign to strong organization and very successful outreach. "Santa Clara County is so geographically diverse that outreach is very difficult," says Wysocki.

The success of the campaign in Santa Clara County, both in terms of fundraising and in terms of the vote, made a lot of local politicians take notice. "Before this, politicians would run the other way" when asked to com-

plete an endorsement questionnaire or to address the board, says Ken Yaeger. "Now they fight for it."

Wysocki echoed this. In the latest series of primary endorsements, a local politician approached him and demanded an explanation of why he had not been endorsed. "He was livid because we didn't give him a chance to address the board and had endorsed his opponent. If you had told us this would be happening four years ago, we'd have laughed! But people have begun to recognize that the gay vote in the South Bay is a force to be reckoned with, and they better try to get our vote."

Another of BAYMEC's accomplishments is their weekly TV show on the community access channel in Mountain View. Three shows have been taped. The fourth one will feature the BAYMEC dinner and interviews with its founders, Yaeger and Siverston.

With all this success, though, what's next? Wysocki sees the current challenge as one of continued outreach to develop new people to get involved in BAYMEC activities and to take over the leadership roles as existing leaders move on to other things. He sees a critical need for BAYMEC to increase its outreach and representation within the

(Continued on page 23)

Potpourri de Melancholia

MELANCHOLIA I (A Dispirited Nose)

A letter reprinted with permission:

"May 23, 1988,

"To all the directors of EBAF,

"I am hereby advising you that I am resigning from the board of EBAF and as treasurer, effective immediately. I will turn over the books and records to whomever you designate, and I will be glad to explain what I have done in the past in keeping the records. It has been a pleasure trying to serve the community and the organization to the best of my ability, and I hope in some small way I have given something. Unfortunately for all of us, very few seem to realize it or appreciate it. Thank each and every one of you for putting up with me for these many years, and I wish you continuing success for East Bay Assistance Fund.

"Yours very truly, Marvin J. Buderman."

The factors which prompted this resignation are both public and private. Suffice it to say that EBAF is losing an important, energetic, and caring individual.

Anyone interested in sitting on the board of EBAF is urgently requested to contact yours truly at 569-5335 weekdays after 6 p.m.

MELANCHOLIA II (A Doleful Nose)

It was to have been a show called "Cats Who Care" (subtitled "An Evening of Broadway Songs and Dances"). It was to have been presented by the cast and musicians from *Cats* and would have been a 1½-hour show. No musical numbers from *Cats* itself would have been performed, but it would have consisted of both contemporary and Broadway musical numbers.

The opportunity was given to East Bay Assistance Fund, with the stipulation that 50 percent of the profits would go to EBAF and 50 percent would go possibly to the Equity Against AIDS Committee.

All that needed to be done was to secure a location capable of seating at least 300, ticket printing, all advertising, people to man the door and money-collecting, plus a sound system with mixing board, five vocal mikes, two wireless body mikes, a piano, a drum set, two guitar amps, one bass amp, and two extra mikes for the band. All this was to have been accomplished by Monday, June 27!

The enormous task was given to Ed Paulson and Little Mother. Spirits were high, and the thoughts of this wonderful evening of entertainment danced through our heads. Then wham, bam, no, thank you, ma'am!

The necessary ugliness of insurance reared its expensive head. To insure an audience of 300 would cost a minimum of \$1,500. It was decided the expenses would result in too little of a profit to make the endeavor worthwhile. Even a smaller version of the show in one of the local pubs would not have allowed for much profit unless the ticket price were exorbitant. Alas, it is a shame.

TO REVUE OR NOT TO REVIEW (A Questioning Nose?)

Emperor IX Carlos presents "a chorus line" introducing "Hearts of Fire," an all-male "review" in concert. It will be



An opportunity to let 'Cats' help fight AIDS passed by the wayside.
(Photo: M. Swope)

held at Town & Country Friday, June 10, at 8 p.m.

There will be raffles, door prizes, and a \$3 Italian buffet. All proceeds will go to BASH and EBAF.

The very lovely Little Mother presents "Look to the Rainbow," a benefit for BASH and EBAF Sunday, July 10, Spoiled Brat, at 3 p.m. The tax-deductible donation of \$20 includes first cocktail, one raffle ticket, buffet, and all the entertainment.

Host and hostess for the event will be Emperor IX Carlos and Empress IX Tootsi. It will be MC'd by Manuel Oliver and Nova Lei. Special guests include Momi Star (from 3 to 5 p.m. playing a sing-along piano), Derek of Church Street Station, Sandy Sorrelas, Alexis of T&C, Lady Johnny and Kawika presenting the Polynesian "review," Harlow, and Nova Lei introducing the all-male ensemble "The Butterfly Follies."

All flyers and tickets were donated by the staff of Church Street Station. Norman Anderson (of Navigator Tours) and George Gries are working out the details for a charter bus to the event. Original artwork for the flyers and tickets was donated by Barry of San Francisco.

Hmmmmmm? Oh... Little Mother will be doing the cooking for the Filipino buffet.

One can review a revue, but one cannot review a review!

POTPOURRI (A Pistachio Nose)

Edgads! It's Ed Paulson's birthday—again! It will be celebrated at Big Mama's (and held in conjunction with the Turf Club). I guess it is sort of an all-day affair happening Sunday, June 12. It's billed as a "hoedown" and will feature the live country/western band Wildire (usually performing Sundays at Turf Club). The spectacular buffet is courtesy of Big Mama's and Turf Club, and there will be special drink prices

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Face to Face, the Sonoma County AIDS network, is again thrilled to announce that on Tuesday evening, June 7, 8 p.m., the Cotati Cabaret will present the outrageous singing/songwriting antics of Romanovsky and Phillips. With satire, sentiment, and fabulous reviews trailing in their wake, this zany couple from New Mexico will again help raise money for the many with AIDS in Sonoma County.

Also appearing that evening will be Marga Gomez, 1988 winner of the entertainer of the year

award and outstanding female comedy solo award recently presented in the Fairmont Hotel's Venetian Room at the 10th annual Bay Area Cabaret Gold Awards.

With a huge commitment to fighting AIDS, this trio of performers will knock your socks off in their third annual benefit performance for the People With AIDS Emergency Fund at Cotati Cabaret.

Tickets are \$10 and available at ClaireLight Books and all cabaret outlets.



Romanovsky & Phillips are coming!

(Photo: L. Montoya)

Nez Pas

(Continued from page 21)

East Bay Assistance Fund sincerely thanks I.S.E. for the check in the amount of \$82.61 for a function held at Spoiled Brat on April Fool's Day.

"Sundays Come Alive in June" at Spoiled Brat, June 5 at 7 p.m., the fabulous song stylings of Doug Arrington and His Band will present an evening of some of the best jazz and R&B you've ever heard; June 12 at 7 p.m., the Joseph Taro Show will feature some of the brightest new talents in the Bay Area ("Clear the tracks for this one!"); June 19 at 7 p.m., 1988 entertainer of the year Marga Gomez and, in the tradition of New Vaudeville, film actor/comedian Wayne Dabo will entertain; and June 26 at 8 p.m., a special post-parade show will feature the 1987 winner of the Cabaret Gold Award best female jazz/blues performer, Clairdee (a multi-talented vocalist).

Show tickets are only \$3 each. There is a dinner special which includes a complete prime steak dinner and the show for only \$10. Dinners are served from two hours prior to show time. Dinner reservations are by advance tickets only, please.

Raffle tickets are still on sale at Town & Country for that real reel slot machine. Proceeds will put a marker on Fat Fairy's grave. Monies above and beyond the cost will be divided among BASH, EBAF, and In Memory Foundation.

Sunday and Monday, July 3 and 4, Town & Country will celebrate its fifth anniversary. Lots will be going on, and you won't want to miss this one!

Everything might be different in the present if only one thing had been different in the past. I'll feign a smile. —Love, Nez

BAYMEC

(Continued from page 20)

women's community and the minority communities.

"We forgot that there are gay minority issues. There are black gays and Mexican gays—who are not accepted by [the gay] community or [their own ethnic] community. I think it's about time we woke up to the fact that there is racism in the gay community, and it has to be dealt with," said Wysocki.

BAYMEC leadership also believes that the organization must continue to focus on broader lesbian and gay issues. "People have come to equate gay issues with AIDS issues, or vice versa. We are so much more than that.

AIDS is a public health issue which affects gay people, but it's not a gay issue. We're not going to ignore AIDS, but we're not going to forget the other issues," Wysocki said.

As BAYMEC moves forward, the new goals include establishing an advocacy network which functions like a telephone tree. The ability to inform people of legislative alerts quickly is very important.

"We have to be careful not to get complacent. We have to go on from here, we've got an opportunity which we have to grab now. We have to keep being aggressive, keep on the offensive," he added.

As Ken Yaeger said, "When you get a banquet room full of

lesbians and gays who are willing to spend their money, it carries a lot of weight. We've finally come of age."



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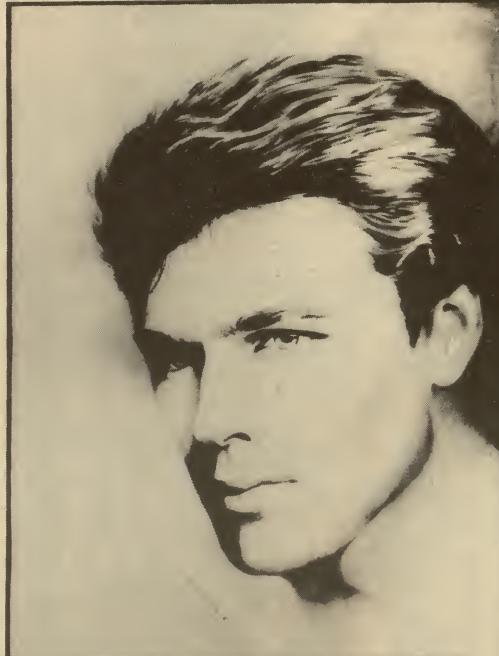
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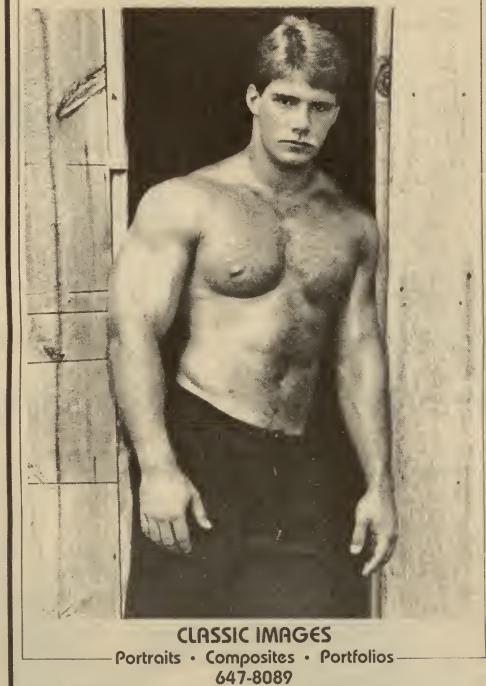
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- In the Summer When It's Hot and Sticky: stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 p.m., \$12. A comic and unexpected circus of romance engulfs a young journalist when he spends an awakening summer at a seaside New Jersey resort; written by Doug Holclaw and directed by Barbara Daoust. Call 861-5079 for tickets.
- Puttin' on the Glitz: featuring female impersonators and cabaret guys, Sutter's Mill, 77 Battery St., S.F., 9:30 p.m., \$10, two-drink minimum. Call 788-8379 for reservations.
- True West: stage performance, Jenner Playhouse, Hwy. 1, 20 minutes west of Guerneville via 116, 8 p.m., \$6. River Repertory Theater presents Sam Shepard's comedy. Call (707) 865-2905 for tickets.
- Westla Whitfield: music, Plush Room, Hotel 940 Sutter St., S.F., 8 and 10:30 p.m., cover.
- Modern Music Friday: with DJ Steve Masters, B Street, 236 B St., San Mateo, 9 p.m., cover.
- Club Infra-Red: dancing, Scooters, 22 4th St., S.F., 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.
- Sing-Along: with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 p.m.
- Dick Fregulia: music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- Parlez-Vous Francais?: Si oui, venez a nos reunions amicales le premier Vendredi soir de chaque mois à 8h. La bienvenue à tout niveau! La fete du 3 Juin sera chez Tom. Pour le plus amples renseignements, appelez-le au 665-57-46.
- Friday Night at the Movies: comedies on video for persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F., 7 p.m., free. Call 621-REST for more information.
- Church of the Secret Gospel: Friday night social, 746 Clementina St., Apt. 2, S.F., 9 p.m. Call 621-1887 for more information.

SATURDAY 4

- Maud's 22nd Anniversary Party: featuring Pussies Beyond the Prairie and a country-western dance exhibition, Maud's, 937 Cole St., S.F., 9 p.m.
- Ted Smith and Allan Blasdale: song recital to benefit the Shanti Project and the Ecumenical Chaplaincy for the Mentally Ill Homeless, San Francisco MCC, 150 Eureka St., S.F., 2 p.m., \$5 general admission, free for PWA and PWARC, Schumann's "Dichterliebe" and works by Samuel Barber and Andrew Lloyd Weber and new works by Jean C. Blasdale and David Colbert will be performed.
- Manchild: presented by David Bissonette, Belden 22, 22 Belden Place, S.F., 8 p.m.
- Almost Politically Correct Comedy: comedy with Diane Amos, Marga Gomez, Josh Kornbluth, and Richard Dorsey (see Friday listing for details).
- Westla Whitfield: music (see Friday listing for details).
- Code Blue: dancing, Metropolis, 1484 Market St., S.F., 9 p.m.-2 a.m., \$6. Call 979-5557 for more information.
- Club Infra-Red: dancing (see Friday listing for details).
- In the Summer When It's Hot and Sticky: stage performance, (see Friday listing for details).
- Puttin' on the Glitz: featuring female impersonators and cabaret guys, 7:30 and 9:30 p.m. (see Friday listing for details).
- True West: stage performance (see Friday listing for details).
- Wild Fire Band: country/western music and dancing, Turf Club, 22517 Mission Blvd., Hayward, 9 p.m., no cover. Also Sunday at 8 p.m.
- Mark Levine: music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- Homage to James Baldwin: with Stephanie Henderson, Bernard Branner, and others, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 p.m., \$4-\$6 sliding scale. To benefit the National Coalition of Black Lesbians and Gays.
- Edmund White: talks About *The Beautiful Room Is Empty*, KQED 88.5 FM, 1:30 p.m. Part of "A Closer Look" with David Lamble.
- East Bay FrontRunners: Sequoia-Bayview Trail run in Joaquin Miller Park, Oakland. Take Highway 13 (Warren Freeway) to Joaquin Miller Road/Lincoln Avenue exit. Follow signs to Joaquin Miller Road. Turn left on Skyline Boulevard and continue to trail head (on left). Park on side of road. Flat 3-mile loop. Call 939-3579 or 261-3246 for more information.
- Hortiphiles: nursery expedition to Sonoma County. Call (408) 739-2007 or (408) 246-1117 for more information.



Puttin' on the Glitz will continue this week.
(Photo: Rink)

SUNDAY 5

- S.F. Lesbian/Gay Freedom Day Parade and Celebration Committee: volunteer recruitment day and open house, parade office, 1519 Mission St., S.F., 6-8 p.m.
- Gay and Lesbian Dance: the Vortex, 260 California Ave., Palo Alto, 9 p.m.-2 a.m. Call 324-1402 for more information.
- In the Summer When It's Hot and Sticky: stage performance, 3 and 8 p.m., \$10 (see Friday listing for details).
- Puttin' on the Glitz: featuring female impersonators and cabaret guys, 7:30, 9:30, and 11:30 p.m. (see Friday listing for details).
- Tom Ammiano and Robert Erickson: comedy and music, Cafe Si Marcos, 2367 Market St., S.F., 7:30 p.m., \$6.
- Mikio and Friends: variety show, the Galleon, 718 14th St., S.F., 5:30 p.m., \$5.
- Armando Jones: music, the Galleon, 718 14th St., S.F., 8 p.m., \$8.
- Conjunto Cespedes: music, El Rio, 3158 Mission St., S.F., 4-8 p.m., \$5. Afro-Cuban music.
- Wildfire: music, Olive Oil's, 295 China Basin Way, S.F., 4 p.m., \$4. Country/western dance band.
- Sunday Variety Show: singing, dancing, comedy, and impersonations, Bench and Bar, 120 11th St., Oakland, 10 p.m.
- Almost Politically Correct Comedy: comedy with Diane Amos, Marga Gomez, Josh Kornbluth, and Richard Dorsey to benefit the Names Project, 7:15 p.m. (see Friday listing for details).
- Westla Whitfield: music (see Friday listing for details).
- Jones Street Follies: female impersonation, Black Rose, 335 Jones St., S.F., shows 10 and 11 p.m., \$2.
- Watkins v. U.S. Army: forum sponsored by the ACLU Northern California Gay Rights Chapter, Golden Gate University, 2nd floor auditorium, 536 Mission St., S.F., 3:30 p.m., \$3 general admission, free to Gay Rights Chapter members and Golden Gate University students.
- Electric City: television on cable channel 35, 10 PM (see Friday listing for details).

WEEK

TUESDAY 7

- S.F. FrontRunners: Lake Merced loop. Meet at the boathouse at 10 a.m. for 4.5 miles around the lake. Call 922-1435 or 821-3719 for more information.
- Volleyball for All: volleyball for beginners, Golden Gate Park, S.F., noon-5 p.m. Sponsored by XTA-C Volleyball. Call 995-2736 for more information.
- Gay Volleyball: Petro Jr. High, 19th and DeHaro, 11 a.m.
- Tsunami Masters Swim Team: practice, King Pool, 3rd and Carroll sts., S.F., 10 a.m. Call 285-5659 for more information.
- Bay Area Gay Fathers: meeting, Congregation Sha'ar Zahav, 220 Danvers St., S.F., social hour and potluck supper 5-7 p.m. Discussion with Joy Schellenburg, author of *Gay Parenting: A Complete Guide for Gay Men and Lesbians With Children*, 7-8:30 p.m. Call 841-0306 for more information.
- G40+: meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 p.m. Psychologist Don Clark will speak; plus Romeo's Raffle.
- Healing Your Amuse System: workshop for people with AIDS/ARC, presented by the S.F. School of Re-Mirth, Quan Yin Acupuncture Center, 513 Valencia St., S.F., 2:30-4:30 p.m., \$10 (no one turned away for lack of funds). Led by Lynn Grasberg and Lee Glickstein. Call 282-6852 for more information.
- Gay Rescue Mission: dinner for people with AIDS/ARC, 1080 Folsom St., 5 p.m., free.
- Men's Clinic: free and confidential VD testing and treatment; counseling and referrals for men with AIDS/ARC concerns, Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 6-8 p.m. Call 644-0425 for more information.
- San Francisco MCC: worship service, 150 Eureka St., S.F., 8:30 and 10:30 a.m., 7 p.m. Call 863-4434 for more information.
- Diablo Valley MCC: worship service, 2253 Concord Blvd., Concord, 10 a.m. Call 827-2960 for more information.
- Radiant Light Ministries: service, Swedish American Hall, 2174 Market St., S.F., 10 a.m. Call 861-1667 for more information.
- New Life MCC: worship service, 1823 9th St., Berkeley, 5 p.m. Call 843-9355 for more information.
- Calvary MCC: worship service, 2124 Brewster Ave., Redwood City, 5 p.m. Call 368-0188 for more information.
- MCC of the Redwoods: worship service, Olive and Throckmorton sts., Mill Valley, 10:45 a.m. Call 388-2315 for more information.
- Golden Gate MCC: worship service, 48 Belcher St., S.F., 12:30 and 7 p.m. Call 621-6300 for details.

MONDAY 6

- Randy Schell of Community United Against Violence: will discuss the dynamics of hate crimes and how to protect yourself, The Love That Dares Bookshop, 500 Castro St., S.F., 7 p.m.
- Paintings by Jon Steven Walters: on the wall at the Bench and Bar, 120 11th St., Oakland. Reception for the artist, 6-8 p.m.
- Leathermen's/SM Support Group: meeting, San Francisco MCC, Room 204, 150 Eureka St., S.F., 7:30 p.m., donation requested.
- S.F. Spikes: soccer practice, West Sunset Soccer Fields, Sunset Blvd., Noriega and 39th streets, S.F., 6 p.m. Call 821-4248 for more information.
- Country and Western Dance Lessons: Turf Club, 22517 Mission Blvd., Hayward, 7:30-9:30 p.m., free. Also Tuesday and Thursday.
- Battle Fatigue: support group for primary-care givers based on principles of attitudinal healing, Rest Stop, 134 Church St., S.F., 5-7 p.m. Call 621-REST for more information.



'Dolly' invites you to see *In the Summer When It's Hot and Sticky* at Theatre Rhino this week. (Photo: Savage Photography)

WEDNESDAY 8

- Hot Colors on Parade: benefit featuring Cinder, DeSiree, Happy Hyder, Kitty Tsui, Mikio, Renee Hicks, and Paul Okendo, the Endup, 6th and Harrison, S.F., 9 p.m., \$3-\$5 sliding scale. Sponsored by the S.F. Lesbian/Gay Freedom Day Parade and Celebration Committee. Call 863-FREE for more information.
- Mark McMahon, Shyama, Rolly Moe, and Charles Fonseca: comedy, El Rio, 3158 Mission St., S.F., 8-10 p.m., \$4 cover, one-drink minimum.
- In the Summer When It's Hot and Sticky: stage performance, \$10 (see Friday listing for details).
- Puttin' on the Glitz: featuring female impersonators and cabaret guys, 9:30 and 11:30 p.m. (see Friday listing for details).
- Dick Fregulia: music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- Golden Gate Business Association: monthly "make contact," JJ's Piano Bar, 2225 Fillmore St., S.F., 5:30-8:30 p.m., free for GGBA members. No-host bar, entertainment. Call 551-3651 for more information.
- Kaiser Members Concerned About Service to People With AIDS, ARC, or HIV: community meeting, San Francisco MCC, 150 Eureka St., S.F., 7:30 p.m.
- Living Well With AIDS/ARC: support group based on the principles of attitudinal healing, Rest Stop Support Center, 134 Church St., S.F., 4-6 p.m. Call 621-REST for more information.
- S.F. Spikes: soccer practice, West Sunset Soccer Fields, Sunset Blvd., Noriega and 39th streets, S.F., 6 p.m. Call 821-4248 for more information.
- Ballroom Dancing for Gays and Lesbians: Studio 204, 3435 Army St., S.F., beginners 8-9 p.m., intermediates 9:10 p.m., \$5. Call 995-4962 for more information.
- Gay and Lesbian Outreach to Elders: writers workshop for older lesbians and gay men (50+), 1853 Market St., S.F., 6-8 p.m. Call 626-7000 for more information.

THURSDAY 9

- Romanovsky and Phillips: music, Louis B. Mayer Theatre, Franklin and Lafayette, Santa Clara University campus, 8 p.m., \$10 in advance, \$12 at the door. With Danny Williams. Call (408) 293-AGAY for tickets and more information.
- Feathers and Flesh: show, N'Touch, 1548 Polk St., S.F., 9 p.m., cover.
- In the Summer When It's Hot and Sticky: stage performance, \$10 (see Friday listing for details).
- Puttin' on the Glitz: with female impersonators and cabaret guys, 9:30 and 11:30 p.m. (see Friday listing for details).
- True West: stage performance, \$4.50 (see Friday listing for details).
- Alexander Hamilton American Legion Post 448: meeting, Room 213, Veterans Memorial Building, S.F., 7 p.m.
- Lambda Amateur Radio Club: Bay Area chapter meeting, 8 p.m. Call 863-1196 for more information.
- Gay and Lesbian Outreach to Elders: older gay men's friendship group (60+), Friendship Room, 711 Eddy St., S.F., 2:45 p.m. Call 626-7000 for more information.
- San Francisco FrontRunners: run. Meet at McLaren Lodge in Golden Gate Park at 6:30 p.m. Call 922-1435 or 821-3719 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 p.m. on Thursdays.



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BAY AREA REPORTER

ARTS & ENTERTAINMENT

So What Is Sexuality, Anyway?

Theatre X's 'History of Sexuality' Turns Sexual Categories Upside Down

by Wendell Ricketts

Put on your would-be actor's cap and imagine this: You and a partner have been assigned a rather unusual improvisation. To perform it, you must leave behind the concepts of female and male, feminine and masculine, heterosexual and homosexual that you commonly, even automatically, apply to yourself and others.

In other words, you must create not only a world in which you are incapable of detecting whether your partner is male, female, masculine, feminine, gay, or straight, but one in which such dualities do not even exist. You and your partner may not speak. "And now," instructs the director, "begin to interact."

Sound impossible? For the artists of Theatre X, appearing June 8 at Life on the Water Theatre in their multimedia spectacle, *A History of Sexuality*, the attempt was nearly immobilizing.

"The first encounters were very tentative," recalls Theatre X's John Schneider, "even animal-like. Sometimes people would leave the erect position, moving very slowly. Still, we could scarcely scratch the surface."

"We were trying to enter an entirely desexualized universe," he muses. "If you couldn't use those ideas—man/woman, masculine/feminine, homosexual/heterosexual—and, specifically, if you couldn't use them in opposition to one another, then what criteria would operate?"

Such heady considerations are not foreign to Theatre X, Milwaukee's 20-year-old experimental theater company, but they are an ingredient in its success. *History*, for example, Theatre X's examination of the philosophical epistemology of the late French structuralist Michel Foucault, played to enthusiastic, sold-out houses in Seattle, Sweden, and Germany before making its San Francisco premiere.

Foucault's ideas, immensely complicated and hotly debated both here and in Europe, seem unlikely grist for a show critics have described as "deft comedy." But, says Schneider, "Theatre X's whole tradition is taking excruciatingly serious subjects and giving them a comedic aspect. That's very much our style."

A History of Sexuality unfolds in three acts, each encompassing the costuming, language, and dominant sexual philosophy of an entire century. The first, written by Schneider and subtitled "The Blessed and the Damned," is set in the 18th-century chateau of the Marquis de Sade. De Sade, for whom the expression of sexuality constituted a genuine theater, is interviewing a new cook, Justine. But Justine's culinary talents are not the sole subject of the audition; de Sade is also inducting her into the "didactic theatricals" of his household.

(Continued on page 31)



Theatre X's *A History of Sexuality*.

Russell's 'Salome': Surprisingly Subtle

by David Perry

At first glance, *Salome's Last Dance* is merely an arousing and entertaining feast for the eyes. Director Ken Russell's palette is a Victorian brothel painted with *Rocky Horror Picture Show* colors and characters. There is never a moment to rest, never a chance for the eyes to stop lapping up the imagery, the scenery, the sexual heat which drives Russell's vision. Like vampires, we drink in each sanguine frame, licking our lips in anticipation. Only later does one realize how disturbing has been the orgy, how gory the feast.

For a filmmaker known for his blatancy, *Salome's Last Dance* is surprisingly subtle. Underneath the gold-painted nipples, muscled torsos, and blood-red lips, cheeks, and tapestries, there is a social commentary going on here.

Oscar Wilde goes to his favorite brothel with his young lover Lord Alfred ("Bosie") Douglas for an underground production of his play *Salome*, which Her Majesty's government has seen fit to ban. I don't suppose I have to teach history to any readers here, but suffice it to say Bosie and Oscar were causing quite the scandal by their associations. Russell's contrived account of this secret performance is the perfect vehicle for exposing the hypocrisies of Victorian London and, thereby, us as well.

Lord Douglas plays John the Baptist. Lady Alice plays Her-



Glenda Jackson (r.) and Imogen Millais-Scott in *Salome's Last Dance*.

dias. Surrounded by a supporting cast of "rough trade" and prostitutes who look barely old enough to grow hair, playwright

Oscar Wilde watches his play. In a few years, he will be behind bars for sodomy with Lord Douglas. *Salome's Last Dance* is one big

party where the royals go slumming for fun.

Most of the film is devoted to (Continued on page 36)

This 'Lear' Is Heavy-Handed

Tom Hewitt (l.) and Jeffrey Bahr in *The Tale of Lear*.

(Photo: K. Friedman)

by John F. Karr

If only *The Tale of Lear* playing at the Berkeley Rep were the slapstick, Pythonesque, cross-dressing farce suggested by the photo of Jeffrey Bahr in full nurse drag as the Fool, pushing around a king-sized crate filled with Lear, a bedpan on his head. The thought conjures a production of *Lear* with Doris Fish, Miss X, and Tippi as Lear's daughters — now that might shed some new light on Shakespeare's work (and be fun, too).

The Tale of Lear, directed by the revisionist and theorist director Tadashi Suzuki, is the ambitious effort of four American regional theaters whose actors trained in Japan with the director. Suzuki uses elements of Bunraku, Kabuki, and Noh drama to tell a 90-minute Cliff Notes King *Lear*. He seems less interested, however, in telling a story than in deploying his cross-cultural palette of ideas. It's supposed to be a "creative synthesis" of Japanese and Western theater.

But the piece doesn't assimilate, doesn't reconcile its story with its staging. The two elements war with each other, and, although brief, this unexplained amount of Japanese theater craft creates a piece largely diffuse and incomprehensible. There's so much theory being thrown around onstage that it's self-cancelling.

Transposition to another culture's storytelling mode should release a classic; this contains the story of Lear in impenetrably foreign styles. It becomes more trying

with the director's insistence on being ponderously heavy, loud, and slow: The entire thing is a climax. And although the detachment created by the staging is purposeful, it works to little purpose, forcing us to experience the show in the abstract, where it falls apart into fragments.

These are enjoyable unto themselves, abstract entities. In Japanese tradition, there's an all-male company, and they're attractive (the resonance possible in men-as-women relating to men is shied away from, however; a kiss is burlesqued into safety). There's the handsome, harsh white lighting, sharply revealing the chiseled contours of the male body, washing over a pale thigh glinting under a tunic. There's the beauty of the male voice in histrionic declamation (most of the speechifying sounding, however, outside of meaning). There's the art of the actor's technique, displaying the hard and great control necessary in these Japanese styles. (Is it gratifying to the actors? Although impressive to see such work, the vacuum it's presented in reduces it to jumping through hoops.) There are beautiful costumes.

But these are visuals and effects we salvage from the onslaught of a heavy-handed presentation in which the traditional meaning of Western theater is removed and the meanings of Japanese theater aren't Westernized enough for our understanding. Ultimately, Suzuki's head-tripping neglects to make his synthesis of cultural elements

read to us. In not revealing *Lear* to either Japanese or Americans, he has actually made vulgar use of both.

★★
The Tale of Lear
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Group-Sex Photo Show Opens

San Francisco photographers, Mark I. Chester and Michael Rosen announce the opening of their Group-Sex Photo Show at 1229 Folsom St. (between 8th and 9th streets), this Friday, June 3 from 6 to 11 p.m. The opening will be a benefit for AIDS charities that provide services directly to people with AIDS. Additional openings this weekend will be Saturday and Sunday from 2 to 6 p.m. on both days. The show will be on view through the end of June by appointment.

In addition to the photographs there will be unusual goings on

at the Friday night opening. A variety of sexual performance artists may create spontaneous happenings throughout the evening. And as an added attraction, in Chester's toilet there will be a special showing of Jack Davis' soft sculpture environment, Dickwork. Davis has created a rumble-tumble of cascading crocheted dicks in a frenzy of involvement that will be on display along with the photographs throughout June.

For information or an appointment, please call Mark at 621-6294.

Future Bisexuals Highlight Cine Acción's Latin Festival

by Steve Warren

A new film by Jaime Humberto Hermosillo, director of *Dona Herlinda and Her Son*, is the gay highlight of this weekend's Festival of New Latin American Cinema presented by Cine Acción at the York Theater, 2789 24th St.

If the characters in *Clandestino Destino* ("Clandestine Destiny"), which will be shown Saturday at 7:30 p.m., "party like it's 1999," that's because it is 1999 in this bisexual/political/futuristic/romantic/comedy/drama.

An opening song by Jaime Lopez fills us in on the next decade of history. Mexico had a civil war in 1994 after the left won an election, dividing into two countries with Guadalajara on the border between them. With the middle class aligning itself with the first

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Jaime Humberto Hermosillo

(Photo: S. Warren)

world, Northern Mexico is being annexed to "The Empire" to the north. Sexual repression is a feature of their rule. AIDS was cured in 1991, but a new disease, Sexstoo, was invented to justify anti-sex laws.

While revolutionaries try to reunite Mexico and preserve its roots and culture, two men and two women go on a weekend camping trip. The other three all have the hots for Eduardo (Alonso Tellez, a melancholy daddy), but Isabel (Denise Montiel) is faithful to her fiance, and the mildly homophobic Eduardo, who's been trying to kill himself, doesn't want anything to do with Angel (cute and chunky Rafael Monroy). That leaves Lila (Magnolia Rivas) a clear shot at Eduardo.

A nother director might have turned this into a political cautionary tale or a romantic romp, but Hermosillo is torn too many ways to do a fully effective job of anything. He did his best work when he had an assist from Gabriel Garcia Marquez on the script (*Maria de Mi Corazon*, showing June 8 at 7:30 p.m., Pacific Film Archive, 642-1124). *Clandestino Destino* is mildly entertaining, but deficient in many areas without the beguiling theme of *Dona Herlinda and Her Son* to win our forgiveness.

A much better film in this weekend's festival is Carlos Sorin's *La Pelicula del Rey* ("A King and His Movie"), an Argentine comedy/drama about moviemaking that has a major, but not central, gay character.

Trying to make a historical epic, director Julio Chavez loses his financial backing, but goes ahead anyway. He recruits non-actors, including gay dance instructor Villanueva Cosse and streetwalker Ana Maria Giunta. Adversity only makes Chavez more creative as everything collapses around him.

One problem arises when Cosse is caught in the act by the parents of a boy he's seduced in the small town where the production is based. Waiting for a bus back to Buenos Aires, he tells production manager Ulises Dumont, "I have nothing to be ashamed of. I didn't force..." But then he stops and messes it up by breaking down: "Then why am I so ashamed?" Just what we need—a guilt-ridden, remorseful fag.

Other than that, *La Pelicula del Rey* is a treasure that justifies Cine Acción's effort in rounding up these new Latin American films that might otherwise not be shown locally. Call 695-0673 for more information about the festival.

ness-size envelope to: Alonso/Sullivan Gallery, 201 Harvard East, Seattle, WA 98102.

Eroticism National

The slide deadline for the second open Eroticism National competition and exhibition is July 1. The competition is open to all media and is juried. The top award is \$1,000.

For a prospectus, send a stamped, self-addressed, busi-

A support group for wives of gay men is now forming. Call Lynn Conley at 432-9123 for more information. Confidentiality will be observed.

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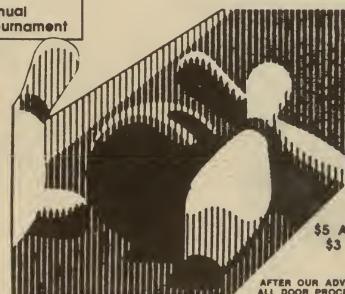
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Pop Culture and Beyond

In the days when ODC San Francisco was called by its sensible, original name, the Oberlin Dance Collective, it was difficult to think of it as more than a sort of post-modern clearinghouse. Three artistic directors (there used to be four) made works in the predominant styles of the day; overall, the repertoire was confusingly eclectic, and the most enjoyable dances looked vaguely derivative.

What was never in question was the ability of the dancers, a nine- to twelve-member unit that impressed me most by its willingness to fulfill whatever whim its creative triumvirate threw at it.

ODC's administrative staff and marketing strategy changed, along with its name, a few years ago, and the company became known for slick, popular fare. Like most institutions that cultivate a pop image, ODC often pleases us by trying to cater to our tastes, but it wasn't always a nourishing diet. There could be a lot to like at a performance, but not much to contemplate afterward.

During its recent ten-day run at the Herbst Theatre, ODC San Francisco confirmed and greatly enlarged the impressions I'd had of it. Trendy indications still abound; the company is never boring. And the newest work, Brenda Way's *Loose the Thread*, goes further to confirm the group's value as a distinct and important creative institution than anything ODC has done before.

The seven works in current repertory, shown on two rotating programs, include dances from each year since 1984. The oldest one, Brenda Way's *Entropics*, posits sexy, tactile ensembles against music by the Andy Narell Group (which sounds like Caribbean jazz-fusion), while rows of straw fans paddle the air on mechanical tracks overhead. Arturo Fernandez' opening solo is performed with such cheerful aplomb, it's easy to take its difficulties for granted: Its lightning pivots and changes of direction, stopping on a dime in open extensions—the kinds of challenges most dancers couldn't accomplish so cleanly without the support of a partner.

The piece splinters into a larky free-for-all with steamy duets and space-eating solos. This is Brenda Way at her most affectingly commercial, serving a tall rum punch that might have a lot in common with the tropical nightclub routines Jack Cole made for New York's Rainbow Room in the late '30s.

Way's *Laundry Cycle* (1987), by far the most wildly applauded piece on the series, overgratifies itself—and it has a bad structural flaw. In silence, the company bounds, rolls, and crawls on and off the stage, at the same time removing each other's layered sweats and tees (courtesy of the Gap) by means of a clever, contact-improvisational sleight-of-hand. Once the dancers are stripped down to a basic white athletic costume, the music starts, performed live by the Bobs, an *a cappella* doo-wop vocal quartet that includes the bass (Richard "Bob" Greene) who sings the final "Fall...in...to...the...Gap" on those broadcast ads you've heard a million times. The Bobs, peeking out from behind a clothesline hung like a cafe curtain, traverse the



Jeff Friedman (l.) and Ney Fonseca in Brenda Way's *Loose the Thread*.

stage as they sing the first of their several songs about laundry. Yes, laundry. And the dancers dance—oh, how they dance—all the while.

The Bobs are great, especially Janie "Bob" Scott, a pungent contralto. The audience grooves on every laundry joke, no matter how weak, but I felt pandered to, the way I always feel at *Beach Blanket Babylon*.

Structurally, *Laundry Cycle* is a mess: One can't decide whether to watch the Bobs, who eventually assembled in front of the proscenium stage-right and put on quite a show of their own, or whether to watch the dancing center-stage. Because the Bobs were such a strong presence and were new in that place, they too often eclipsed the dancing.

Associate Choreographer Kimi Okada is ODC's physical comedian, whose dances often combine classic American pratfalls with Japanese detachment. The result is that she often kills her own punchlines, as at the end of *Sauce for the Goose*, when she has Arturo Fernandez gingerly eat a banana onstage while the rest of the company mimics him in the background. He tosses the peel over his shoulder, and then begins eating a second banana. By this time it's no longer funny; we recross our legs and dream of intermission.

At her abstract best, Okada can make well-crafted ensembles, like the percussive, confrontive group work in *Archipelago* (1986), a piece which nevertheless had fully explored all its arguments long before the music was over and the dance was finished.

Brenda Way showed two dances which supposedly made references to parenting, though whatever parenting symbols found their way into these pieces

(Continued on page 36)

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Sex on the Run

While operatic purists often place Mozart's *Don Giovanni* on an artistic pedestal, the hard and throbbing truth of the matter is that the libretto for this opera focuses on the sexual exploits of an extremely horny man whose stiff dick knows no conscience.

In between all of those orgasmic moments when he is ravaging Europe's female population (the Don's sexual achievements include 1,003 conquests in Spain), Mozart's protagonist lives for the intoxicating lure of fresh flesh, the psychosexual challenge of seducing new strangers, the egocentric stimulation of nurturing his libido, and the triumphant joy which accompanies each and every one of his ejaculations. In this particular opera, the hero's big squirts are accompanied by many a forceful crescendo.

As they say in the porno industry, "You've cum a long way, baby," and so, for that matter, has my appreciation of one of Mozart's most popular operas. When first introduced to *Don Giovanni* 20 years ago, I had an extremely difficult time getting into the swing of things. (It certainly wasn't because of the music.) Indeed, the first production of *Don Giovanni* that I experienced did little to let the audience in on anything other than the applause due each of its principal characters' arias.

As a result, most of the jokes in Lorenzo DaPonte's libretto eluded me, and although I had



Baritone Gino Quilico gave off strong sexual vibes while starring in the Canadian Opera Company's production of Mozart's *Don Giovanni*.

read the libretto and listened to the album, I could not follow the action on stage and pull all the

pieces together. Things have changed remarkably since the advent of Surtitles, and, while

visiting Canada last month to interview Lotfi Mansouri for *Opera Monthly* magazine, I had the opportunity to compare two *Don Giovanni* productions within one week. Their differences in artistic quality, dramatic cohesiveness, and audience appreciation proved to be a noteworthy phenomenon.

TAKE IT OFF, TAKE IT ALL OFF!

In Toronto, the Canada Opera Company's production starred baritone Gino Quilico as the lecherous Spaniard, with his father Louis filling Leporello's boots for the first time in his long and admirable career. Although the younger Quilico presents a dashingly sexual figure onstage (and knows when to take his shirt off to please the audience), his performance left me feeling uncomfortable.

On several recent occasions, I've noticed that Gino (a former rock singer) has a tendency to shout his way through a performance and resort to some rather sloppy singing. Although he covers these moments well (and more than adequately compensates for such problems with his appealing stage presence and ingratiating personality), he needs to be more careful when it comes to singing the score as it is written.

As *Don Giovanni*'s frequently abused servant Leporello, the elder Quilico offered an extremely well sung and dramatically strong characterization. Tenor Randall Outland's fine Don Ottavio, bass baritone Jeffrey Wells' stern Commendatore, and John Avey's macho Masetto lent sturdy support to the proceedings.

The distaff side of the cast was strengthened immeasurably by Carol Vaness' superlative performance as Donna Anna, a portrayal which has grown immensely over the years in its dramatic intensity, vocal warmth, and solid musicianship. While Donna Brown offered an appealing characterization of Zerlina, soprano Rachel Yakar's Donna Elvira (although reasonably well sung) was not on the same artistic level as Vaness' stunning Donna Anna.

With extremely attractive sets by Lawrence Schafer and period costumes by Suzanne Mess, the performance I attended was handsomely conducted by Mozart specialist Peter Maag. Co-directors Lotfi Mansouri and Graziella Sciuti kept the action moving nicely, so that, with the help of COC's Surtitles, the audience derived maximum entertainment value from its evening at the O'Keefe Center. All in all, this was one of the more satisfying performances of *Don Giovanni* I've experienced in quite some time.

THE FLIP SIDE

I wish I could be as enthusiastic about L'Opera de Montreal's staging of *Don Giovanni*, but alas, that performance struck me as a step backward into the production styles of the early 1960s.

In comparing my experiences in Toronto and Montreal (and thinking about other situations which have recently allowed me to compare two performances of the same opera wherein one production used Surtitles and the other did not), I am struck by an odd thought. I remember how thrilling it was—both as a secretary and as a writer—to progress

from manual typewriters and early electric typewriters to Selectrics.

I can still recall how terrified I was to make the switch from a correcting Selectric to a word processor. But as I sat in the Salle Wilfred Pelletier and compared the lack of dramatic tension with what I had experienced at the O'Keefe Center several nights before, I was reminded of what someone said to me when I expressed doubts about my need for a word processor. "Look, if you want to remain in the Dark Ages, be my guest. The choice is yours."

There is no longer any doubt in my mind that the electronic sophistication of a word processor has greatly enhanced my skills as a writer. And I'm convinced that Surtitles have a similar ability to enhance the perception levels of many opera audiences—including music critics—whenver a work is performed in a foreign language.

L'Opera de Montreal has yet to embrace Surtitles, for several reasons. The main problem is that, because the population in the province of Quebec is bilingual, in trying to find a way to project translations above the proscenium in both English and French, the opera company's management has decided that it might be better off to let the audience experience each opera in its original language without any visual aids.

Although the crowd gathered in the Salle Wilfred Pelletier responded enthusiastically to the performance I attended, the give and take between the singers and audience came nowhere near the communicative equilibrium which added so much to the performance in Toronto. Despite an excitingly visual depiction of *Don Giovanni*'s descent into hell (I'm told Montrealers embrace stage spectacle at any cost), Robert Prevost's sets and costumes often left the opera with a rather tired look.

Allan Monk's rather pudgy *Don Giovanni* lacked sexual fire, and, while I enjoyed Bruno Pola's robust Leporello, the strongest singer among the men proved to be Patrick Power (the New Zealand tenor who appeared in the role of Don Ottavio). Young Phillip Ens was an interesting Masetto; Joseph Rouleau's Commendatore sounded coarse and gravelly, but, considering the amplification, was nowhere as insulting to the senses as his performance last fall in the San Francisco Opera's production of Gounod's *Romeo et Juliette*.

The women fared only slightly better. Ana Pusar's Donna Anna and Anita Soldhi's Donna Elvira did not provoke much excitement; Jutta Bokor's Zerlina was pretty to look at and rather light in the vocal department. Although I enjoyed Edward Hiller's choreography, there were some bizarre moments in Olivier Reichenbach's stage direction which truly confounded me.

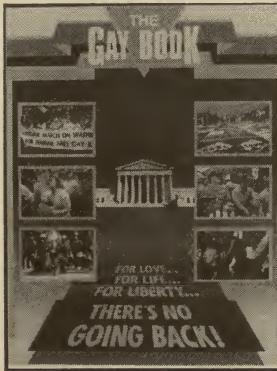
Despite the presence of Mario Bernardi on the podium and L'Orchestra Symphonique de Montreal in the pit, L'Opera de Montreal's cast proved to be decidedly less impressive than the well-honed ensemble I had heard in Toronto. And Mozart's *Don Giovanni* is one opera which demands strong ensemble work from its singers.

THE GAY BOOK

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Sexuality

(Continued from page 26)

De Sade is "the greatest radical of his time," explains Schneider. "He calls on science and philosophies of nature to free him and everyone from the restrictions of Christianity. What becomes clear, however, is that the rise of [the scientific study of sex] simply displaced one kind of language for another in the continuing power game."

Act two, "Is the Dream What It Seems?", is Julia Romanyak's and director David Schweitzer's 28-minute, six-monitor video-movie featuring Sigmund Freud as the star gumshoe in a Victorian Penny Dreadful murder mystery.

Finally comes the "modern" age and John Kishline's "Come to Think of It," a section in which the media emerges as not merely a reflection of sexuality, but as the institution that regulates it. Here, a group of marketing executives surround a conference table—the same platform, incidentally, that served as de Sade's stage—competing for the job of advertising a forthcoming television series, *Sex and Power in the 20th Century*. Their conversation is depersonalized, almost entirely sloganistic: sex has become a commodity.

"I really do believe sometimes that we're all mind-controlled by the media," laughs Schneider. "They have an overwhelming power. Foucault says that we're the most controlled culture ever—and also the most hyper-sexed. In a sense, the media's job is to keep us constantly throbbing."

Foucault's analysis of the history of sexuality, and hence Theatre X's, begins with the observation that sexuality *has* a history. Foucault argued that many of the sex-related concepts we take for granted today are relatively recent historical constructions.

One such concept is sexuality itself. For the most part, for example, no one questions the belief that human beings possess an inherent sexuality; it is a "given." But such a belief was not always the case. For the first time, during the 19th century, Foucault asserted, sexuality began to be perceived as a discrete entity, rather like the soul, invisible but vigorous, that was located within the individual. From that point on, sexuality was seen as both a suitable topic for scientific study and as a force that required administration, illumination, classification, and control. Sexuality became inextricably tied to the question of personal identity.

But Foucault, questioning the underlying assumptions on which we base our constructions of reality, proposed a series of challenges. What is a "sexual identity?" he asked. What is composed of? How do we know what our sexuality is? What possibilities are automatically excluded because of it?

"We do seem to believe that a deeper truth of identity—a *deepest* truth after Freud—is revealed in one's sexual responses, rather than in one's career choice or, really, any other facet of life," notes Schneider. "And Foucault viewed that phenomenon entirely as a social construction."

Among other things, Foucault described what he believed was the invention of the homosexual "person" in the last century. (The word "homosexual," as many people know, first appeared in 1869.) "The 19th-century homosexual became a personage, a life form," Foucault wrote. "The psychological, psychiatric, medical category of homosexual-

ity was characterized less by a type of sexual relations than by a certain quality of sexual sensibility. The sodomite had been a temporary aberration; the homosexual was now a species."

Foucault's speculations are particularly revelant in San Francisco, where sexual orientation has literally been elevated to the level of a lifestyle, where the gay "identity" has far surpassed the issue of bodily pursuits and has infiltrated the domains of politics, fashion, art, even spirituality. Now the question becomes "What behaviors and attitudes does such an identity prohibit?" Do lesbians who sleep with men forfeit the right

to call themselves lesbians? Are S/M aficionados and boy-lovers barred from the gay "community"? Can a "gay" parade be led by a "straight" grand marshal? And above all, who decides?

"If [the concept of] identity is only a game, only a procedure to create relationships, then it is useful," Foucault noted. "But [not] if identity becomes the problem of sexual existence, if people think they have to 'uncover' their 'own identity,' and that their own identity must become the law, the principle of their existence. We have to affirm ourselves not only as an identity, but as a creative force."

Foucault was intensely inter-

ested in the ways in which "identity"—particularly "sexual identity"—became fixed and immutable as language hardened around it. Observes Schneider, "At a certain point in the third act, we're all trying, literally, to wipe and scrape the words off our bodies, because everything said about sexuality becomes a strait-jacket."

He concludes, "Foucault is really a pair of glasses through which to look at reality. What we tried to do with *History of Sexuality* was to give the audience a chance to put those glasses on for a few hours."

In offering their satirical spectacles, Theatre X invites an elec-

trifying look not at what we know, but at how we think we know it. Upside-down and round and round go sexual categories, sacred cows, and our real nemesis, language. From such a vantage point, Theatre X might well apply Humpty Dumpty's perspective to the bewildering sexual cacophony that surrounds us. "The question," as Humpty tells Alice in *Through the Looking Glass*, "is which is to be master—that's all!"

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MR. LEATHER

So. Cal. Leathermen Sweep Intl. Mr. Leather



'Iron' Mike Pereyra won the title over 41 other contestants

(Photo: Marcus)

San Diego's "Iron" Mike Pereyra swooped away with the Intl. Mr. Leather title this past Sunday, May 30, in Chicago. He outscored some 41 other hot leather men at the 10th anniversary celebration of leatherdom's highest honor. The 1st runner-up from Los Angeles was Peter Morrison, sponsored by the Gauntlet II, and Floyd's of Long Beach sponsored the 2nd runner-up, Brian Dawson.

It was a clear victory for Southern California at this year's celebration, an event that was as star-studded as any gay event you've ever attended. The 1988 winner is 29 years old, stands 5' 10" tall, and weighs in at 190 lbs. He's packed tight in all the right places, and was sponsored by San Diego's leather community and Hard Labor. You may have had a chance to meet Mike here when he visited a scant few weeks ago for the Tom of Finland party at the SF-Eagle.

A record 42 contestants participated in the extravaganza that saw Al Parker and Ms. Lynn Lavner MC delightfully all evening. The Village People, more upbeat than ever, put on a show that sizzled with righteous rhythm, impeccable timing, and a laser light extravaganza that sizzled, cracked, and snapped for a solid 40 minutes. Ms. Dena Kaye got the country/western dudes hyped with her sparkling performance of upbeat and balladic renditions.

The new location for this year's show, Clubland at the Vic, is a gorgeous supper club and was filled with almost 2,000 leather mavens, and several celebrities both in and out of the leather community. It was a marvel of a real live "happening." Our own Empress Lily Street eschewed San Diego's coronation (Emperor Steve got that mission) and was warmly received by the producers, the

contestants, and Chicago's leather community.

With the whole weekend basking in 80° plus weather, the Gay/Lesbian Press Assn., an invitational softball tournament, and the American Uniform Association flocked to the Windy City, basked in the glow of their own element, tanned on the shores of Lake Michigan, and all combined accomplished their goals with dignity, efficiency, and a sense of fulfillment.

Out of the 42 contestants, the judges (Dom Orejudos, Tony DeBlase, Lou Thomas, J.D. Evans, Thomas Karasch, and myself) were obliged to choose some 20 semi-finalists. All five of San Francisco's entries were semi-finalists, and I'm proud to say some 150 leathermen from San Francisco were in the audience. San Francisco businesses contributed to the prize cache for the winners, including Mercury Mail Order, Mr. S. Products, and



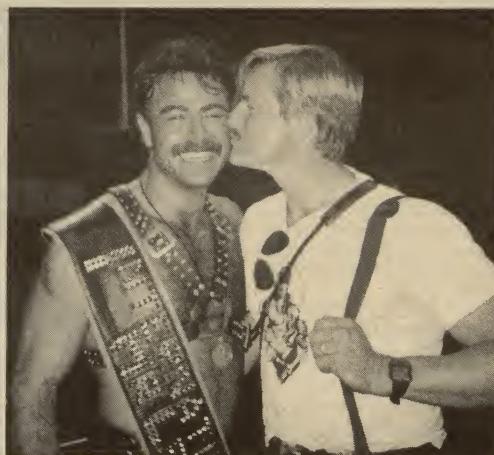
Second runner-up Brian Dawson of Long Beach (l.) with Intl. Mr. Leather Mike Pereyra
(Photo: Marcus)

Mister Red (Bentzinger) donated one of his lovable leather teddy bears.

The 42 contestants came from all over the country, including one from Hawaii, one from Barcelona, Spain, and several from Toronto and Montreal, Canada. And the leather! Empress Lily was just one in a stunning leather outfit. Gawk was predominant; one dude was in white leather jacket and chaps with a white leather/mirrored jock that was enhanced by his deep tan and dazzling blond mane. And skin! Lots of skin; muscular buns, bulging biceps, sturdy legs, chrome and leather outfits, and lots of white flashing teeth, scintillating smiles, sultry struts, and imaginative leather creations both onstage and in the audience.

Each speech was abundant with repartee describing coming out in leather; the loving, caring, and brotherly lifestyles they embraced with an open mind and positive attitude. Some spoke of departed loved ones, and the inspiration they got from seeing leathermen everywhere rally to the challenges of bigotry, prejudice, and nonacceptance. Many spoke of triumphs won, loved ones lost, their hopes for the future and their dedication to eradicating bigotry and prejudice. Too, words of hope for better understanding, altruistic goals, and pride in their accomplishments permeated the speeches.

The weekend was filled with private, semi-private, and of



Intl. Mr. Leather 'Iron' Mike Pereyra gets a kiss from his lover Steve. (Photo: Marcus)

Friday morning, a horde of leather mavens were seen off at SFO, bound for Chicago. At my count, close to 300 San Francisco leathermen, journalists, and softball players enjoined to travel to Chicago. The American Uniform Assn. was partying in Chicago and needless to say, a hefty number of our boys were there for the festivities. The Pendulum team went to play in the softball tournament, while another horde of our local bowlers were enroute to Washington, D.C. for the invitational bowling tournament.

Lola Lust enthralled the mob scene at the Esta Noche Sunday

night; earlier that day, the annual Memorial Day Barbecue at the SF-Eagle was packed too. The Pigs in Paradise benefit drew a big crowd; the I-Beam's Tea Dance was fun, and at the Rawhide, PAWS' benefit was well attended. Monday, the Godfather Fund USO Show saw a healthy crowd as well.

Since I wasn't here, I can't tell you who won the Mint's Tricycle Race, but another good turnout for the 17th annual trek.

You say you didn't get enough last weekend? Don't fret! This coming weekend promises to be interesting, too. This Saturday night, Tatiana's First Saturday of the month show is at Kimo's starting at 2100 hours. The line-up this time includes Cha-Cha, Mr. Z, Trixie, the Cream Sisters (From Men Behind Bars), Peter Alfano, Ronnie Lynn, and John Mancha. This one's for the AIDS Emergency Fund for only \$5.

Sunday, the classic country dance band Wildfire will entertain beginning at 1600 hours at Olive Oil's (295 China Basin Way), courtesy of Onsite Productions for only \$4. Friday, June 3, the Group-Sex Photo Show AIDS benefit opens from 1800-2300 at 1229 Folsom; the opening recep-

(Continued on next page)



course clandestine-like parties, meetings, and get-togethers. As always, the gay men and lesbian women of Chicago put on their happiest faces and were impeccable hosts and hostesses. Even the bus drivers, cabbies, and hotel personnel went out of their way to make everyone content and fulfilled.

Chicago outdid itself this year, and if you missed it, the M.E.N. video will be out within a couple of weeks so you can savor the wonderment of it all. International Mr. Leather has grown up. I wish you all could have been there!

Back here on the home turn, Faghdad was inundated with hordes of tourists too. As early as Wednesday, they started showing up all over in the Castro during the day and all over Folsom at night.

Thursday night, Mr. August 1989 on the Eagle's Bare Chest Calendar was selected from some five entries. The contestants were all stunners to begin with, and Empress Lily, already packed for the trip to Chicago, was on hand for a hilarious marathon of repartee that was sometimes part of the dialogue of the contestants themselves. In the end, 32-year-old Clayton Araujo coped the August '89 spot, with Emanuel "Max" Rainer taking the runner-up spot.

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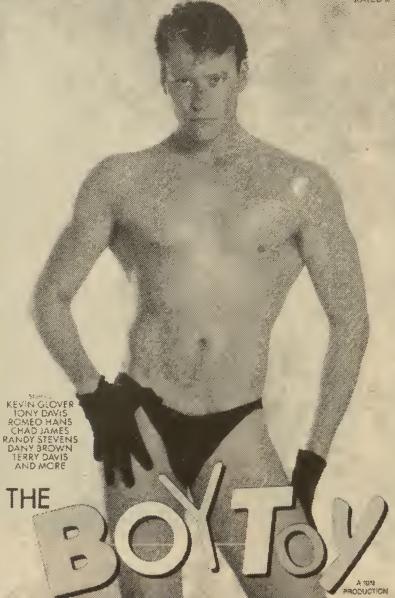


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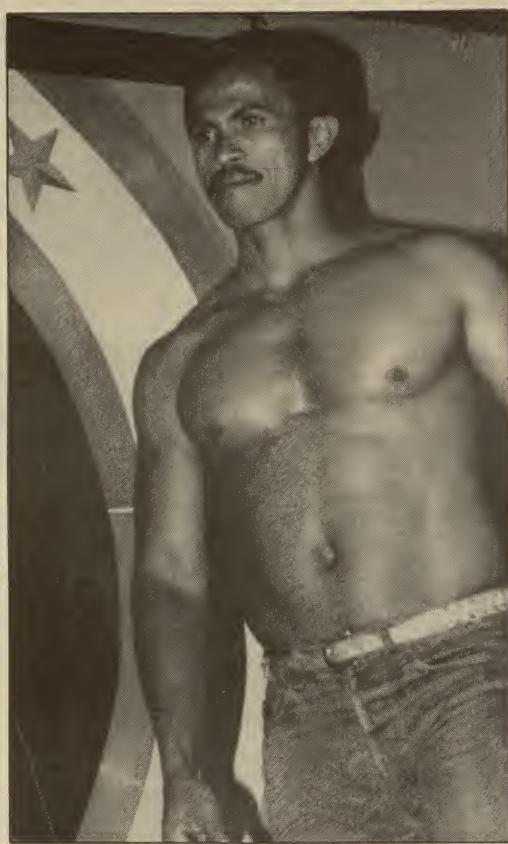
(Continued from previous page)
tion is the next night and Sunday from 1400-1800 and will be on view by appointment through June 30 by calling 621-6294. If you are easily offended, stay away from this outrageousness. It's a group show of photographs of sex, sexuality, and eros as seen through the eyes of fine art erotica photography by some 26 lensmen and promises to be quite stunning.

The SF GDI's run, Jail House Rock on June 17-19, is next up with all the usual weekend bike run activities. The run fee is \$75 if you pay by June 1. After that, it's \$85 for a 72-hour bar, five tummyful meals, show, bike and buddy events, camp-site awards, and the Miss GDI pageant. Mail your payments to SFGDI Club, P.O. Box 42031, SF 94142, but hurry. Hi Jim Leuer!

IDOL GOSSIP

The big influx of new restaurants South of Market is advantageous to the consumers in our midst. Yet another Mexican restaurant has opened on the corner of 8th and Folsom. It's called The Border Cafe and is right up there with the best of them. I would say they're giving Leticia of the Lineup a run for the taco money, but somewhere in the management is a relative to Leticia's husband. You should check it out. Their Margaritas are beyond flawless, and the price is definitely right!

Birthday greetings to Christopher Smith of Mercury Mail Order. Celebrating his 26th as well as his recent divorce! All this and heaven too?



Mr. August on the '89 Bare Chest calendar (Photo: S. Martin)

again—in Denver no less! Tsk-Tsk. LA's dish queen, Suzy Parker, barely made it to Chicago after having to put up thousand\$ in bail for his chicken, er, youthful errant new love.

Yes, this past weekend was one worth remembering for years to come. Whether you traveled away or stayed home, I'm sure you helped get the season going full blast.

Former Int'l. Mr. Leather Colt Thomas made no bones about his availability in Chicago—they were lined up all over the lobby. One of our gang made such a scene over a nonscheduled stop by his plane enroute to Chicago, he almost ended up in jail

again—in Denver no less! Tsk-Tsk. LA's dish queen, Suzy Parker, barely made it to Chicago after having to put up thousand\$ in bail for his chicken, er, youthful errant new love.

That's it for this week, boys

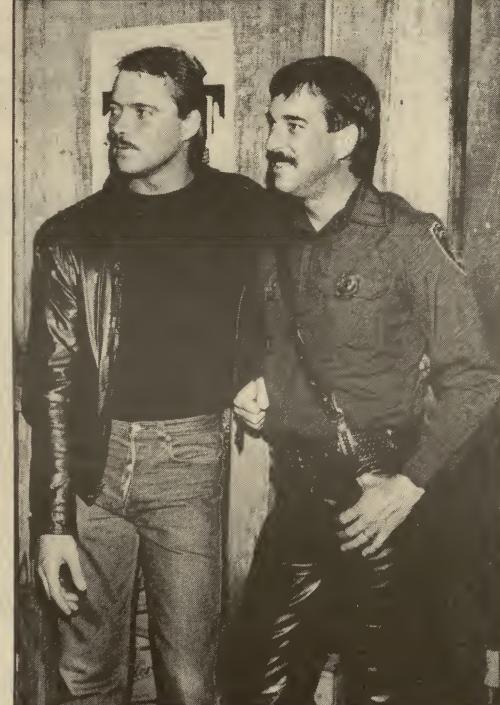
and girls. Until next week, then,

keep your legs crossed, wear your rubbers, and be generous when asked. Have a good one this

weekend and don't forget to live,

love, and laugh ... just do it in

leather!



Uniform mavens also gathered last week at the S.F. Eagle
(Photo: Photo Graphics/Darlene)

Tricycles, And All That Stuff

The Tricycle Race is over, the winners have been announced and awarded, and everyone is saying never again—until, of course, next year. You most likely will be able to find coverage on the race somewhere in this issue, and a brief financial statement should be filed with the various publications by next week to inform you of the amount of money the race was able to give to its two beneficiaries, the AIDS Emergency Fund and Project Open Hand. Many thanks to the participants, volunteers, pit stops, and the many others who make this yearly event possible!

This town will most likely shut down on the weekend of June 10, and Mr. Marcus and other columnists will be forced to work overtime, what with Wayne Friday, Sweetlips, and myself all out of town at once. The Lippis and Mr. Friday will be frolicking in Portland amidst the Rose Festival festivities, and I will be on that highly touted, extremely glamorous Florida vacation you have heard much about. I have kind of a strange deadline for my next column because I will be mailing it as I get off the plane in Miami. However, it shouldn't be any stranger than the others.

It depends on when you pick up this paper on Thursday, but if you pick it up in time you can roll on over to The Galleon, where they will be hosting a party at 3 p.m. for the Thursday afternoon bowling league from Japantown. This is their final day of bowling for the season, even though bowlers seldom need an excuse to party.

If you survive the bowling party you can run home, have a quick shower, and head on over to Polk Street where you can drop by Kimo's for his all-star birthday party. There will be no fire dancing this year, or so Marlena has informed me. This hulabaloo begins at 10 p.m., even though I'm sure partying earlier is permitted. M.C.s for the evening will be the lovely Sissy, charming Flame, and the ravishing Marlena, all talented and delightful to gaze upon!

Michael from Glendale and myself had a nice time in Hayward for Little Mother's recent auction at the Turf Club. They had some great items and raised a good amount for the East Bay Assistance Fund. When

I get over to the Easy Bay I always remember how many wonderful people, friends, we all have there: people like Ed Paulsen, Little Mother, Nez Pas, Emperor Carlos, and many other hard workers. I for one intend to visit more often!

Tatiana, socialite and jet-setter, is now touring Washington, D.C. and New York, and he/she has tickets for all those hit Broadway shows—must be nice! But the show must go on, and so Tatiana & Co. will without fail present their First Saturday show this Saturday evening at Kimo's. Showtimes are at 9 and 11 p.m. and they will feature the talents of Ronny Lynn, Trixi Lynn, Desiree, Mz P', Cha Cha, and the Cream Sisters from Men Behind Bars. This is a benefit for the AIDS Emergency Fund, and they are requesting a \$5 donation at the door.

Cafe San Marcos is now serving breakfast after hours and is also featuring Sunday Showtime, produced by Patrick Edwards. The June schedule features Tom Ammiano and Robert Erickson on the 5th and 26th, and Robert

Erickson on the 12th and 19th. For more information on showtimes either drop by or call 861-3846.

Belated birthday greetings to the Queen of Southshore's hubby, and also happy birthday to John Robertson and Bobby Kiser, my roommates, who will be celebrating shortly.

Mikio Hirata and Friends will be in concert this Sunday at The Galleon. The evening's entertainment will start at 5:30 p.m. with guests Samm Gray, Karen Lew, David Lamm, and Rocky Meadows. For all this talent the cover charge will only be \$5.

The Tavern Guild is bringing Circus Circus out of mothballs as a fundraiser for the Godfathers' Service Fund and the AIDS Emergency Fund. This event will be held on Gay Pride Day at 240 Golden Gate Ave. More on that next week, but there are many bars and individuals selling raffle tickets for a trip for two to Palm Springs, or \$500 cash. If you are approached, please do buy a few. The money raised will go to two very good charities.

(Continued on next page)



Swimsuit contestant #18 at the Great Tricycle Race
(Photo: Photo Graphics/Darlene)

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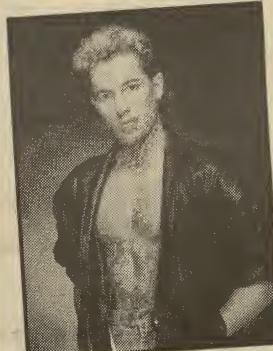
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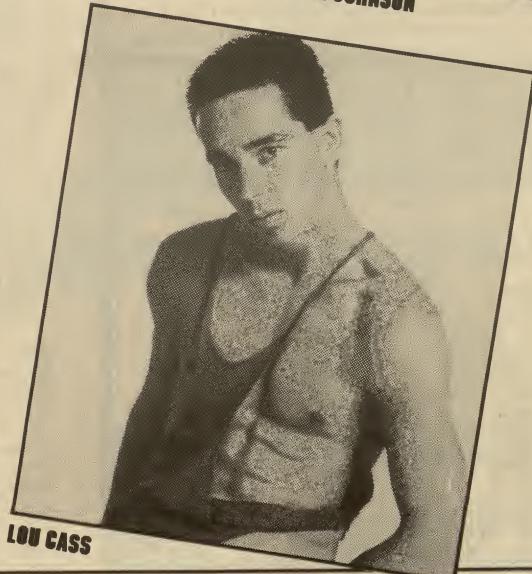
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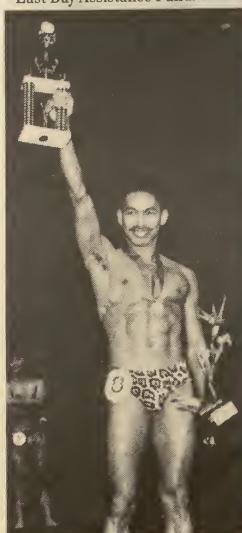
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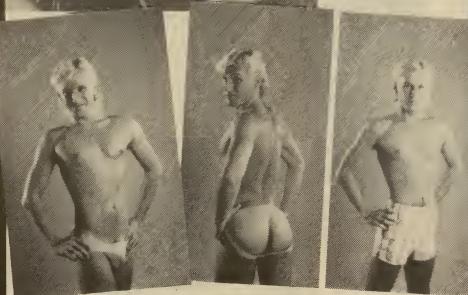
The Winner of the Mr. Asia Pacific 1988 contest
(Photo: Photo Graphics/Darlene)

Six of the 9 video stars this week and 4 of the 9 stud stage performers are blonds! The rest are "light brown." Our top-billed pair are Jim Pulver, the stupendously sexy ex-Marine from the subway scenes in *Inch by Inch* and *Bigger Than Life*, and that blond with the world's most beautiful blond ass, Kevin Williams.

BLONDS ALL OVER!



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Herod (Stratford Johns, l.) is enticed by the luscious Salome (Imogen Millais-Scott) in *Salome's Last Dance*.

Salome

(Continued from page 26)

the performance of Wilde's play. Though cut and pasted to fit Russell's demands, the script survives better than one might imagine. Albeit quaint by today's standards, Wilde's undeniable gift as a stage craftsman shines through.

This is where Russell begins to suck us in. A third of the way into the film, we have stopped watching the film and are watching the play. We have forgotten that this is a performance by amateurs. So breathtaking is the imagery, so tantalizing the physical beauty of the production and the actors in it, that we forget the play-within-a-play structure Russell has so cleverly constructed.

These are not nice people. Oscar Wilde (Nickolas Grace) is vain, self-absorbed, and shamelessly faithless. While Bosie enacts John the Baptist from a scant 15 feet away, Wilde philan-

ders with one of the boy prostitutes. When Salome (Imogen Millais-Scott) attempts to seduce the Baptist, he spits in her face. Russell gives us a closeup of the spittle across her lips. This is not a religious history nor an especially spirited bit of stage acting. It is what it is—a member of Britain's leisure class spitting in the face of a servant girl.

When Glenda Jackson—her usually delightfully campy self—climbs into a trunk with a muscular guard, it is not as Herodias. It is Lady Alice having a bit of sport with a stupid lug she wouldn't be caught dead speaking with. Russell has fooled us into believing we are seeing a play, when, in fact, we are watching a documentary.

There are also biting and offensive parodies of Jews within the context of the production. We laugh, not seeing the disgusting anti-Semitism of those also laughing on the screen. At the end of the film, when a terrible crime is perpetrated against the serving

girl who plays Salome, Wilde, the brothel-keeper, and Lady Alice barely notice and toss it off with a laugh. Suddenly Wilde's status as homosexual hero seems tenuous indeed.

Salome's Last Dance is satisfying on several levels. Tightly edited, the whole thing takes only an hour and a half. Not a moment seems out of place or too long. Russell is lavish in his use of color and image. At first such sensuous visuals convince us that *Salome's Last Dance* is a comedy. Only later do we realize that, like the Wilde play it chronicles, *Salome's Last Dance* is a tragedy. The face we see is pleasant, tempting, and decadent. But somewhere, hidden upstairs, is a portrait of that same face—decrepit, loathsome, and grotesque.

★★½
Salome's Last Dance
R; 90 minutes
Directed by Ken Russell
At the Castro Theatre
Castro at Market

White

(Continued from page 29)

were none too literal. In *Constant Reminders* (1986), a duet for K.T. Nelson and Mae Chesney, the two women looked more like sisters or friends than like any mother and daughter I've ever known. But the piece was great fun to watch, a lighthearted romp punctuated by fond nudges and silly asides.

Way stated in the program notes that *Natural Causes* (1985) relates directly to experiences she had watching her own four children grow and change. This wasn't always evident either, but the piece was beautifully made, with a richer, more sensuous movement vocabulary than some of Way's other works.

The new *Loose the Thread*, inspired by the social and intellectual activity of England's Bloomsbury group, was, like *Natural Causes*, rarely very lucid, but Way doesn't seem to have in-

terrupted it to be. The program notes liken the piece to "a rambling conversation, based on its own digressive logic." Here Way's discursive method serves her magnificently, creating an effect of intimate surveillance over constant change. Propelled by Paul Dresher's excellent chamber score, the work maintains a period charm (evocative costumes by Sandra Woodall) and a constant, flickering eroticism.

Way spoke, again in a program note, of the Bloomsbury group's passion for friendship and for intellectual and sexual expression, issues very close to my heart. But nothing could have prepared me for the power of this dance's emotional contexts, suggested in duets and ensembles that included the broadest range of psychosexual relationships I have seen on a San Francisco stage. Because I was so startled by the vividness of the same-sex partnering in this piece, I later did a reality check with friends who had seen it: Were the duets real-

ly as beautiful as I remembered? Were they really so daring?

In mind is a tender, very romantic duet for Ney Fonseca and Jeff Friedman and an even more striking one for two women, Julie Kanter (as Virginia Woolf) and Lisa Wallgren (as Vita Sackville-West) that ended in a kiss on the lips. In recent reports, only East Coast choreographer Martha Clarke has dealt with sexual freedom so candidly.

Whether the social microcosm Way conjures—poetic, eccentric, incestuous, idealistic—really captures the Bloomsbury group is a question I leave to the scholars. *Loose the Thread* is a beautiful work anyway, and in the context of ODC's repertoire it is a masterpiece. In my consciousness, it is also the answer to a long-held prayer for some brave West Coast choreographer to explore homosexual relationships in a work of lyrical dance theater. I never dreamed that choreographer would be Brenda Way.

reored Ball will focus on the Fabulous Forties and will be held at the Crystal Ballroom of Marines Memorial with a champagne dinner beginning at 7:30 p.m. and dancing starting at 9:30 p.m. Encore! will be held the following evening at First Congregational Church, with the performance at 8 p.m. Tickets for these events are available at All American Boy, Headlines, or by calling the Foundation office at 621-5619.

The San Francisco Band Foundation will present the Mirrored Ball June 17 and Encore! June 18, both as celebrations for the Foundation's 10th year. The Mir-

rored Ball will take place Saturday, June 25, and it certainly looks like it will be one helluva reunion. Tickets and more info can be had by dropping by, or calling the Mint at 626-4726.

This Tuesday the Tavern Guild will meet at 1 p.m. at the Mint, and I'm sure we can rustle up an extra bottle of Smirnoff for Mr. Walters.

'Twas the night before the Tricycle Race, and since I have a few things to do tomorrow I am forcing myself to have an early evening. Sorry it didn't rhyme.

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Repress at Peril

The God of Ecstasy: Sex Roles and the Madness of Dionysos
by Arthur Evans; St. Martin's Press; \$19.95

by Marv. Shaw

Planet Earth has a male problem," Arthur Evans writes at a pivotal point in his new book. He then presents a damning cluster of male malevolence, from fag-bashing to nuclear annihilation, and traces these to their source: an implacable, rapacious patriarchal conviction that to be and live masculine, a male must ruthlessly suppress the feminine—in himself first, then anywhere else.

Using his own translation of Euripides' *Bakkhai* as his basis, Evans explores the historical evolution of human culture, from the simple agrarian, with its naturally feminine Earth deities, to the "sophisticated" stage of the Olympian sky gods and their patriarchal ethos of conquest and repression. In the transition, Dionysos, an "old god" who brought to humankind the delights of the vine and ecstatic

song and dance, was rigorously excluded. The ironic result was the Athenian state, revered as the very cradle of democratic Western civilization, but actually one of the most sexist, brutally militaristic, and slave-exploitative societies ever to exist on Earth.

As Eva Keuls demonstrated in her brilliant *Reign of the Phallus*, the feminine need for self-expression in reaction to this male repression was periodically assuaged by prescribed female-exclusive rites—but also by secret vandalism, as in the lopping off of the penises of the herms, the male household gods situated before residences, during a night just before Athens was about to lurch into another disastrous war.

Dionysos, whose appearance, personality, and actions freely combined characteristics of both genders, empowered women in a

liberating way and encouraged same-sex eroticism in defiance of the male-dominance conventions of the Greek city-state of 400 BC. Most important of all, Dionysos represents psychologically the deep, strong desire for spontaneous ecstatic experience in all human nature. Denial of such ecstasy distorted the human being.

Again ironically, Evans shows how Plato, that jewel of philosophy usually thought of as the preeminent mind of ancient times—and, by many, of all times—was in this respect merely a prudish rationalizer of love as an arid, intellectualized, abstract "purity," an unearthly ideal realizable only when the flesh was forsaken.

In the play itself, Dionysos comes to Thebes intent on wreaking revenge on all who have denied him. First he makes two old men, the blind seer Tiresias and

the former king Cadmus, comically powerless and ready to be silly voyeurs. The women of the town, including the royal ones, have already been overwhelmed with Dionysos' madness and are performing their ecstatic rites in the mountains. With a promise to allow him also to observe their orgies secretly, Dionysos trickily seduces Pentheus, the present king, into actually donning a wig and women's clothes and being taken to the rites. But Pentheus' disguise doesn't work, and the women, including his own mother, set upon him.

In the pictures and notes on the 1984 production at the Valencia Rose, anachronisms are used. Pentheus, for example, was costumed in a Montgomery Street three-piece. The audience was thereby encouraged toward a double consciousness. But the

anachronistic also seeped into the dialog to less-fortunate effect. Terms such as "real smart" and "phony" don't resonate plausibly.

It's difficult to say, from the version on these pages and the history of the '84 performance, how effective subsequent productions might be. But as a work of extensive and meticulous scholarship, *The God of Ecstasy* demonstrates a psychological interpretation firmly grounded in both historical evidence and contemporary theory. Totally, as a book, it is remarkably successful.

The most important single message is that when the male denies the feminine in himself, he becomes a destructive grotesque. Euripides made that dread consequence horribly emphatic when Dionysos himself succumbs to this machismo in the latter part of the play. •

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The oral & personal hygiene product
of our time with the unique ingredient
PUROGENE, which attacks a
wide spectrum of viruses, bacteria &
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come in your spare time.
Call Tom at 285-4196.

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Videos, Photos, Free Catalog
Must state 21, Grapik Art
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E24

Good Head. No J/O 285-8390
E24

Tom Caserta

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A PERSONAL VIDEO EXPERIENCE
YOUR FAVORITE PHOTOS, OPEN LETTERS,
AND EROTIC FANTASIES FILMED. MAKE A
LASTING IMPRESSION. \$20 to \$50.

LATINO WANTED

by gllkng, athletic GWM, 5'10",
150#, for wklnd tennis. Novice/
intmd. Write Box 402, 2215-R
Market, S.F. 94114. Photo opt.
E23

Massage

BLONDE CANADIAN

Photo by Reno

Put a Smile on Your Face
I am not easy, I am good.
Full massage in the nude
Ron 775-7057 24 hrs.
\$50 in \$65 out

B.A.R. PEOPLE & PERSONALS

Massage

HOT PUERTO RICAN
MASSEUR • 647-4423 E22

8" UNCUT ITALIAN
Full nude body massage
24 hrs 553-8172 in/out
E22

Fantastic Massage by an Old Pro
\$30, Roy, 621-1302 E22

Sensual massage by loving men.
James/Peter, 864-5483. E22

Italian masseur, 861-0294 E25

★★★★★
The fight for our
rights goes on.
Stay informed
with the B.A.R.

WILLING TO GIVE HIS ALL

NUDE, EROTIC MASSAGE
By Handsome Bodyworker
Call Mark 282-8963
Daily 9 am - 12 am
Body Electric Graduate

HEALING ART

For stress relief or personal pleasure,
Swedish/Esalen, Acupuncture, Shiatsu,
Rebirthing Breath, and Erotic
Massage in a warm environment with
quiet music. By appointment/Nob
Hill. Tony, 415/956-4956

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Traditional Japanese bodywork. This
acupressure massage uses no oil and
is great for reducing physical and
emotional stress. Treat yourself!
Certified. Non Sexual.
75 minutes • \$25
John 626-1569

TOM ADVENTURE SOME

Built tight, muscular & hung.
Blond man, 32, 6', 190 lbs.
Very friendly guys
over 30 preferred.

Sensual massage in the buff.
\$45 in/\$60 out 24 hrs.

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RELAX!

Sensual Swedish/Shiatsu Massage
You deserve a loving massage
Peter 864-5483

COMPLETE MASSAGE

Very good-looking and built
Florida State Diving Champ,
6'1", 190#, bl/bl, certified.
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RELAX WITH LLOYD
Contra Costa Co. - East Bay
Swedish Massage, \$50, 90 min.
Outcalls Concord. 689-7764
E23

Hot oil massage by bodybuilder.
Gino, 861-0294 E25

Full-body massage by nude bodybuilder,
36, 5'5", 42", 16'. Older
men welcome. Fine body. \$40
in/out. Don, 441-2584. E23

Sophisticated Muscular Energy
SENSUAL MASSAGE
Max 861-7020

SEVENTY MINUTE
Oil Massage, in the nude plus a
complete erotic ending. Mike,
handsome 6' - 165 - 35 yrs.
Beautiful, athletic build.
45 in - 60 out. 863-6947

Massage



Beautiful Massage
771-6994

Caring black masseur, Mr. G.
Hung, uncut, sensuous, 6 ft, 180.
41. \$30 hr. 621-3319. Top. After 5
pm weekdays, all day Sat., Sun.
E22

S. Mateo. In \$40. 570-5216.
E22

Complete sensual massage.
Vidal, 285-5889. Out only. E22

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COMPLETE MASSAGE
HANK 415-775-4075

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NUDE ATHLETE
KEVIN 285-6542

Spanking and/or Massage
\$30-50 discount for Asian/Latin,
18-24. 408-379-2684. E25

All-American Grad Student
Sensual massage, 285-0450
E22

E. BAY MASSAGE
D.J. 268-0123 E22

S.F., Travel Bay Area.
24 Hrs. In/Out Call
ORIENTAL MASSAGE
Complete, full-body, relaxing,
private, friendly, healthful by
nude, young, gdkg Asian. Bob,
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SUPERIOR
Very Cute/Very Handsome
Muscular BB 40/50 In/Out
Brian 863-7990 Callback Req.
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Your Every Muscle Relaxed
AND PURRING!

18th & Noe. Certified.
And only \$30. Jim, 864-2430.
E22

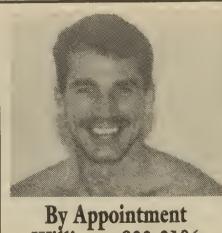
EXCEPTIONAL
Nude massage by handsome,
muscular ex-Marine,
intelligent, sensitive man.
\$40/\$50. Bob.
921-0965. E22

A Nurturing Massage
Swedish/Esalen, Shiatsu

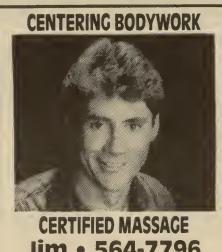
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NONSEXUAL
Richard Nelson • 641-6171
\$30 • 1 hr. • Sliding Scale

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"ECSTATIC SEX,
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Six Audio Cassette Album.
You'll never experience sex the same
way again. Available at A Different
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HEALING THE BODY EROTIC
A transforming 2-day hands-on
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You'll never experience sex the
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June 4, 5; 10am-5pm; \$125.
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from Charlie, instructor at
the Body Electric.
\$35/hr. • \$45/1 1/2 hr.
In S.F. call 821-7607

TRIP TO ECSTASY!
Full body massage — buns & legs
my specialty! Hot man, 6', 160#
br/b moust. Call Russ anytime
in/out 647-0944. \$40/50 cash —
add \$5 for MC/VISA. Try me!

Fatal or Romantic Attraction
HAVE FUN
Great Nude Massage

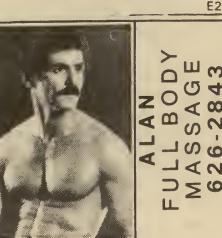
I am a V-Handsome Nordic Man
Swimmer, BB 8" Cut Blonde/Blu
6' 185. Especially Like Small,
Cute Asian & Latin Yng Men.

40/in
50/out 931-3263 Ron
24 hrs.

BLACK MAGIC!

for a sensual massage/in/out
call Dick 285-1903

Let my loving hands rub you all
over. Erotic. All ages. Tues-Thurs-
Sat-Sun. \$35/\$50. 928-7553.
E22



ALAN
FULL BODY
MASSAGE
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QUALITY
MASCULINE LOOKS
Intelligence & maturity — body w/
looks. Rod, Dutch, 34. Swedish,
imaginative, nude massage.
923-1285.

\$40 in/\$60 out 24 hours
E22

Massage by gdkg bodybuilder. For
Asian or Latin only! \$35 in/
out. 824-1615. E23

Daddy's Boy, 26
For Men 40+
Jim, 864-1397 E22

Healing hands for handsome
hunks! \$40. 641-9426. E22

\$25 Special Introductory
Ted, CMT, 626-1925, 11-11 pm
E22

HIGH STRENGTH
MASSAGE
Deep tissue work for men.
Clean cut. Discreet & safe.
Phillip, 864-5566

SPORTS MASSAGE
JEFF GIBSON
626-7095 \$35

Excellent massage by competitive
swimmer and runner. For aches &
pains, injuries, or just to relax. These
experienced hands have worked
such events as the Olympics and
Boston Marathon. Certified. Member RMTA.



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SF'S FAMOUS SENSUAL
MASSAGE EXPERIENCE
MIKE & JEFF 567-2345

"Absolutely world class!"
INT. BANK EXEC.
"You don't know how many
people you've helped by
this!" SHANT VOLUNTEER

Downtown Massage by caring
young college student
Frank 441-4224 E22

Bound for Almost More Fun
Than the Mind Can Handle!
Bondassage=Erotic Massage
& Bondage-Mirrored Playroom
SoFM. Master Jack 680-8959
E22

Nude massage in Davis by
handsome BB, 50, anytime
916-756-8120 Norv \$30 E22

NUDE HOT HANDSOME
\$40 282-3733 24 Hours
E23

All Men 50+. Best \$25 Massage.
Great! Nick 552-5059. E26

Be pampered for 90 mins.
My trained hands and hot oil
will gently carry you to total
satisfaction. Deluxe apt.,
Castro area. Only \$35. 24 hrs.
Larry, 621-8560 in. E23

Hot blond stripper/swimmer.
Nick, \$50 out. 431-4859. E22

San Jose — Swedish Massage
\$25/1 hr. IN — shower avail.
Anthony, (408) 288-6169
E22

\$15 massage, 9-9, 771-8042.
E25

All the Extras!!!
Extra Hot, Extra Hung Guy
Rubs You the Right Way...
From \$35. Call J.J., 995-4608.
E22

RELAX IN CLASS A RELAXING MASSAGE

by a handsome, masculine blond,
6', 190, beautifully nude
muscular body, summer tan.

Firm, Erotic Swedish Massage

Massage Lotion & Table. Hard to Beat It

\$45 In/\$60 Out 75 mins.

Mike 931-0149 24 hrs.

Hung, Pretty Black Man
861-0544 E22

Handsome Man — Hot Massage
Chest & buns special, profsn'l,
7 yr. exp. 9-9, Nick, 626-6210.
E24

Erotic Nude Handsome
776-8017 E25

Deep Muscle Massage by
except-handsome guy
very clean cut & friendly
Call Luke 431-9080 E23

A NATURAL MAN
Gives an erotic massage
Hndsm, musc, masculine, hung.
Strong but sensitive, healthy.
Andy 24 hrs. (415) 864-6097
E23

Complete mass. by hndsm guy.
Dwntwn SF 885-1558 Mark 24hr.
E25

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**BE GOOD TO YOURSELF
WITH MASSAGE**
NYC LIC#9739 ROBERT 626-0667

SPORTSMASSAGE

A superb massage done by a gifted and caring
masseur will leave you feeling light, spacious,
relaxed, and yet energized. And, since your energy is raised during the massage, the
very nature of this experience will be sensual,
erotic, and healing.

Loving hands and energy from a man who
loves the male body, has a beautiful one himself (body builder), is well trained and experienced.

1 hr. \$30 in
1 hr. \$40 out 1 1/2 hrs. \$45 in
1 1/2 hrs. \$55 out

Veet Sandeha 387-9262

Exotic massage by
two smooth young Asians
offer double the pleasure
you will never forget.

Lon (or Mike) 788-0380. E24

VERY HANDSOME CLASSY MAN

WEIGHT LIFTER & MASSEUR

Strong, hairy, defined chest & arms, 6'1", 195 lbs.

HOT

Xtra hung, firm, erotic, nude massage, \$50/70

CARL 567-1865

Models & Escorts

★ DONKEY ★ ★ DICK ★ ★

No B.S.! Huge, long, thick
tool with big, shaved low-hangers
swinging heavy from healthy, hunky body.
33, hot and extremely
handsome; big nipples...
When you want the best.

★ ★ MATT ★ ★
★ (415) 567-6625 ★

B.A.R. PEOPLE & PERSONALS

Models & Escorts

HOT IRISH HUNK
28, 6", 180#, hung long & thick,
good looking, sexy & safe.

Steve, 864-4975

dis•tinction
(dis•ting•shun)
n. eminence; repute;
mark of honor bestowed
for merit. See: B.A.R.

DIFFERENT
BOB
\$100
255-0655

HUNG STUD
Thick and Big
GUS (415)469-7221

ATHLETIC SUPPORTER
Brett, 626-3929 E22
FFor FFabulous FF. All ages. \$50
in, \$75 out. Daddy, 928-7553. E22

QUALITY MUSCLE
Limited S.F. Visit
5'9", 190 lb, 18" a, 31" w, 48" c
Boston trainer offering
physique fantasy
Butch 285-1794

ITALIAN DADDY
Hung and Hairy
239-8419

★ **RUGGED LOOKING** ★
Bodybuilder Muscles
6'1", 230#, Blond, 19" a, 52" c
Glenn (415) 563-5176

SEXY YOUNG STUD
Great Looks, Body & Mind
Well Hung & Very Nasty
Bron, 221-4223
\$100/Out E22

N.Y. MODEL
TOP QUALITY
24, Great Build, 9"
Safe and Discreet
JAKE, 752-4663 E22

PERFECT
YOUNG BLUE-EYED
MASCULINE BLOND
HEALTHY SAFE
SEXY AND DISCREET
DALE 415928-4896

SERIOUS MUSCLE
Comp. BB new in town, 26 yr.
5'10", 210 lbs., 19" A, 49" C
31" W, 18" C, catalonian
complexion. Hung \$80/In
\$100/out Vince 788-2467

MASCULINE
HUNG XX
BLOND JOCK
Exceptionally handsome Aryan
looks! 24 yrs. Super "V-shaped"
torso chiseled to perfection!
"If you like muscular gymnasts,
then this is your fantasy!"
Massage, J/O, Speedos, etc.
\$100 in/\$120 out. (No S/M)
WOLF 753-6539

Models & Escorts

WORSHIP
the boy next door

8½ EXTRA THICK CUT!

FRENCH PASSIVE

Hot, boyish, cleanshaven,
good looks, 6'1", 160 lbs., 26
yrs., green eyes, brown hair.

MIKE 664-2057

Pager 896-7815

(call from touchtone phone, enter
your phone #) • fast call back
\$80 • out only

HUNGRY, ORAL BOTTOM!

Jeff. 255-1430. \$20. E22

Daddy's Boy, 26,
loves to please men 40+.
Jim, 864-1397. E22

FRAT BOY!!!

Horsehung collegiate jock,
masculine, muscular swimmer's
build. Dominant. Verbal. Long-
lasting, fully loaded. Craig, \$80.
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Hot, hunky, butch,
hung stud with tanned body
and xlt looks. \$100.
Scott, (415) 825-2433. E22

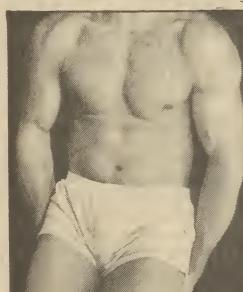
Head — my way! \$25. AM/PM.
B.J.'s the best! 864-5483. E22

EAST BAY LAY BACK
In call, \$25. Call after 8 or 9 p.m.
465-9602, Tony. E22

Big fat dick. 621-1260. Hunk.
E22

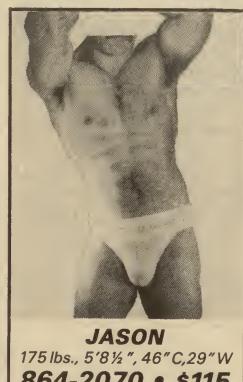
Great body, great tan, fun,
talented blond, travel to all
Bay Area. Hotter than hot.
Mike, 878-4817, in/out. E25

Oakland Phallic Worship. Safe
Gentle Top, 5'5", 142, Hairy.
FR A/P, GR/A, J/O, Verbal, \$70 In
MARC 444-3204



DAN
\$100
922-3645

LONG XXX THICK
Perfect Top, Very Handsome
29 yrs., brn. hair, bl. eyes
ROD 864-4010 In/Out



JASON
175 lbs., 5'8 1/2", 46"C, 29" W
864-2070 • \$115

Models & Escorts

LEATHERMASTER
EXPERT B&D — S/M

Very Aggressive. Discreet
Your Fantasy My Talent
Lots of Toys & Camcorder
Healthy. Staying That Way
Available for In & Out Calls
A Man Who Loves His Work

JACK
415-680-8959
Mirrored S of Market Playroom

AKA:
SEXY STUD

6', 175 lbs, BRN/BLU, WASHBOARD
Very handsome student with a
tight, well-defined muscular build
and a TRUE thick, sexy nine-incher!

\$100 • 864-0656 • In/Out

I lay back! Extra hung —
extra thick!! Washbrd abds.
Jonny, \$60. 864-6803 E22

BIG MAN
6'3" / 190 / BLOND
Looking for Subservience
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6' 4", 195#, hairy X-Army sgt.
Chuck 431-1579 E28

HUNKY SWED
Handsome Hairy Tall Big Balls
Hung 24 Hrs Axel 863-0252 E27

8" UNCUT ITALIAN
24 hrs 553-8172 in/out E22

Dirty, Greasy Levis
Jockstrap Jockeys, Man Smells,
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WILDMAN
Goodlooking bi w/9" thick.
Couples okay. Josh,
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Brooklyn Bruiser, 621-5125 E22

SJ ESCORTS
Hiring now. 408-249-5224 E23

UNCUT, HAIRY HUNK
6'2", 175#, hung top, 24 hrs, safe
\$50/\$60 Brian 864-8549 E22

Spanking * * 928-0449 E22

LEATHER FFANTASY
S/M PLAYROOM

Tall, hot top enjoys FFA,
safe kink, visual delight.

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90m/\$100, 255-1018 (in S.F.) E27

Hndsm Hung Masc Role Playing
Game rm w/s FF 863-6536/24 hrs E25

9" UNCUT

XXX thick. Hot gypsy man from
Hungary. Expert top, 21 y/o.
Aggressive and safe. Athletic,
hairy body. Friendly and fun!
Karchi, (415) 863-8015. E25

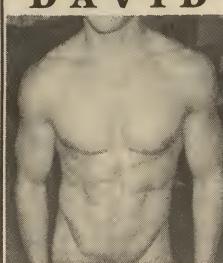
HARDBODY HUNKS
Athletes Bodybuilders
Finest Quality in the Bay Area
Call 301/589-HARD E23

Nude, erotic play by defined,
smooth BB with playful, sensual
touch — 30y, 5'9", 145#, 8" cut
—callback required — 928-5826
\$50/\$60 — Ken E22

HUNG STUD, 641-8129
Beautiful 9", tight, muscular body,
very handsome. \$100. Dave.
E22

Models & Escorts

MICHAELANGELO'S
DAVID



Friendly, Handsome, Safe
929-7336 • \$100 • In/Out

ABSOLUTELY SAFE AND
SOPHISTICATED S/M

Short, clean-cut bodybuilder,
intelligent, safe, sane and discreet.
Expert in sensual genital
torture, restraints, mech &
elec stimulation to deliberately
stretch your limits. Not
into fake "sex talk" or brutality
— just real, sensual S&M.
I don't fake a dominant "role,"
I am sadistic, dominant and
no amateur.

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VIRILE SEXY ITALIAN
Hot, dldkg, rockhard muscles
& athl legs. Vers, healthy,
yng, hung, tall Marine type.
Anytime. No BS.
Dan 753-8604

THE STALLION
Bpr # 337-3985

Huge, Uncut, Black
863-4079 E22

Hung, Versatile
Tony, 775-7860, \$40 E22

Hot, super hung, boyish blond,
22, safe, a lot of fun. Tony,
673-2936. E22

22, 6', DOMINANT
Well built top w/mohawk
hung, smooth, safe out/in
will train 648-7260 Ken E26

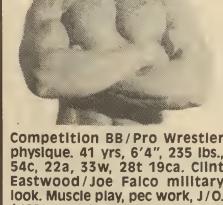
Titwork!! Ian — \$50 621-0420 E22

STOCKY IRISH DUDE
Thick Cut 8+ Digs French
30, 5'10", 195# Dan 861-7931 E22

Creative Black Model
558-9365 E22

24 HR DADDY
Big Butt Nipples
Tall Hairy Chad 861-7014 E27

A MOUNTAIN OF MUSCLE



Competition BB / Pro Wrestler
physique. 41 yrs, 6'4", 235 lbs.,
54c, 22a, 33w, 28t 19ca, Clint
Eastwood/Joe Falcon military
look. Muscle play, pec work, J/O.
\$100, out only. (415) 621-1066 Bob

23, DOMINANT
Masculine Top Will Train
Hairy-Chested Italian
In/Out, Safe. David, 647-7647 E24

EAST BAY BOTTOM
Safe, creative fun. 886-0559.
Older men welcome. Joel. E22

Models & Escorts

FRAT BOY

Dominant • Verbal • Long Lasting
Horse Hung, Collegiate Jock
Masculine, Muscular, Swimmer's Build
Craig \$80 In/out 415-864-6803 E22

PAUL MUSCLE
50" c, 19" a, 31" w. 771-4094 E22

★ \$30—Hot athlete. Hung nice.★
★ Bill 441-1054 Massage, etc.★
E28

Sensual, Erotic Torture!!!
Non-Muscular, Sexy, Dominant
Tits, CBT, Spank, Safe/\$50
No FR, GR, FF! Ian, 621-0420 E22

EAST BAY HOT
Young blond for top/bottom
action will travel out only. HIV-
negative. 530-0935. \$40. Jon.
E22

SAFE FUN YOUNG HOT
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ADVOCATE MAN

MATT THOMAS
Young, Built, 8", Versatile,
Safe & Discreet. Days, Eves.
\$100 In/Out
(415) 695-0199 E22

24 Hours

Hot 'n' Sexy
David 282-3733 \$60

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Will Travel • In/Out
30 Min. to S.F.
—Anytime—
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CHISELED

JOCK
SEXY 'N' SAFE
FRIENDLY • HANDSOME
THICK 9" • \$100
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★ ★ YNG. STUD ★ ★
24, 6', 150#, 9" x 6 1/2"
Brown Hr., Blue Eyes
HAIRY CHEST
Smooth Defined Body
24 Hrs. In/Out
★ ★ "RICK" ★ ★
★ ★ (415) 861-0512 ★ ★

The Original;
FUN TIME BOY!!
21, Tall Blue eyed Blonde
Sexy, Playful & Very Friendly
XXX Hung & Mmm Mmm Buns!
ROBIN
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BAY AREA REPORTER SPORTS & FITNESS

TELEVISION



Eric Paschall of Los Angeles

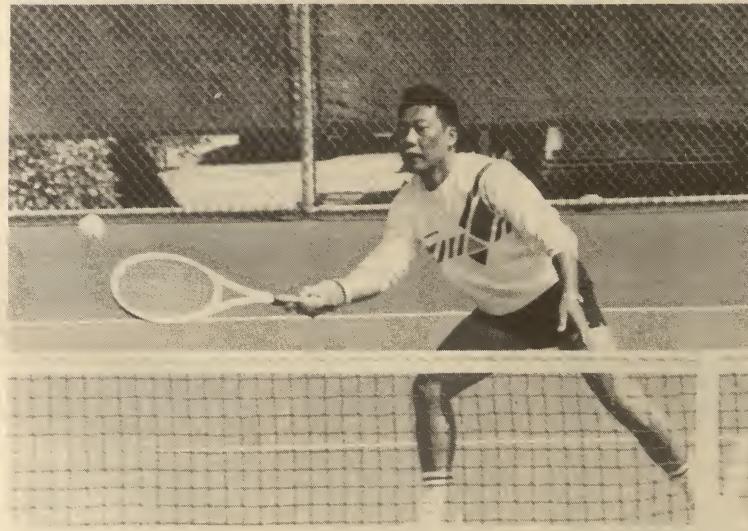
(Photo: S. Savage)



Rich Ryan of San Diego

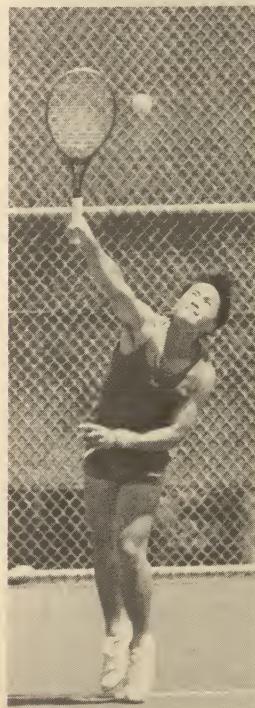
(Photo: S. Savage)

U.S. Gay Open



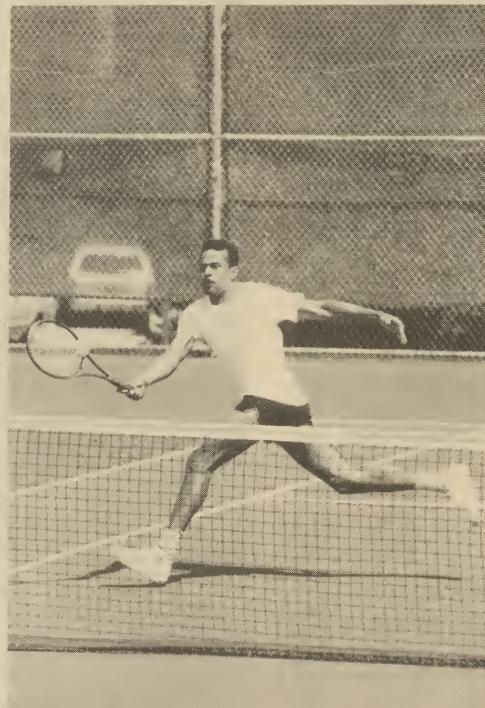
David Locke of Los Angeles.

(Photo: S. Savage)



Patrick Loo at the U.S. Gay Open

(Photo: S. Savage)



Michael Robinson of San Francisco

(Photo: S. Savage)

Let us get you
in **hot** shape
for a great
summer



MICHAEL THURMOND'S
Six Week
BODY
MAKEOVER

NOT JUST
A WORKOUT PROGRAM
We Reshape You

Results are evident in three weeks. I've lost 20 lbs. and am building a body I didn't think I could have....**Sam K.** Mike Thurmond's Classes are fun...my progress in just 4 weeks-15 lbs. lost, 3 inches reduced from my waist and 4 inches gained in my arms. Try Mike-you'll like him!....**Jim Milton** I have learned more in technic, form, and style in two weeks than I had in seven years...I have been able to follow an easy diet while gaining tone and losing fat. I wish I had gone through Michael Thurmond's workout years ago and saved myself many hours of wasted workouts and injuries....**Jim Eastwood**

An individually customized, holistic regime conducted at a professional facility designed to produce dramatic results in as little as six weeks...

Call me, Michael Thurmond and let's get started on a hot summer shape for your body ...today!

415-821-7268

IGLA Meeting Is Harmonious

by Hal Herkenhoff

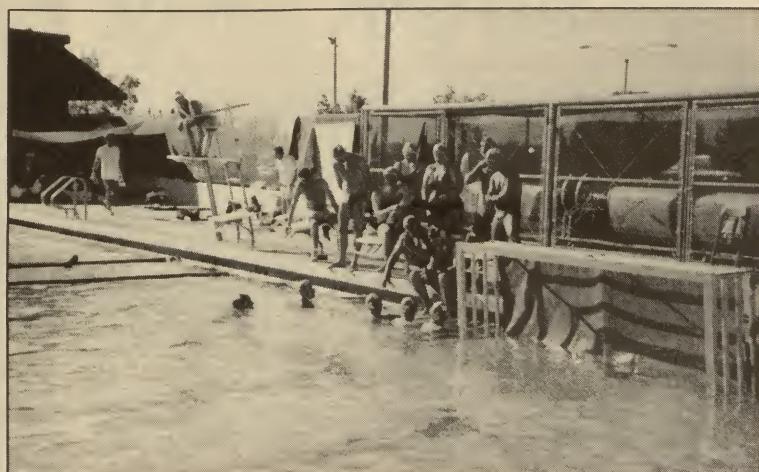
Complete cooperation was the most obvious feature of the first-ever 1988 IGLA Conference, held last month in San Francisco by the relatively new teams that form International Gay/Lesbian Aquatics. Representatives from five cities met to discuss the future of gay and lesbian swimming in the context of developing teams, the upcoming Gay Games III in 1990 in Vancouver, plus the ongoing efforts by each team in its home region with the nongay Masters Swimming program.

Leaders from San Diego; West Hollywood; Washington, D.C.; and Vancouver, Canada, joined San Francisco's Tsunami Masters in discussions that also included

written remarks from New York City, Denver, Berkeley, Dallas, and Chicago.

IGLA has conducted championship swim meets in 1987 and 1988, both handled by Different Strokes Swim Team in San Diego, but IGLA has yet to function in any other capacity, since the group began after Gay Games II in 1986. This conference was called in order to establish the purposes of the combined teams and to focus on issues that affect the future promotion of swimming by and within the gay/lesbian community.

West Hollywood's Rafael Montijo came up with the concept of the 11-point "dream list" that



Water polo will be part of Gay Games III

will form the basis for IGLA for the coming year. Governing by consensus, the group of leaders decided to "list their dreams first, and then try to make them come true," as explained by Montijo.

Funding will be required for some goals, and the assigned clubs have agreed to take responsibility financially. These goals include a quarterly newsletter (managed by West Hollywood), an AIDS Swim-a-Thon fundraiser in January 1989 (San Diego), an informational cookbook (San Francisco), and the 1989 IGLA Championships (Vancouver).

Any financial gain or loss will be assumed by the club; therefore, there will be no need for a formal IGLA structure, the group decided.

In fact, the meetings were so agreeable that voting was not necessary, and all decisions were unanimously passed. "It is important," stressed Hal Herkenhoff, representing Team San Francisco and Gay Games II, "that we take note of the experiences of other national gay/lesbian sports organizations in order to learn from their decisions."

"Dream list" goals that will not require funding include starting a coaches' clinic, forming a water polo tournament, pursuing business sponsorships, establishing more regional dual meets, creating an annual IGLA long-course (50-meter pool) championships, providing community service, and to maintain a non-political agenda.

Beyond the IGLA issues, most swimmers were keenly interested in the report of the Vancouver Gay Games III representatives as to the current plans for the competitions in 1990.

Games III swimming chair Mark Wilson announced that the sanctioning of the sport by the international governing body (FINA) would require the 50-meter course in swimming events, differing from the 25-yard course used in Games I and II.

Water polo will be included in Gay Games competitions for the first time in 1990, much to the delight of the five gay teams that have formed recently in IGLA.

Sanctioning results are expected in roughly six months, and the schedule of events is to follow that ruling. With six days of space available at the Vancouver Aquatics Center for the swimming and diving and water polo competitions, the many swim-



Water polo is also under the umbrella of IGLA

mers who intend to participate in both sports will be eager to find out the final schedule.

One thing that will change the face of the swim meet is that finals are eliminated from the 1990 Games due to the FINA rules and the difficulty they cause for athletes, who must swim each race twice if they qualify for the final round of competition. Under Wilson's plan, all medals will be determined by the times in the trials.

Over 1,000 spectators will be able to watch the indoor competitions in Vancouver in swimming, diving, and water polo during the six days of competition. Gay Games III will be held Aug. 4-11, 1990, and 5,500 athletes, 3,500 cultural festival artists, and 7,000 spectators are expected to attend.

For more information on Gay Games III, contact Metropolitan Vancouver Athletic & Arts Association, 1170 Bute St., Vancouver, BC, Canada V6E 1Z6.

This Week's Schedules

SOFTBALL

(This week's games at Lang Field, Gough and Golden Gate)

Sunday, June 5:

9:30 AM	Uncle Bert's v. Kokpit (Field 1)
11:00 AM	The Bear v. Phone Booth (Field 2)
12:30 PM	Superstar Video v. Cafe Sn. Marcos (Field 1)
2:00 PM	Pilsner Inn v. The Galleon (Field 2)
3:30 PM	The Mint v. Rawhide Men (Field 1)
	Rawhide Women v. Cassidy's (Field 2)
	S.F. Eagle v. Rainbow Roos (Field 1)
	Uncle Bert's v. The Galleon (Field 2)
	Rainbow Roos v. Amelia's (Field 1)
	Endup v. Pendulum (Field 2)

TENNIS

(Games at Peixotto Playground, 15th St., two blocks west of Castro St.)

Saturday, June 4:

9:00 AM	Roto Rooter v. Silver Fox
11:30 AM	White Swallow v. Community Rentals

Sunday, June 5:

9:00 AM	Schmidt & Schmidt Ins. v. The Galleon
11:30 AM	Hartford Properties v. Leticia's

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All Stars Tangle During Playoffs



E.Z. was last year's all-state champion

(Photo: L. Ward)

by Lauren Ward

Pool competition gets hot and heavy this week as Tuesday's team playoff contests precede Saturday's prestigious All Star Tournament.

The players in Saturday's competition are the top 16 of the S.F. Pool Association's 143 rated players, all of whom played at least 26 games in team contests last season. Twelve of them are from the eight teams still in contention for the City Championship.

The DeLuxe Ducks will supply nearly a third of the field with five representatives, including four of the top six. The Palace Be-Boppers field two players and the remaining nine are all from different teams.

The league's best will battle at Palace Billiards on Saturday, June 4, beginning at 11:30 a.m. Spectators are welcome and limited seating is available on a first come, first satisfied, basis.

Four teams were eliminated in playoff action last week. The Bear Thuggs thumped the Overpass L'Equipe, 9-3. The Thuggs will face the No. 1 seed, the DeLuxe Ducks on Tuesday, when all winners advance to the final four.

The Palace Be-Boppers pop-

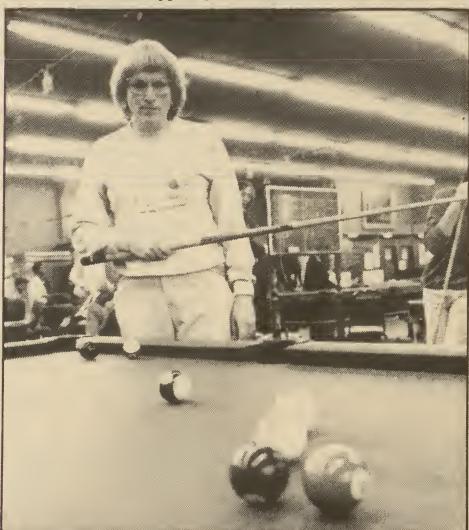
ped the Park Bowl Straight Shooters, 9-5. The Boppers, seeded No. 5, host the Park Bowl Pockettes, seeded No. 4, but it's the Pockettes who are considered the underdogs.

The Alamo Square Killer Beez dispersed the Detour Deforce, 9-6. They'll be hosted by the No. 2 seed, Eagle Creek Chaos IV, in what should prove to be a very close match.

The White Swallow Wave caught Imelda San Marcos in a 9-5 undertow and will host the Watering Holes 'R Us, the Division 3 champions. The two teams finished with identical 127-81 records and home table advantage went to the Wave in consideration of their April 26 defeat of the Holes.

All of the host teams are considered the favorites but there are traditionally upsets in this, the last of the single-match rounds. Beginning Tuesday, June 7, play among the remaining four teams shifts to the best of three matches, played on Tuesdays and Thursdays until the champions are determined. Spectators of these late-round matches can learn a lot about what it takes to achieve eminence in the league.

Dial JOE-POOL for SPPA information.



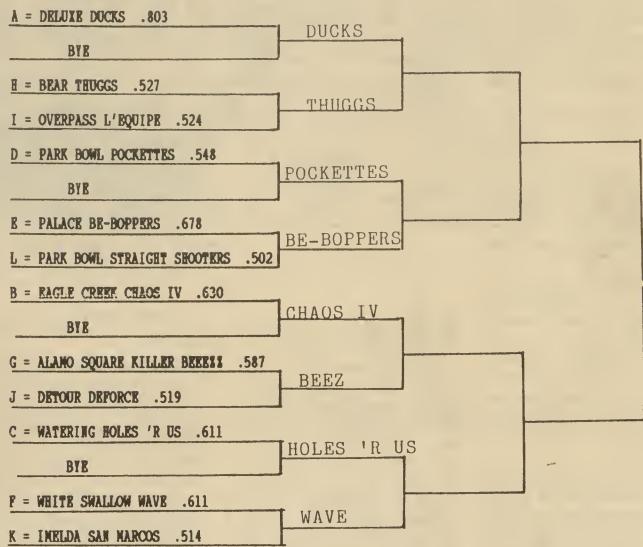
Lauren Ward looks at her shape.

(Photo: S. Savage)

SPPA SPRING '88 ALL STARS

1 FRANK MAYER	OVERPASS L' EQUIPE	26 - 2	0.929
2 HUGH FOUNTAIN	DELUXE DUCKS	28 - 3	0.903
3 E.Z.	DELUXE DUCKS	33 - 4	0.892
4 TONY ANNIGONI	PALACE BE-BOPPERS	28 - 5	0.848
5 LAUREN WARD	DELUXE DUCKS	25 - 6	0.806
6 LISA DUNCAN	DELUXE DUCKS	25 - 7	0.811
7 PETE PETERSON	BEAR BOTTOMS	30 - 9	0.769
8 LEO REAVON	EAGLE CREEK CHAOS IV	34 - 11	0.756
9 MARQUITA BOOTH	PARK BOWL POCKETTES	30 - 10	0.750
10 LUBY PELLISTER	PALACE BE-BOPPERS	30 - 10	0.750
11 ANTHONY RIOS	WHITE SWALLOW WAVE	35 - 13	0.729
12 ROO CORAN	KILLER BEEZ	29 - 11	0.725
13 D.J.	BEAR THUGGS	31 - 12	0.721
14 KELVIN ROBERTS	BADLANDS WHO?	35 - 14	0.714
15 T.J. SPRINGER	NOTOUTS 'N S	29 - 12	0.707
16 RON BARILICH	DELUXE DUCKS	23 - 10	0.697

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Winter League Ends At Japantown



Camaraderie on the benches.

(Photo: PhotoGraphics/Darlene)

by Richard McPherson

The long and competitive winter bowling league season is coming to a conclusion at Japantown Bowl. The Sunday Reno, Monday, Tuesday, and Wednesday Community Leagues have all completed their eight-month schedules.

4 Many Reasons emerged as the top finishers in the Reno League. Team members include: Gary Verzani, Ell Jackson, Dan Sharp, and Jim Bartholomew.

The second-place finishers were: Remember Us, Garland Murphy, Whirl Gray, Darrell Thomas, and Ray Padua.

High Season Individual Scratch Game (HSG) Men and Women: Whirl Gray 265, Jan Poore 174; High Scratch Series (HSS) Bob Sulewski 657, Debbie Bauer 502; High Handicap Game (HHG): Rob Anderson 276, Lynn Ferris 252, High Handicap

Series (HHS): Chris McKinnon 730, Betty McClyman 624.

Brand X finished as the first-place league winners of the Monday Community League. No roll-off was necessary in this league since X won both the first and second season halves. Team members and averages: Michael Seibel 160, Keal Ausbrooks 149, Caldwell Perez 143, Hunter Bauman 180, Dan Burley 167, Paul Chudomelka 169, and Gene Schultz.

Second Place: Five Easy Pieces, Lisa Kekuewa 133, Jeana Thornton 106, Sam Migliaccio 154, Don Smith 136, Don George 173, Jim Casey 118, and Jeffrey Muzio 95.

Individual awards: HSG: Dave Thomas 236, Lisa Kekuewa 209; HHS: Luis Garcia 621, Jean Butler 509; HHG: Brett Martin 277, Shannon Copp 246; HHS:

Bob Bryan 709, Mary Armentrout 650.

The Tuesday Community League winner was Swaying Palms. Team members include: Glen Baker 146, Michael Amard 144, Victor Dinaro 151, Bob Carr 134, and Jim Harris 146.

Individual awards: HSG: Bill Pierson 237, Geri Williams 208; HHS: Ken Gray 604, Lillian Johnson 550; HHG: Jerry Moore 292, Joyce Barnes 254; HHS: Glen Baker 727, Sue Hovda 682.

The AIDS Emergency Fund Maulers won the playoffs against Mother Lode to take first-place honors in the Wednesday Community League. Team members: Phil Payton 139, Hugh Swaney 151, Chuck Hiebl 130, Richard Schnitgen 126, and David Arnold 191.

Second place: Mother's Lode, Henry Burrows 161, Matthew

Lacefield 128, Bryan Winn 140, Roy Johns 117, and Darrell Phillips 171.

Individual awards: HSG: Lowell Hills 256, Teresa Carroll 199; HSS: David Arnold 697, Blaine Whitlock 579; HHG: Richard Apodaca 283, Ellen Digiocomo 242; HHS: Len Broberg 743, Becky Bonney 631.

In the leagues still in the final weeks of competition Hunter Bauman (179 avg.) was the high

shooter the week of 5/13-5/19 (not all recaps received). Bauman shot a 613 series highlighted by a 224 game. Ken Gray (177) had high game with a 242 followed by Luis Garcia (180) with a 233.

Brand X, winning team of the Monday Community League, is mourning the loss of teammate Gene Schultz, who passed away April 24. Schultz, co-owner of Brand X on Castro, completed

(Continued on next page)

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings

THURSDAY COMMUNITY LEAGUE		
	W	L
1. Old Ricks	34	18
2. Hot 'n' Hunky	31	21
3. Galleon	31	21
4. Big Eddie's Girls	25	27
5. Odd Balls	25	27
6. Pendulum Bombers	24½	27½
7. Pendulum #1	22½	29½
8. Liquor Express	21½	26½
9. S.F. Sentinel	21	27
10. Wooden Horse	20½	31½

HAWAII VACATION LEAGUE

	W	L
1. Double Trouble	42½	21½

(It is the responsibility of the bowling establishment to supply the B.A.R. with league standing sheets.)

PARK BOWL TAVERN GUILD LEAGUES

Team Standings

TAVERN GUILD TRIOS

	W	L
1. Bowler Types	17	7
2. Pilsner Penguins	16½	7½
3. Capricorn Coffees	15	9
4. S.F. Eagle Scouts	15	9
5. Unholy Rollers	15	9
6. S.F. Eagle	14	10
7. Pee-wee's Playhouse	13	11
8. Cafe San Marcos	12½	11½
9. Park Bowl	12	12
10. Main Course	12	12
11. Inches	12	12
12. Gough Balls	12	12
13. Bobbie Pins	12	12
14. Fart Blossoms	11	13
15. Pilsner Pin Pals	11	13
16. Give Me Griefs	11	13
17. Stud Puppets	10	14
18. Pet Stop	9	15

MONDAY TAVERN GUILD LEAGUE

	W	L
1. Rolo's	13	3
2. Park Bowl	12	4
3. Welcome Home	11	5
4. Roommates	10	6
5. Lambda Capital	10	6
6. Frantic Finishers III	8	8
7. What's My Line	8	8
8. Pendulum Devils	8	8
9. Pilsner Penguins	7	9
10. Castro Station	7	9
11. Rawhide II	7	9
12. Pet Stop Cocktails	7	9
13. Wee Willie Kokpit	6	10
14. Jack Trux I	2	14

WEDNESDAY TAVERN GUILD LEAGUE

	W	L
1. Pilsner #1	19	9
2. Rolo's	18	10
3. Leftovers	17	11
4. Pendulum	17	11
5. Park Bowl	17	11
6. 9 Eyes Only	17	11
7. Pendulum Pandas	17	11
8. Play With It Ltd	16	12
9. Michael Brunos	16	12
10. Schmidt & Schmidt	15	13
11. Pilsner Pinless Sists	14½	13½
12. Bow-K	13	15
13. Pilsner Quackers	13	15
14. Pilsner E-Z Pick Up	12	16
15. The Bear	11	17
16. Rams and Ewe	10	18
17. D.K.'s Unmentionables	10	18
18. Ram's Head Bar	10	18
19. Revenge of Pilsnerds	9½	18½
20. Gutter Girls	8	20

THURSDAY TAVERN GUILD LEAGUE

	W	L
1. Park Bowl	20½	7½
2. Team #2	19	9
3. Play With It Ltd	17	7
4. S. F. Eagle	16½	11½
5. Pilsner 4 Play	15	13
6. Hit Your Mark	15	13
7. Trax Irish	15	13
8. Trax	15	13
9. All Da Rite Stuff	13	15
10. Inches	13	15
11. Styles & Staymens	12	16
12. Superstar Video	9½	14½
13. No Jackie	6½	21½
14. Is It Over Yet?	5	23

(It is the responsibility of the bowling establishment to supply the B.A.R. with league standing sheets.)

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Bowling

(Continued from previous page)

most of the season before retiring from bowling. He will be missed by all.

Over at Park Bowl, five 600s were shot in the Tavern Guild Leagues the week of May 16-19: R. McPherson (108 avg.) 223, 236, 233/692; J.C. Halstead (189) 217, 228, 216/661; Kevin Ahart 205, 236/618; Jeff Hettmansperger (190) 214, 213/611; Kevin Schwabe (208) 239/607.

John Farrell (163 avg.) had

high game with a 247, followed by Gary Robichaud (158) 229; Tim Mulvenon (168) 224, 202; Ljubo Sliskovic (164) 223; Griff Hays (165) 223, 203; Bobby Conlon (163) 222.

Honorable mention (160 and under average): Dave Gooding (147) 204, Gary Robinson (148) 203, and Rob Levi (158) 202. Special congrats to Paul Zeigler (137 avg.) on his first-ever 200 game, a 216 which contained his first-ever turkey, four bagger, and on and on.

And don't forget, it's party-time at Dreamland, 6 p.m. to

closing, to benefit the S.F. No Tap Invitational Tournament. Team dance admission: \$5 (\$3 with ABC/WIBC card).

The next monthly no tap tournament will have two firsts: The first tournament to be scheduled on a Sunday (instead of the usual Saturday), and the first one to be a trios event (any combination men and women), Castle Lanes, Sunday, June 12, 1:30 and 4:30 p.m. squads. Information: Jackie Weil 861-1857 or Jeff Ingel 553-8856. •

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A self-healing training is being offered in San Francisco free of charge by the Institute of Applied Psychology. This one-day weekend workshop will be led by a Ph.D. psychologist/PWA and long-term survivor who has had remarkable success practicing and teaching self-healing. Over the last two years, his blood counts have steadily risen and are now in the normal range.

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